NEW YORK CLIPPER

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THE PALACE TO OPEN.

Announcement was made last week that the new Palace Theatre, at Broadway and Forty-seventh Street, will be opened March 17. It will be conducted along the lines of the English music halls, specializing with short ballets, pantomimes, extravaganzas, musical comedies and attractions of that kind, but no vaudeville.

HAMMERSTEIN TO REVIVE "THE GEISHA."

Arthur Hammerstein announced last week that he had arranged with the Augustin Daly Estate for a revival of "The Geisha," which he will present March 31 at Weber & Fields' Forty-fourth Street Theatre.

"The Geisha" was one of the most successful productions ever offered by Augustin Daly. It had its original production by George Edwardes at Daly's Theatre, London, in April, 1896, and the first American presentation took place at Daly's Theatre, New York, on Sept. 9, 1896. The cast included: Violet Lloyd, Dorothy Morton, Edwin Stevens, William Sampson, Van Rensellaer Wheeler, William Hazeltine, Herbert Gresham, Eric Scott and George Lesoir. The piece then ran for one hundred and sixty-one consecutive New York performances. It was revived at Daly's Theatre on Nov. 8, 1898. There has been no elaborate production of the piece in New York City since that time.

The Hammerstein revival will be made with a strong company.

James T. Powers will appear in the role of Wun Hi, Lina Abarbanell will be the Molly Seamore, Alice Zeppilli the O. Mimosa San, Pauline Hall the Lady Constance, Edwin Stevens the Marquis Imari (his original role), Georgia Caine the Juliette, Carl Gantvoort the Lieutenant Fairfax, and Charles King, formerly of the vaudeville team of Brice and King, the Lieutenant Cunningham.

William J. Wilson and Edwin Emery will stage the production, and an orchestra of forty-six musicians, all in Japanese costumes, will be directed by Mr. Merola. The ushers will be Japanese girls in native costumes.

LAMBARDI OPERA FOR HONOLULU.

Lambardi's Grand Italian Opera Co. left San Francisco, Cal., Feb. 25, on the steamer "Sierra," for Honolulu, opens one week later at the Hawaiian Opera House for a three weeks' season. Over sixty people comprise the company, which goes on a big guarantee furnished by the big Honolulu people. Mario Lambardi, impresario, and wife, Fortune Gallo, manager, and Chas. R. Baker, press agent, will accompany the company. The company will present the best of its extensive repertoire, and Honolulu will, for the first time, witness a real first class Italian opera company.

Among the principals are: Ester Adbarto, Regina Vicarino, Lina Bertossi, Sophie Charlebois, Blanche Hamilton Fox, Caterina Desmori and Flora Pinesch, who fill the roles of sopranos and mezzo-sopranos. The following include the male singers, tenors: Eugenio Folco, Giuseppe Agosttini, Giovanni Bellingeri, Alfredo Graziani; baritones: Francisco Nicholetti, Michele Giovacchini, Emilio Pineschi; bassos: Giovanni Martini, Bonaventura Marco. Sig. Arturo Bovi will be general musical director, and Sig. Achille Cerati, assistant musical director. There is a possibility of extending the tour to Japan and Australia, as offers have already been made for a season.

PRIMROSE & DOCKSTADER REPEAT.

The big minstrel aggregation will open at Hammerstein's New York, March 17, in conjunction with twelve acts. It is just eleven years ago that Primrose and Dockstader played the house in February and March, 1902. During that seven weeks' engagement five prominent minstrels died, namely: Billy West, Billy Emerson, Billy Rice, Neil Bryant and John Queen.

MR. CRANE HONORED.

William Crane, now touring the far West in "The Senator Keeps House," read a paper on "Fifty Years of Development on the American Stage," before the faculty and student body of the University of California.

VOGEL AT ELKS' HOME.

'Twas high tide Tuesday night, Feb. 25, at the Elks' National Home, Bedford, Va., when the residents were conveyed in carriages to Elliotts' pretty Belmont Theatre, and cordially welcomed by Walter Singer, who had them seated away up front.

John W. Vogel's Minstrels swept into Bedford late in the day, and delighted the townspeople with a parade led by an excellent band.

The kindly manager had dispatched his invitation days ahead and warmly repeated it on his arrival. And he brought pleasure and joy to not only the boys, but to the colored help at the Home, who were in the highest measure of excitement and anticipation.

There gathered, also, the best of the citizens, and the Belmont was crowded to the doors.

For nearly three hours everybody had the time of his, or her, life. And all seemed so new and fresh, the programme being long, varied and not stinted. Tommy Donnelly, Harry Morton, the sweet voiced Clyde Chain, Van, Berry, Denny and Alvin, may be properly singled out as most entertaining stars.

When, with a sigh, we marked the descent of the final curtain, all seemed to be over; but, no, Professor Finning faced his admirable orchestra to the retiring audience and Elks, and warmed the hearts of all with "Auld Lang Syne." 'Twas a happy episode, and a fitting ending to a happy night.

NEW THEATRE FOR MILWAUKEE.

The Saxe brothers, owners of the Crystal, Saxe and Alhambra theatres, at Milwaukee, announce that they are going to build a Hippodrome and office building on Third Street, just North of Grand Avenue, that is to cost $1,000,000. The theatre will seat 3,500, and the regular Hippodrome vaudeville policy will be maintained. The spot is considered ideal for theatrical purposes, and the theatre, which will be the largest in the State, makes the Saxe brothers the biggest individual theatre owners in Wisconsin, they controlling, in addition to their Milwaukee theatres, the Bijou and Lyric, at Minneapolis, and the Orpheum, at St. Joseph, Mo., as well as a string of picture houses at Milwaukee. Building operations are expected to start May 1. It is not known who will book the new house.

FULTON'S NEW THEATRE.

The Quirk, the new theatre at Fulton, N. Y., has opened auspiciously. It was dedicated Feb. 17, by May Irwin and company, in "Widow By Proxy," and was filled to capacity. "The Chocolate Soldier," 18, 19, had some reception, but "The Girl From Rector's," 22, fell off considerably.

The Sharpley Theatre Co. played week of 24 (except 27) to large returns. "Girl of My Dreams" 27, pleased. For March 3-17 (except 4) the Turner Stock Co. will present repertoire. March 4 the Sheehan English Grand Opera Co., in "Il Trovatore."

Irving Galusha is manager of the house.

HORACE LINNEY WITH SELMA WALTERS.

Horace J. Linney is now playing opposite Selma Walters, in Miss Walters' society satire, "A Woman's Way," having succeeded J. Herbert Frank, in the part. Mr. Linney is an excellent light comedian, and the sketch is going bigger than ever over the Proctor time. "Eve and a Man" is being prepared for presentation in the near future, by Miss Walters. The part of Eve was especially written for her out-of-the-ordinary ability, as an entertainer.

BEN ROBERTS FOR NEW BRIGHTON?

Sam McKee, manager of the New Brighton Theatre, has engaged Ben Roberts as leader of the orchestra of that house. Mr. Roberts, who has been leading his popular orchestra at the Alhambra Theatre ever since the Harlem vaudeville house has been in existence, will resume his duties at the seaside for the third season, beginning May 12.

Many new headliners and big features have already been booked by the new manager.

WEBER-FIELDS NOTES.

Business at New Orleans was good, considering the week after Mardi Gras and the first week in Lent. At Galveston, Houston, Austin and San Antonio, Tex., hundreds were turned away. At Houston the Press Club gave a banquet to the company. The original route has been changed after March 5, when the company will go from Pine Bluff to Little Rock, Ark., 6, and Memphis, Tenn., 7 and 8.

"EVERYMAN" FOR CHILDREN'S.

A revival of "Everyman" will succeed "Racketty-Packetty House" at the Children's Theatre, atop the Century, and will have its first performance on Monday, March 10. Edith Wynne Matthison will again be seen in the title part, and Ben Greet, who staged the original production here, will have charge of the revival. The original American performances of this play were given in the season of 1902-1903.

Scene from Essanay's Western Drama, "OLD GORMAN'S GAL." Released March 13.

MILLER AND VINCENT GOING ABROAD.

Eddie Miller and Helen Vincent have been booked by their manager, John C. Peebles, for ten weeks guarantee in the review, at the London Opera House. They will do their singing specialty. They sail March 8.

"THE SPY" FOR THE ROAD.

"The Spy," now playing at the Empire, New York, will begin its tour at the Columbia Theatre, San Francisco, in June, and will continue its run all through next season, principally at Powers' Theatre, Chicago, and at the Park Theatre, Boston.

ORVILLE HARROLD FEATURED.

Orville Harrold, the operatic tenor, is to be regularly featured in "The Firefly," with Mme. Emma Trentini, at the Casino, New York, for this one week only. Mr. Harrold has joined the company for the time being, and will sing a variety of special operatic selections in the concert scene of the third act.

NEW THEATRE FOR SALT LAKE.

Unless the plans of some of the leading business men of Salt Lake City, Utah, fall through, that city is to have a new playhouse with a seating capacity of from 1,500 to 2,000, and to cost about $100,000.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 2, 1888.—"Civil Service," by H. Grattan Donnelly, originally acted at the Hyperion, New Haven, Conn.

March 2.—Wright's Opera House, Macon, Mo., burned.

March 2.—"Only a Joke," by Sir Wm. L. Young, originally acted at Grand Opera House, Toronto, Can., by Rosina Vokes Company.

March 3.—New Broadway Theatre, New York, opened by Fanny Davenport and company, who then presented Sardou's "La Tosca," for the first time in America.

March 5.—Mlle. Guittette, made at Zipp's Casino, Brooklyn, N. Y., her first American appearance.

March 5.—Bunnell's Museum, Buffalo, N. Y., opened.

March 5.—"Never Say Die," by E. A. Locke, first acted in New York City, at Jacob's Third Avenue Theatre.

March 5.—Elmer Ransom, magician, made first New York appearance at Tony Pastor's.

March 5.—Chambers' New Opera House, Talledajo, Ala., opened.

March 5.—"Queen of the Plains," revised edition of "Calamity Jane," acted first time under new title, at Bordentown, N. J., by Kate Purssell and company.

March 7.—Gertrude Giers made New York debut, in "Leah," at the Thalia Theatre.

March 8.—"The King of the Mines," by Wm. H. Rightmire, originally acted at Richmond, Va.

A HOT ONE.

A "present day" joke in a theatrical weekly, dubbed by many as the "rumor factory," had for its leading article last week the story that "Pope Leo X would be exhibited in motion pictures." As Pope Leo X has been dead since 1521, the statement is remarkable. The present pope is Pius X. Why will people monkey with something out of their line?

OPERA VENTURE FAILS.

The management of the Montreal Opera Co. claims to have lost upwards of $40,000 on the venture so far this season. The enterprise is financed by Col. Frank S. Meighen, of Montreal, Can. The engagement of three weeks in Toronto, Can., has been a failure. Ottawa gave the organization the best support, the gross receipts there week of Feb. 3, being $12,000.

ELSIE JANIS.

Few of the younger generation actresses enjoy the popularity which belongs to Miss Janis, and the place she holds has been won by undoubted merit. Not so many years ago, while she was still a young girl, Elsie Janis was a vaudeville headliner, and her clever imitations of favorite players won her fame from coast to coast and from the great lakes to the Gulf of Mexico.

Seeing the possibilities of this youthful performer as a star on the dramatic stage, Liebler & Co. secured her and had "The Vanderbilt Cup" written for her. In this she appeared with pronounced success. Other successes followed. Then Chas. Dillingham became her manager, and success continued to smile upon her. Last season she starred in "The Slim Princess," under Mr. Dillingham's direction, and this season she is co-star with Montgomery and Stone, in "The Lady of the Slipper," which, at the Globe Theatre, New York, is one of the season's big successes.

SHOWMAN'S LEAGUE OF AMERICA BANQUET AT THE SARATOGA HOTEL, CHICAGO, ON WEDNESDAY EVENING, FEB. 19, 1913.

SOME HITS

HARRY VON TILZER

SOME HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

Lyric by ANDREW B. STERLING — HERE IS ANOTHER HIT! — Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS! YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE SENSATION OF THE WORLD

ROW-ROW-ROW-

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

ANOTHER CINCH HIT

I'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON" "SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

SELIG NEWS.

BESSIE EYTON, one of the popular leading women of the Selig Polyscope Co.'s Pacific Coast studios, is the holder of several records for her ability as a swimmer. A day rarely passes when Miss Eyton does not take a practice swim at one of the beaches near Los Angeles. She is famous along the Pacific Coast for the swimming championships which she has to her credit.

JOHN LANCASTER, the popular comedian of the Chicago studio company of the Selig Polyscope Players, last week was cast as a circus clown in a mammoth circus scene which the Selig Company are including in one of their forthcoming features. Mr. Lancaster was, for many years, the leading clown with the leading circuses of the country, and it was like getting back to real "tent and ring" when he once more found himself in the make-up of a harlequin.

TOM MIX, the well known cowboy, who has helped to make famous more than one Selig Western production, is once more a member of the Selig Western company, who are at present located on the "Diamond S Ranch," near Prescott, Ariz.

ON MARCH 17 the Selig Polyscope Co. will release one of the most entrancing dramas of the year in "Love Before Ten," which is a picturesque story of the good wholesome love affair of two fascinating children, both under ten years of age. "Baby" Lillian Wade and Master Roy Clarke, the famous juvenile players of the Selig Los Angeles, handle the leading roles with all the convincing earnestness and cleverness of their more experienced elders.

"TURN HIM OUT" is the title of a farce comedy that will be released on March 18 by the Selig Polyscope Company. The first production of this well known laugh provoker was seen in London many years ago on the stage of the Royal Strand Theatre. On the same reel with "Turn Him Out" is an educational subject of unusual merit, entitled "Peking, China."

MARCH 19 is the release date of an excellent Selig Western drama, entitled "The Sheriff of Yavapai County." The picture was produced in picturesque Arizona, and includes William Duncan, Myrtle Stedman, Lester Cuneo and other well known Selig Western players in the cast.

"THE EX-CONVICT" is the title of an unusually thrilling and dramatic story which will be released by the Selig Polyscope Company on March 20. It is a story of dual personality, and the uphill fight of a man, who, wrongly accused, serves a term in a penitentiary and then finds that the battle of life is a decidedly uneven affair.

MARCH 21 is the date on which "The Dancer's Redemption," recently produced by the Selig Polyscope Co., will be released. This is one of the most picturesque stories of the year. It is laid in and around one of the quaint old California Missions, and the story paper is founded on a well known myth. A Spanish dancing girl plays the part of the Virgin Magdalen in the primitive Passion Play, and by so doing is purged of all sin. Thomas Santschi and Bessie Eyton play the principal parts.

GANE TO MOVE.

Report has it that the Manhattan Theatre, Broadway and Thirty-first Street, New York, is to close as a show shop in a few weeks, and will become a restaurant, one of the automatic kind. A place where you drop a nickel in the slot and secure a piece of pie or any other five cent dish to be found on the bill of fare.

Scene from Eclipse Kleine
Special Release,
"SHYLOCK."
Copyright 1912, by George Kleine.

ESSANAY NEWS.

BEVERLY BAYNE, the young ingenue of the Essanay Eastern Stock Co., has returned from her two weeks' vacation, spent in Minneapolis, with her grandmother, Mrs. S. G. Pearl.

FRANK DAYTON, the "heavy" man of the Essanay Eastern Stock Co., injured himself one day last week by falling from a box car in the yard of the Northwestern Railroad. Dayton was climbing up the iron rungs, which were coated with ice, and slipped and fell between the cars.

ELEANOR BLANCHARD has reported the loss of her new silk evening gown to the Summerdale Police Station. The gown was valued at $75.

HELEN DUNBAR, in the costume of a gypsy, met with a novel experience last week. While waiting on the street for the camera man to come, a little girl asked Miss Dunbar to tell her her fortune. The fortune telling was ended rather abruptly when the child's mother grabbed her away from Miss Dunbar, thinking possibly the latter would steal the youngster.

G. M. ANDERSON at present is in the Western office of the Essanay Co. at Niles, Cal., in charge of the producing branch, performing a double duty in also playing the leads in each "Broncho Billy" production. He is assisted by Arthur Mackley, producer for the Hollywood, Cal., branch. He is now supplying two Western productions each week, and the Essanay "cowboy" pictures are circulating throughout the world. It is safely said that more "Broncho Billy" pictures are used than any other production on the market, and over one hundred copies of this famous brand are sold each week in the United States alone.

THE ECCLESIA ENTERTAINMENT LYCEUM, Inc., of Manhattan, has been incorporated by Alfred B. MacNamara, Samuel F. Frank and Jerome C. Jackson.

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Mention this paper
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ABSOLUTELY GUARANTEED

GEORGE KLEINE'S

CINES and ECLIPSE FILMS

A splendid program for next week.

CINES Mar. 4, 1913 NIPPED IN THE BUD (Comedy)

ECLIPSE Mar. 5, 1913 THE WAGES OF TRANSGRESSION (Drama)

CINES Mar. 8, 1913 THE IDEAL OF HER DREAMS (Comedy)

Send us your name to be placed upon our mailing list for advance advertising matter.

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FOR MARCH

SUPERLATIVE AND ARISTOCRATIC

Wonderful Features

FEATURE WESTERN DRAMAS

WITH

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CINES AND ECLIPSE NOTES.

GEORGE KLEINE'S releases for the week ending March 8 consit of two highly entertaining comedies and a splendid drama, thus offering a well balanced program.

A STORY of intense heart interest and one which will hold the wrapped attention of young and old, is offered in "His Grandchild," the Cines release of Tuesday, March 4. It relates to two old army officers who have been life-long comrades until a dispute over a game of chess disrupts their friendship, an incident that proves rather serious to the colonel's son, for he is in love with the captain's daughter. The young couple are secretly married, however, but when they seek her father's approval he refuses, and even disowns his daughter. Several years afterwards, while sitting by the fireside with memories of the past still haunting his mind, the captain is very much surprised to receive a letter from his little grandson, wishing him a happy birthday. Through the kind efforts of his old housekeeper, the grandchild, accompanied by his parents, are invited to a birthday party, and although received rather coldly by the old man at first, the simple innocence of the child soon touches the stony old heart of the grandfather and he welcomes them all in one big embrace. The human interest element is extremely well brought out, and we cannot help but sympathize with the characters in the story when everything seems to go wrong, and are equally pleased when sunshine is restored to the home once more.

"THE LOST WAGER" is the title of the Wednesday Eclipse. It contains a rather unusual plot and teaches a little moral lesson quite effectively. A wealthy nobleman becomes dissatisfied with the luxury and ease of his everyday life, and to create a little excitement at his club makes a wager that he can live a month as a roustabout without spending a penny that he does not earn. Dressed in his old clothes he succeeds in carrying out his purpose, living on what he can earn in doing all sorts of odd jobs, but on the last evening of his allotted time, he is tricked into losing his bet by a base deception. However, returning to his club he gladly pays the wager, but complacently announces that he has gained some things more valuable to him during this month of toil—health and happiness.

ON THE same reel is an interesting travelogue subject, entitled "Picturesque Spalato," which spreads before us many beautiful sights in and about the town and some magnificent sunset scenes on the Adriatic Sea.

"THE GIRL AND THE HORSESHOE" is the Saturday Cines, describing how a pretty girl finds a horseshoe and depends upon it to bring her good luck. It does, but not at first nor just as anticipated. The various incidents come very unexpectedly and keep the audience in suspense to the very last.

ON THE same reel is a highly amusing comedy, entitled "Winning Smiles." It tells of a young fellow who goes out in search of smiles upon pretty women's faces, but his attentions invariably meet with most disastrous results. He finally concludes that smiles are generally dangerous, and whenever a lady approaches he makes himself scarce.

R. S. LAZENBY, proprietor of the Isis Theatre, one of the largest and best moving picture theatres in this section of the country, has leased the Elks Theatre, of Port Arthur, Tex., and will take charge of same on May 1. L. W. Irick, who has been with Mr. Lazenby for some time, will manage the house, and will cater to all first class attractions and moving pictures, and possibly vaudeville. The theatre will have a general overhauling and cleaning up, and a large fireproof operating room will be installed. Mr. Lazenby reports that business at the Isis is very good, which is due, to a large extent, to the excellent music furnished by the Isis Orchestra of five pieces.

MRS BALDWIN, the White Mahatma, will be exploited in a series of feature films.

DON'T OVERLOOK "JOE HEPP."

PHILADELPHIA'S WEEKLY BULLETIN.

Announcements came thick and fast last week in Philadelphia concerning new moving picture houses. The most important was the leasing of the house at the Southeast corner of Broad and Thompson Streets to Thomas M. Dougherty, who is associated with the Fred G. Nixon-Nirdlinger forces. This house, on which work will be immediately started, will cost $25,000, and will be built by Kahn & Greenberg, realty operators. An old factory, Nos. 1646-48-50 N. Sixth Street, on a lot 52 by 172 feet, has also been sold to a firm of brokers, who announce that they will build a $20,000 movie there.

The Liebert Hotel, on Main Street, Manayunk, a suburb of Philadelphia, was also sold last week to a syndicate, which will build a house there to measure 78 by 183 feet.

Plans are being prepared for a theatre, with a 1,000 seating capacity, at Columbia Avenue and Patton Street, for Benjamin Jackson.

The lot at the northwest corner of Twenty-ninth and Dauphin Streets, 74 by 182 feet, was sold last week, with the usual announcement that a moving picture theatre was to go up there.

A stable on the South side of Susquehanna Avenue, West of Seventeenth Street, has been conveyed to a syndicate, which contemplates erecting there a moving picture house, to cost $20,000. The lot measures 30 by 130 feet.

FINED FOR BLOCKING AISLES.

Morris Feldman, proprietor of a moving picture theatre at 305 Market Street, Newark, N. J., was fined $25 recently for allowing his aisles to be blocked by patrons.

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

March 3.—"Shylock" (Special Dr. On two reels).
March 5.—"The Wages of Transgression" (Dr.) On same reel, "Pottery Making in Dorset, England" (Ind.)
March 12.—"The Lost Weger" (Com.) On same reel, "Picturesque Spalato, Dalmatia" (Scenic).

Cines.
(G. Kleine.)

March 4.—"Nipped in the Bud" (Com.) On same reel, "Wanted—A Husband" (Com.)
March 8.—"The Ideal of Her Dreams" (Dr.) On same reel, "Scenes in Monsone, North Africa" (Scenic).
March 11.—"His Grandchild" (Dr.)
March 15.—"The Girl and the Horseshoe" (Dr.)

Essanay.

March 4.—"Billy McGrath on Broadway" (Com.)
March 5.—"The Discovery" (Com.)
March 6.—"A Montana Mix-up" (Com.)
March 7.—"A Mistaken Accusation" (Dr.) On same reel, "The Hand of Fate" (Dr.)
March 8.—"Broncho Billy and the Squatter's Daughter" (Dr.)
March 11.—"A Bottle of Musk" (Com.)
March 12.—"The Misjudging of Mr. Hubby" (Com.)
March 13.—"Old Gorman's Gal" (Dr.)
March 14.—"An Old, Old Song" (Dr.)
March 15.—"Broncho Billy and the Step-Sisters" (Dr.)

Selig.

March 3.—"The Deputy's Sweetheart" (Dr.)
March 4.—"The Collector of Pearls" (Com.)
March 5.—"The Story of Lavinia" (Com.-Dr.)
March 6.—"Spanish Parrot-Girl" (Dr.)
March 7.—"A Husband Won by Election" (Dr.)
March 10.—"Diverging Paths" (Dr.)
March 11.—"The Ferrets" (Dr.)
March 12.—"Juggling With Fate" (Dr.)
March 13.—"The Great Wall of China" (Ed.) On same reel, "The Fugitive" (Dr.)
March 14.—"The Sands of Time" (Dr.)

Edison.

March 3.—"Superstitious Joe" (Com.) On same reel, "Curious Scenes in India" (Scenic.)
March 4.—"Ann" (Dr.)
March 5.—"A Letter to Uncle Sam" (Com.)
March 7.—"The Lost Deed" (Dr.)
March 8.—"The Priest and the Man" (Dr.)
March 10.—"Bees and Honey" (Des. Ed.) On same reel, "It Wasn't Poison After All" (Com.)
March 11.—"Jan Vedder's Daughter" (Com.-Dr.)
March 12.—"A Modern Horse" (Des.) On same reel, "Aunt Elsa's Visit (Com.)
March 14.—"A Youthful Knight" (Com.-Dr.)
March 15.—"The Gauntlet of Washington" (Dr.)

Pathe.

March 3.—"Pathe's Weekly," No. 10.
March 4.—"The Butterfly of a Day—The Ephemera" (C. G. P. C.-Science-Colored). On same reel, "Cod Fishing From a Trawler" (Scenic), and "Thentitmouse" (Ed.)
March 5.—"The Waterfalls of Idaho" (See America First) (Travel). On same reel, "The Airy Ainus" (Custom).
March 6.—"An Equine Hero" (Dr.)
March 7.—"The Granja" (C. G. P. C.-Scenic). On same reel, "Hydrogen" (Science).
March 8.—"Going Some" (Com.)
March 8.—"The Retreat from Moscow" (Special-Dr.)
March 10.—"Pathe's Weekly," No. 11.
March 11.—"French Artillery Manoeuvres" (Military). On same reel, "The Stickleback" (Science-Colored), and "The Chateau of Chambord" (Travel).
March 12.—"A Timely Bath" (Com.) On same reel, "A Tour in the Alps" (Travels).
March 13.—"The Love That Turned" (Dr.)
March 14.—"Over the 'Phone" (Com.) On same reel, "The Luxembourg Garden" (Travel).
March 15.—"Innocence" (Dr.)

Vitagraph.

March 3.—"O'Hara's Godchild" (Com.-Dr.)
March 4.—"Hubby Buys a Baby" (Com.)
March 5.—"A Heart of the Forest" (Indian).
March 6.—"College Life" (Com.)
March 7.—"The One Good Twin" (Dr.)
March 8.—"He Waited" (Com.) On same reel, "Black Diamonds" (Ind.)
March 10.—"Put Yourself in Their Place" (Com.) On same reel, "New York Fire Drill" (Ed.)
March 11.—"The Way Out" (Com.)
March 12.—"His Honor the Mayor" (Com.)
March 13.—"The Deceivers" (Com.-Dr.)
March 14.—"Sisters All" (Dr.)

Biograph.

March 3.—"A Queer Elopement" (Com.) On same reel, "Look Not Upon the Wine" (Com.)
March 6.—"The Wrong Bottle" (Dr.)
March 8.—"Broken Ways" (Dr.)
March 10.—"A Girl's Stratagem" (Dr.)
March 13.—"The Spring of Life" (Com.) On same reel, "Tightwad's Predicament" (Com.)
March 15.—"The Unwelcome Guest" (Dr.)

Lubin.

March 3.—"The First Prize."
March 4.—"On the Mountain Ranch."
March 6.—"Army Target Practice." On same reel, "Will Willie Win?"
March 7.—"His Children."
March 8.—"Pete Joins the Force."
March 10.—"The Soul of a Rose" (Dr.)
March 11.—"A Lucky Chance" (Dr.)
March 13.—"When John Brought Home His Wife" (Dr.)
March 14.—"Jane's Waterloo" (Com.) On same reel, "Sixes and Nines" (Com.)
March 15.—"An Adventure on the Mexican Border" (Special Dr. On two reels).
March 15.—"The Heart Breakers" (Com.)

Vaudeville Notes.

THE WIRTH FAMILY, featuring May Wirth, one of the world's greatest bareback riders, are playing a few vaudeville dates, including Cleveland, Youngstown and Baltimore, and will be back in New York in time for the opening of the Barnum & Bailey Show at Madison Square Garden, March 20. Miss Wirth will again be one of the feature acts with the Barnum & Bailey Circus.

THE Pickwick Comedians include: Ed. Westfield, Harry Wharton, Fred Carmelo, H. C. Winn, Esther Crawford, Ruth Millar and Lillian Washburn. They are presenting tabloid comedies.

J. LAMONT'S COCKATOOS recently appeared at the Princess, San Francisco. They will probably go to Honolulu for a four weeks' engagement.

GRACE M. RUSSELL and her Minstrel Maids opened their season, Feb. 24, at Loveland, Denver. The act is booked solid.

JACK OWENS writes: "I have closed my company and am now working dates for the Sam Massell Agency, of Atlanta, Ga. I had out a company of thirty-five people, chorus and principals, and was playing big houses, but the business was not there. I am drawing top salary on the Massell time, and have quite a bunch of dates with same to fill."

JIMMIE AND KITTIE ELLIOTT, the cheer-up two from Chattertown, are meeting with big success with their singing, talking and dancing act on the Gomes circuit.

BEVIS, PADEN AND READ, "The School Kids," who have been kept busy playing return dates over the Geo. Verbeck circuit have signed contracts for a ten weeks' stock engagement at Sault. Ste. Marie, Ont., Can., opening Feb. 27. The trio, with their miniature school act, report success everywhere, and are always working.

GUS SUN'S act, "Examination Days," featuring Dan Collins, opened at Calgary, Alta., Can., Feb. 6, for a tour of the circuit. The act is a scream, and Mr. Collins is assisted by Jules Hanlon, Elsie Russell, J. Held, Frucella Brothers, Velma Addison, "Elsie Cohen" and Violet Hill. This act has been out four seasons, and can boast of only laying off to travel, except during July and August of each year.

"THE GIRL AND THE TENDERFOOT" Co. will play city vaudeville time, under direction of Otis Oliver. Rehearsals began March 1, at Gary, Ind.

FRANK X. GIBBONS was passed upon by the Board on Feb. 13, to be admitted to the Actors' Fund Home, but on the same day he fell and was removed to the Bellevue Hospital, where his leg had to be amputated. He is not expected to live. Mr. Gibbons was one of the Four Emeralds.

RICE & DORE'S WATER CARNIVAL, moulded into a real big water circus act, opened at Keith's Hippodrome Theatre, in Portland, Me., Feb. 24. Playing Lowell, Mass., this week.

THE NANKERVIS TRIO is now playing an indefinite engagement at Fort Worth, Tex.

THEO. BENDIX PLAYERS will open on the Orpheum Circuit April 28, at Memphis, Tenn.

THE BARONESS VON KLEISEFF PROCTOR will shortly be seen in vaudeville, under the direction of the Ball Amusement Co.

JAS. J. ARMSTRONG recently administered the estate of the late John A. Doyle, formerly of Crimmins and Doyle, and sent a money order of balance to his mother in California.

HARRY THOMSON, "His Honor, the Mayor," recently opened on the Loew time as a headline feature.

MAE KESLER, the well known cornetist, will open on the Fisher Circuit March 9.

JOSEPH BOGANNY has been indicted by a Federal Grand Jury, charged with aiding a woman to elude the immigration authorities.

WILILAM GROSS, formerly of Gross and Jackson, and who was featured for six seasons with "The Matinee Girl" musical comedy company, is now in his seventh week, doing the principal comedy role with one of Minnie Palmer's tabloid musical comedies, "Running for Congress," and is meeting with big success.

THE ZIG ZAG TRIO, which recently returned East from a successful tour of the Western Vaudeville Association time, is booked solid on the United time. The trio includes Andy Leigh, Geo. Golden and Ed. Williams.

OUT OF TOWN NEWS

CINCINNATI.

Out of the maze of rumor and story which came from the East stalked the denial emphasized by both managers T. Aylward, of the Grand Opera House, and J. E. Fennessy, of the Lyric, who declared that their houses were not included among those competitive theatres that would be abandoned for motion pictures. Cincinnati will not be hit by bolt of re-adjustment lightning because it has been proved that Cincinnati can well support two first class theatres. A mild sensation was caused by the arrival of "Abe" Erlanger, of Klaw & Erlanger; Joseph L. Rhinock, of the Shubert interests. J. J. Shubert and "Pat" Casey, who were swinging around the circuit, coming in from St. Louis. They visted the Grand, Lyric and B. F. Keith's, were entertained at luncheon by George B. Cox, and started for Cleveland. After the distinguished visitors had moved on Mr. Cox said: "The visit was purely social. We will not do away with competition, but will try and reduce it to a scientific and effective basis."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Henry B. Harris' Estate will send Ina Clare and the entire original company to present "The Quaker Girl" March 3. Last week, "The Pink Lady," with Hazel Dawn, little Alice Dovey, Frank Lalor, and a splendid company, "repeated" to good business. Henry Miller's play, "The Rainbow" is coming 10.

LYRIC (James E. Fennessy, mgr.) — Lew Fields' All Star "Hanky Panky" Co. is coming 2, with Max Rogers, "Bobby" North, Harry Cooper, Christine Nielsen, Montgomery and Moore, and a host of others. Last week was one of tuneful delight for the big audiences that enjoyed "The American Maid." John Philip Sousa's new opera, Louise Gunning was the Annabel Vardernor of the cast. John Park, Charles Brown, cute Dorothy Maynard, dainty little Marguerite Farrell and the diminutive Georgie Mack, as Stumpy, all garnered their full share of praise. The chorus is wholesome looking and full of vivacity. The motion picture of the "Battle of Santiago" drew out tremendous applause. "The Blue Bird" returns 9.

WALNUT STREET (W. F. Jackson, mgr.)—"The Divorce Question," propounded in play form, by William Anthony Maguire, will be staged 2. Last week George Sidney offered "Busy Izzy." The eccentric comedian had plenty of able assistants, among them: Nick Basil, Dick Hume and Carrie Webber. "The Sweetest Girl in Paris" 9.

B. F. KEITH'S (Charles L. Doran, mgr.)—Lulu Glaser, supported by Thomas D. Richards, will present "First Love" 2. Others on the bill include: McDonnell and Simpson, in "The Right Girl;" Carson and Millard, in "The Dutch in China;" Phina and Picks, the Berrens, Mary Elizabeth, Mary Barlow's bulldogs, in "The Bulldog Music Hall," and Les Marco Bell. Motion pictures. Edison's talking pictures open 9.

EMPRESS (George F. Fish, mgr.)—Willie Ritchie, the fighter, was the stellar card of the bill 2, appearing with Billy Nolan, in "Fun in a Gymnasium." Others, the Nathal Mystery, John T. Doyle and company, "The Police Inspector's Surprise," and the Wheelers, in "Fun on the Boulevard."

ORPHEUM (Walter Canfield, mgr.)—The Quintaros Fourteen, Lowell Drew and Kathryn Henney, in "At the Drug Store;" Fields and Coco, and Lacey and Wallace were on the last bill of the week. Rogers and McIntosh, in "The Blue Mouse;" Alberta Sisters, Longbrake, McDonnell and Richardson, Bartley and Davis, and Hugh Martin were on the earlier bill. Kinemacolor pictures.

PEOPLE'S (James E. Fennessy, mgr.) — Billy Watson's Beef Trust comes 2. The Queens of the Folies Bergere gave a very lively entertainment last week. Helene and Celia Armstrong are pretty girls, and they were out in "the front row" most of the time, and welcome. Joe Sullivan and Dave Schaeffer proved a pair of clever comedians. The olio was splendid. One novel act was the monologue of Kid Canfield, the reformed gambler. The Schalle Brothers and the Four Armstrongs were good cards. Yankee Doodle Girls 9.

STANDARD (R. K. Hynicka, mgr.)—The College Girls are due 2. The Columbia Burlesquers provided a splendid show in the musical farce "The Love Rose," through all of which Charles Howard and Abe Leavitt were a couple of Giggles who provoked much hilarity. Rae Williams was a chic prima donna. The Manhattan Comedy Four and "The Great White Way" were big cards of the olio. Rose Sydell's Burlesquers 9.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players are to present "Preciosa." Elsa Schmid Corty will be the beneficiary.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra, at their concerts 28-1, directed by Ernst Kunwald, will present Leopold Godowsky, soloist.

OLYMPIC (Charles L. Doran, mgr.) — Paul Rainey's African hunt begins its seventh successful week March 2.

HEUCK'S OPERA HOUSE (J. E. Day, mgr.)—Jack Winkler Trio, in "The Tumbling Run;" Summers and Storke, Charles More, Will White, and Walker and Hassan provided the last bill. Motion pictures.

AUDITORIUM (Odd Fellows Temple Co., mgrs.) —"Fun in a Department Store." Dot and Tot, Bryan and Gilbert, Wade and Moffet and Esther Horne. Motion pictures.

LYCEUM, NEW CENTURY and FAMILY, motion pictures, vaudeville and songs.

MARCH MEMOS.

JOHN PHILLIP SOUSA came to Cincinnati, and shared in the earliest local triumph of "The American Maid." He conducted the orchestra through two acts, was called to the stage, and greeted like a hero back from the wars.

THE Catholic Knights of Ohio sent Mayor Hunt resolutions of commendation for prohibiting the presentation of "One Day," at the Walnut Street Theatre.

THE KNEISEL QUARTETTE was heard at the last meeting of the Matinee Musical Club at the Sinton.

LOUISE GUNNING'S *premiere* as "The American Maid" was certainly successful.

LEONARD LIEBLING, who wrote the book of "The American Maid," formerly "The Glass Blowers," shared in the splendid reception enjoyed at its local *premiere*. There were cheers for all those who were recognized as moving spirits in the presentation of the operetta.

PROF. HARRY, of the University of Cincinnati, has translated Aristiphanes' "The Frogs," and the Greek classic will be presented in May by the Dramatic Club.

FANNIE VEDDER, of the Columbia Burlesquers, was much exploited as the wife of Fighting Jim Flynn, the white hope who failed. She made good as Kitie Kiss.

BESSIE BIRDIE KAPLAN made her American debut at the Woman's Club 26. She was assisted by Olinde Voss Mosher. A Chicago girl, she made her foreign debut under Dr. Kunwald, in Berlin. She is a pianiste of much promise.

MANAGER GEORGE F. FISH, of the Empress, was one of the big class who received the thirty-second degree of Scottish Rite Masonry at the Spring re-union of Ohio Consistory, at the Scottish Rite Cathedral.

BERT R. LYON has returned from his European studies and joined the faculty of the Metropolitan College of Music. He was one of the Orpheum stars in vaudeville.

JOSEPH O'MEARA went to Memphis on a reading tour.

HARRY LEWIS, of the Schuster School, has gone to New York to join Tyrone Power.

HELEN SCHUSTER-MARTIN and Clara Ogleaby Lyman gave a miscellaneous program at Middletown, O., 25.

GLADYS STURM has gone to De Funiek Springs, Fla., to play a chautauqua engagement.

CHLESTE SEYMOUR has been enjoying a successful tour in the Canal Zone.

SPECIAL ANNOUNCEMENT

PAULINE CUSHMAN

THE FEDERAL SPY

Selig's Extraordinary, Historical, Romantic War-time Masterpiece

IN TWO REELS

RELEASED AS A SPECIAL ON MARCH 24

Selig masterpieces are famous throughout the world. This remarkable drama, founded on one of the most unique incidents of Civil War history, is unquestionably the greatest feature of its kind ever produced. Wonderful story, thrilling battle scenes, hair-breadth escapes, correct military detail, mammoth interior scenes. Over 1000 people used in the production. Complete assortment of publicity aids now being prepared.

Book this Masterpiece today

SELIG

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THE INVINCIBLE SELIG FIVE-A-WEEK

March 17 LOVE BEFORE TEN

One of the most charming and delightful pictures ever produced. It pictures the good, true, wholesome love affair of two fascinating children. The elopement scene is worth the entire price of admission. Beautifully acted by "Baby" Lillian Wade and Master Roy Clark.

March 18 TURN HIM OUT

A clever farce-comedy by the Selig comedy players. A reproduction of Thomas J. Williams' early London success. On same reel with—

PEKING, CHINA

Educational travel subject of rare interest.

March 19

THE SHERIFF OF YAVAPAI COUNTY

A strong, exciting drama of the West. Produced in picturesque Arizona, with William Duncan, Myr le Stedman, Lester Cuneo, Tom Mix, and Rex de Rosselli in the leading roles.

March 20 THE EX-CONVICT

A stirring story of dual personality and the uneven and uphill fight of an innocent ex-convict, who by stick-to-itiveness and honesty wins out in the battle for his life and liberty.

March 21

THE DANCER'S REDEMPTION

A picturesque story of old California mission life founded on fact. A dancing girl plays the part of the Virgin Magdalen in a primitive Passion Play and, by so doing is purified of all sin and completely regenerated.

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A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

COMING

QUO VADIS

CINES-KLEINE

8000 Feet of Masterpiece

2½ hours of absorbing interest.

The most extraordinary film ever produced.

Made in Rome by Societa Italiana Cines amid the original scenes of the story.

The scenario of this great production was adapted from an Italian translation of the original book of Henryk Sienkiewicz, to which the Cines master-producers have added a number of original scenes never before attempted.

All the facilities of the great Cines plant were drawn upon in the making of this film--the staff of artists, producers and performers spent fifteen months in the production of this epoch-making work.

The film and all still photographs, reproductions of scenes and other copy of every nature have been copyrighted in the United States, its territories, dependencies and possesions, by George Kleine.

(From the *London Bioscope*, Feb. 13, 1913, after a private view of the Cines "Quo Vadis.")

"Pressure on our space unfortunately prevents our doing justice in this issue of our paper to the Cines Company's colossal production, "Quo Vadis," which we have seen, and which we consider to be, without any question, one of the greatest films ever made, if not actually the greatest. We shall, however, hope to devote to this wonderful masterpiece the attention which it deserves next week. Meanwhile, we offer our warmest congratulations to the Cines Company and Mr. Serra on their notable triumph."

Quo Vadis Is Not Yet Announced for Exhibition in the United States

QUO VADIS

CINES-KLEINE

8000 Feet of Masterpiece

We Invite Bids for the Exclusive Rights Covering

Dominion of Canada **Philippine Islands**
Alaska **Porto Rico** **Hawaiian Islands**

Bids must include a lump sum for the exclusive rights in each territory, and in addition, a fixed price per foot for each set of the film ordered.

Canada must include a lump sum for the exclusive rights, a price per foot for each set of films ordered, and a percentage of the gross receipts derived from each performance.

For Alaska, Philippine Islands, Hawaiian Islands and Porto Rico the rights will be sold to terminate August 31, 1914; Canadian rights to terminate one year after delivery of the first film.

We reserve the right to reject any or all bids

GEORGE KLEINE, 166 N. State St., CHICAGO

LICENSED BY MOTION PICTURE PATENTS COMPANY

SCREEN CLUB BALL.

The date of the first annual ball of the Screen Club has been set for Saturday evening, April 19, at Terrace Garden, Lexington Avenue and Fifty-eighth Street, New York.

The entertainment committee promises some novelties which will be startling. An elaborate souvenir program is being prepared by Joe Farnham, who will also have charge of the advertising.

MINISTER RENTS THEATRE.

Rev. George Brewer, pastor of the First Presbyterian Church, of Coshocton, O., has rented the Pastime moving picture theatre, in Zanesville, O., and employed a brass band and full orchestra for a series of Sunday evening sermons in an effort to reach the people. Rev. Brewer says he is tired of preaching to the same people every Sunday, and will take this unique method of getting to those who do not go to church regularly.

FRANKLIN CHANGES HANDS.

The Franklin Theatre, a moving picture house at Nos. 1205-07-09 North Fifty-second Street, Philadelphia, was conveyed last week by Franklin F. Trainer to the Commonwealth Title Insurance and Trust Co. for a nominal consideration and a $26,000 mortgage. The theatre occupies a lot 48 by 100 feet, and has a six hundred seating capacity.

FOX RENEWS SUIT.

At the Hotel McAlpin testimony was resumed last week in the Federal suit against the Motion Picture Patents Company as a trust, under the Sherman Law.

William Fox, A. H. Sawyer, J. L. Carlton and William H. Swanson were among the witnesses whose testmony was heard.

JUSTICE RESERVES DECISION.

In the case of the Miracle Co. vs. the New York Film Co. for a permanent injunction restraining the New York Film Co. from showing their version of "The Miracle" in New York State, Justice Lehman reserved decision.

THE REX THEATRE, a high class picture house in Syracuse, N. Y., under the management of Bert Gibbons, opened last week to big business.

THE DYCKMAN THEATRE will be built at Two Hundred and Seventh Street and Vermilyea Avenue, Bronx, N. Y.

VAUDEVILLE FLASHINGS.

BY ECKS BASE.

BLANCHE GORDON, the singing "baby," resting her pipes for a few days, then back on the job with a bunch of syncopated delights.

THEY had Violinsky billed as the "Wonder on the Fiddle" at Poli's Providence. Sol says I'm a wizard of the piano and violin. That fiddle stuff is punk.

HERBERT ASHLEY, back in town after a great trip West.

THEY say that London is ragtime mad. Well, they're getting the cream of American rag delineators now. Wait until some of the E-flat coon shouters hit King George's domain.

FIELDS AND LEWIS hacking out plenty of laughs with a line of good junk and a prop cab.

EDDIE WESTON AND BILLY SHEAN broke in a new one Monday that looks to be the goods.

THAT cute little tot, Toby Claude, home again.

EDITH CLIFFORD working single. Where's Harry?

IF TWO great voices can make an act, Jack Allman and Harry Mayo should have the greatest double singing specialty in vaudeville. Jack Allman, the Irish tenor, can't be beat, and you all know the kind of pipes that Harry Mayo owns. The boys broke in their act at Harrisburg, Pa., Feb. 17.

A YOUNG fellow and a girl were on line at Loew's Seventh Avenue Theatre last week, waiting to get in, they had been on line at least twenty minutes, still the crowds kept coming, nobody seemed to leave the theatre though. The young man grew very impatient, and said, I knew that we wouldn't get in. Did you read the sign out over the door. What sign? said the fair one. "The Hold Up," in electric lights.

FIVE-FOOT-OF-COMIC-OPERA GRACE HAZARD leaves the good old U. S. A.

BILLY ATWELL, Jack Curtis, Jack Goldberg, Paul Barron and Irving Cooper, were up in Harlem Feb. 27, looking over the Mt. Morris Theatre.

FRANK STAFFORD AND COMPANY, playing the S. & C. (first trip), has met with tremendous success.

MARIE DRESSLER back over the boards. "The Banqueteers" the new one.

EL CLEVE sails for London the early part of April for an indefinite run on the continent.

EDISON talking pictures still the talk of showdom. All headline acts at the Keith houses are booked by Thomas Edison.

RUBE MARQUARD AND BLOSSOM SEELEY, it is reported, have joined in the sweet bonds of matrimony.

EVERYTHING is in readiness for the big ball of the V. C. C., at Terrace Garden, March 10.

CONROY AND LE MAIRE open Monday, March 10, at the Palace, London, Eng.

NELLIE AND MOLLIE KING were a big hit at Keith's Union Square last week.

AFTER being confined to his home for a week with the grip, Patsy ("Wat") Doyle is about again.

DAVE FERGUSON, the fellow that made the "Charge of the Light Brigade" famous, dashed into New York Feb. 25 for a few days.

DAINTY MARIE made a sensational hit at Hammerstein's last week. Booked solid for the Summer.

ANOTHER ten, fifteen and twenty-five cent emporium opened at One Hundred and Sixteenth Street and Fifth Avenue Thursday night, Feb. 27. "The Mt. Morris."

JEANETTE DUPREE, who has been absent for several years, will sail for home early in May.

TOM GILLEN warmed things up for the bunch at the Hamilton last week, and let me say "Finnigan's Friend" was a big hit.

OLD BILLIARD BALL JACK ROSE had the big exit sign hung on his show. Allentown, Pa., was the last stop for the gunman.

QUINLAN AND RICHARDS, those clever talking comedians, direct from dear old London, making a hit at the Alhambra this week.

IF YOU don't advertise in THE CLIPPER you don't advertise at all is what they all say.

LES COPELAND floated into the big burg Feb. 27, with a bunch of new syncopated ditties.

DOROTHY LLOYD will hit the vaudeville boards for the Summer. Her old partner, Fluffy De Voe, will join hands with her.

SAM SHANNON, the rapid transit agent, remains at the same stand in the Fitzgerald Building, though away from B. C. Hart.

PAUL BARRON has turned a cold shoulder to the two-a-day thing. Paul is now a regular five per cent. guy.

IT'S AWFUL what luck can do. Another suit for Ned Norton.

ED. JOLLY is certainly tearing things up with his tabloid over the Jake Wells Circuit. S. R. O. twice daily.

JOHNNY "BEAR CAT" CANTWELL, back home and entertaining with a few E-flat ditties on the V. C. C. new piano.

TOMMY GRAY, responsible for the second V. C. C. Clown Theatre Book. The goods, Tom.

DAVE FERGUSON is now a stage director.

AWAY but not forgotten. Conroy and Le Maire open at the Palace, London, March 10, the ball night.

THE E. H. Munson ball, at Terrace Garden, March 2, a big success.

CHUNG HWA COMEDY FOUR, exponents of Mott Street harmony, were a big hit at the Fifth Avenue last week.

CARTER DE HAVEN and his auto, burning up Broadway.

JOHNNY BAKER, who was with John Cort's "C. O .D.," is back playing vaudeville. Johnny put on the Electric Boy at the Mount Morris last week.

THE V. C. C. ball, Terrace Garden, March 10. Come and get a ribbon.

JEAN BARNES AND JOHNNY LE FEVRE were a big hit at the Olympic, Sunday.

JOHNNY STANLEY AND THE MILLERSHIP SISTERS, a hit at the Union Square this week.

EDISON PICTURES still a topliner at the Keith houses.

"THE PAINTED WOMAN."

This play is scheduled for the Playhouse, New York, for March 5, with the following company: Florence Reed, Jobyna Howland, Louise Everts, Robert Warwick, Charles Waldron, Geoffrey Stein, Malcolm Williams, Anthony Andre and Charles Fisher.

A. E. PHILLIPS, presenting the Slater & Finch Vaudeville Road Show, is reported to have left his company suddenly in David City, Neb. Owing to activeness and squareness of two members of the company, Mr. and Mrs. Williams, a new company was formed, and is now known as the Williams Vaudeville Co. It is doing good business and pleasing everywhere. It includes Gail King, Walter Williams, Paul Brewer and Bud Brownie.

BABY HELEN has been booked by Marinelli for eight weeks at the Hippodrome, London, Eng., and is now being headlined on the Inter-State Circuit.

GEO. MILLER, of the De Rue Bros.' Minstrels, was one of the feature acts with his female impersonations, at the annual banquet given by the Business Men's Association, of Newark Valley, N. Y., of which Billy De Rue is a member. Mr. De Rue entertained with some of his good stories, which were warmly responded to by all present.

MAURICE WOOD, playing return engagements over the Loew time, was a decided hit at the Greeley Square Theatre, Monday matinee, with her excellent novelty singing specialty and clever impersonation of Eva Tanguay.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Julian Eltinge, in "The Fascinating Widow," March 3 and week; Viola Allen, in "The Daughter of Heaven," 10 and week.

ACADEMY (Tunis Dean, mgr.)—John Mason, in "The Attack," 3 and week.

AUDITORIUM (Frank McBride, mgr.)—Gertrude Hoffmann Show 3 and week, Annie Russell week of 10.

HOLLIDAY STREET (Wm. Rofe, mgr.)—"Why Women Sin" 3 and week. "The Man-o'-War Man" week of 10.

GAYETY (Wm. Ballauf, mgr.) — Al. Reeves' Show 3 and week, Beauty, Youth and Folly week of 10.

EMPIRE (Geo. Rife, mgr.)—New Century Girls 3 and week, the Dandy Girls week of 10.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 3: Henry Woodruff and company, the Dooleys, Conlin, Steele and Carr, Hufford and Chain, the Great Bernardi, Billy Rogers, Fred Dupres, Sue Smith, Lorraine aid Burke, and Heyn Bros.

NEW THEATRE (Geo. Schnider, mgr.)—Bill week of 3: Noodles Fagan, Apollo, Coyne and Swore, Saronski, and Lloyd and Gibson.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 3: Wilton and Merrick, Muller and Muller, Ethel Whiteside and Picks, Coakley, McBride and Miley, Elliott and West, Eugene Emmett, and Goldie Godfrey.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers," ninth week.
BELASCO.—"Years of Discretion," eleventh week.
CASINO.—Emma Trentini, in "The Firefly," tenth week and last fortnight.
CENTURY.—"Joseph and His Brethren," eighth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," eleventh week.
CORT.—Laurette Taylor, in "Peg o' My Heart," eleventh week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-sixth week.
EMPIRE.—"The Spy," eighth and last week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," seventeenth week.
GARRICK.—"The Conspiracy," eleventh week.
GAIETY.—"Stop Thief," eleventh week.
GRAND OPERA HOUSE.—George M. Cohan, in "Broadway Jones," second and last week.
GLOBE.—"The Lady of the Slipper," nineteenth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," second week.
HIPPODROME.—"Under Many Flags," twenty-seventh week.
HARRIS.—"The Master Mind," third week.
HUDSON.—"The Poor Little Rich Girl," seventh week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," fifth week.
LIBERTY.—"Milestones," twenty-fifth week.
LYRIC.—Sam Bernard, in "All for the Ladies," tenth week.
MAXINE ELLIOTT'S.—"Romance," fourth week.
MANHATTAN OPERA HOUSE—"The Whip," sixteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," fifth week at this house.
PARK.—"The Miracle," motion pictures, third week.
REPUBLIC.—"A Good Little Devil," ninth week.
WINTER GARDEN.—"The Honeymoon Express," fourth week.
WEBER & FIELDS' FORTY-FOURTH STREET.—"The Man With Three Wives," sixth and last week.
WALLACK'S.—Irish Players, fourth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," fifteenth week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Edison's talking moving pictures, in their third week here, are still one of the biggest features ever seen at this house. Since the opening of the pictures at this house all records have been broken. The subjects shown this week are a scene from "Faust" and a one act play, called "Jack's Joke," the last being a really humorous farce, and met with hearty approval.

Maude Lambert, the musical comedy favorite, assisted by Ernest Ball, a composer of note, rendered several songs that earned them much approval. Miss Lambert features a whirlwind song, called "Oh, You Georgia Rose," and took so many encores with it that we lost count. The song fits her like a glove, and put over in her original and breezy manner, can always be relied upon for her biggest number. Mr. Ball who, besides being "some" composer, is gifted with a fine singing voice, and an artistic piano player. He renders many of his own compositions, and makes good with all. His latest, "When the Sands of the Desert Grow Cold," was easily the best. Miss Lambert, as an encore, gives a song of which she is announced as the author, entitled "Childhood Days," and won success with it.

The Three Keatons received a welcome that must have gladdened their hearts. That they are big favorites was attested by the amount of applause they received. If such a thing is possible, the act is better than it ever was. The laughs come so fast that you hardly have time to recover from one that you are holding your sides over, when you get another funny stunt by our old friend Joe. Myra entertained with a saxophone solo, and got several encores for her endeavor.

That ventriloquist wonder Marshall Montgomery, who is always sure of a big hand here, took the house by storm. He has changed his act somewhat, and now opens in one without "George," and renders a song. He makes an excuse about the dummy being late, who is then heard in the wings, having an argument with someone. The dummy is brought to view, and the usual performance is given, which could hardly be improved upon.

Du Calion, the talkative Englishman on the tottering ladder, put over a solid hit. He has a great line of talk while performing atop of the ladder that brought frequent outbursts of applause. He finishes his excellent performance with a female impersonation, still atop of the ladder, that is a capital piece of work.

The Bracks, a sextette of men, presenting one of the classiest risley acts ever seen here, were a riot. Some of the most difficult stunts were performed with apparent ease and grace, each member being a finished artist in his particular line.

Robert T. Haines and his sterling little company were seen in his clever playlet, "The Coward," and duplicated the success attained at an uptown house recently. The sketch is in two episodes and is one of the strongest ever seen in vaudeville. Mr. Haines' portrayal of the title part calls for the highest praise, as does also the performance of his supporting company.

Frank Fogarty, "The Dublin Minstrel," made his re-appearance here, and at the Monday matinee had them all laughing with his amusing gags.

The Six Kirksmith Sisters, in their musical specialty, pleased. Although in a rather hard position of closing a long bill, they kept the suited until the finale.

James Leonard and company, Amy Butler and her quartette, and Muriel and Francis were all seen in new acts, and will be reviewed in our New Act column.

Bill for week beginning Monday matinee, March 10 will include: Belle Story, the popular singing comedienne; Willard Mack and Marjorie Rambeau and company, in "Kick In;" Mrs. Gene Hughes and company, in "Youth;" Joe Jackson, "Uno Him;" Gautier's Animated Toy Shop, one of those usual novelties Gus McCune springs weekly; Hoey and Lee, Mack and Orth, Charley Case, Quive and McCarthy, Leona Thurber and Harry Madison, Edgar Berger, and new subjects in Edison's talking moving pictures.
Jack.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill announced for first half of week of 3: Rolfe's "The Courtiers," Joseph Remington and company, Lightning Weston, Jermon and Walker, Leonard and Alvin, and Harry Antrim.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-fourth week at this house March 3.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Academy (Samuel F. Kingston, mgr.)—Vaudeville and motion pictures.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

Business at this house on Monday afternoon was very satisfactory to Manager Rogers.

James Dutton and company opened the show with their classy equestrian act, which is described more fully in our New Act column.

Three men and one woman compose the Cadets de Gascogne, and they are all singers well worth listening to. The woman is exceedingly pretty and statuesque and has a finely cultivated soprano voice. They sang selections from several standard operas and for an encore sang several American ragtime songs in French, which furnished the comedy of the act. The "turn" got over big and owes most of its success to the woman.

Henry Horton and company appeared in "Uncle Lem's Dilemma," which is reviewed in our New Acts column.

The veteran Irish comedian, Tom Nawn, again presented his laughable sketch, "Pat and the Genie," in which he was assisted by Fanchion Wallace, as Sarah, the house maid, and Evangline Dixey, as the "Genie of the Jar." This act never seems to grow old. As the old gardner Pat, Mr. Nawn is flawless.

Harry Brown, Viola Harris and F. Cann Brown were a great hit with their "bunch of nonsense," keeping the audience in good humor every minute that they were on the stage. As a knockabout comedian Harry Brown is "there," with a capital T.

A genuine treat was accorded music lovers by Theodore Bendix and his Symphony Players, who are Michael and Arthur Bernstein and Jacques Shore. Mr. Bendix is well known to many Broadway theatregoers, having been for many years leader of the Hudson Theatre Orchestra. Every member of Theodore Bendix's Symphony Players is a born musician and a master of his instrument. It was a real pleasure to hear them play.

Edison's talking pictures are now in their third week at this house, and are still making people talk. On Monday afternoon "The Temptation of Faust" was shown. Also a sketch called "Jack's Joke." The pictures are changed weekly and we are promised Cecilia Loftus, William Farnum, in Shakespearean plays, and Gus Edwards and his Boys. Not only will their likenesses and mannerisms be reproduced on the screen, but their voices will be heard.

Harry Linton and Anita Lawrence contributed an act that was full of "kidding" stuff, and it got over big. Miss Lawrence was first introduced by her partner as a young woman who was anxious to become a performer, and her antics were so well done that many in the house thought she was, indeed, an amateur. But near the close of the act she proved that she was a sure enough professional, and the applause that was bestowed upon her must have been heard a block away. The Spanish ragtime dance, which she does with Mr. Linton, was very pretty. Mr. Linton, who has evidently discarded his "Music Store" act in favor of his present one, is a comedian who does not have to work like a horse to get his matter over the footlights.

Rush Ling Toy presented an act of magical feats under the title of "A Night in the Orient," and, while he offered nothing that we have not seen before, he was very interesting.

J. Francis Dooley and Corinne Sales with their "Pavement Patter" act were warm favorites, and repeated the success that they scored at an uptown house last week.

The Four Londons, aerialists *par excellence*, closed the show. Their act is always worth waiting for, for they have few equals in this line.
Kelcey.

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

An entertaining bill was witnessed by a large audience on Thursday afternoon, Feb. 27.

"High Life in Jail," with W. H. Mack and company, held the headline position. There is much that is laughable in this sketch, which explains how a half dozen men have a good time in jail. From some accounts this comedy sketch may be more or less true; however, it surely afforded much merriment on Thursday afternoon. As a closing number "Row Row Row" is sung as a Salvation Army might sing it.

A young ventriloquist, by the name of Vernie, showed he had excellent control of his voice, but his patter could be improved.

June La Vear, a comedienne, who is quite good looking, sang three songs with a change of costume for each.

Cook and Oaks, the college boy and the bugologist, in a talking and dancing offering, worked hard and got a good hand. There is very little to the act excepting some good steps by the college boy, who, for one so heavy is very light on his feet.

Annita, a slim young woman, gave a pleasant entertainment. She sang, played the piano and violin, and held the audience nicely.

La Petite Onre, with a young man assistant, gave her dancing bicycle act. The feature of which is the riding of a bicycle on a revolving wheel. The young man does some excellent trick riding.

This is the first week here of the Kinemacolor pictures. The subjects shown on Thursday, birds and animals, did not prove very interesting to the audience as there was quite some flickering on the screen which was very trying to the eyes.
Doc.

Grand Opera House (R. J. Madden, mgr.)—George M. Cohan will close a big two weeks' engagement here in "Broadway Jones" Saturday night, 8, which date will also mark Mr. Cohan's final appearance as an actor in this city. Whitney Opera company, in "The Chocolate Soldier," week beginning 10.

Playhouse (William A. Brady, mgr.)—*The Painted Woman* opens here Wednesday evening, 5. The cast includes: Florence Reed, Jobina Howland, Louise Everts, Robert Warwick, Charles Waldron, Geoffrey Stein, Malcolm Williams, Anthony Andre and Charles Fisher.

Broadway (William Wood, mgr.)—Louise Gunning, in *The American Maid*, opened at this house Monday evening, 3. The cast also included: Charles Brown, Georgie Mack, Edward Wade, George O'Donnell, John G. Sparks, Dorothea Maynard, Marguerite Farrel and Maude Turner Gordon. The production was staged by George Marion. Mr. Sousa conducted the orchestra on Monday night during the rendition of his latest march, "From Maine to Oregon." Marie Dressler's All-Star Gambol was given here Sunday evening, 2.

Century (Geo. C. Tyler, mgr.)—A monster benefit performance was given at this house Sunday evening, 2, in aid of the Children's Educational Theatre. Among those who appeared were: May Buckley, William Collier, George M. Cohan, Viola Dana, Elsie Ferguson, Rudolph Ganz, Elena Gerhart, R. L. Goldberg, Lady Gregory's the Irish Players, Jack Halliday, Wilton Lackaye, Keith Wakeman, Edith Wynne Matthison, Rosa Olitzka, Mary Shaw, Brandon Tynan, H. B. Warner and an act from "The Poor Little Rich Girl."

Empire (Chas. Frohman, mgr.)—"The Spy" will close its engagement here Saturday night, 8. On Tuesday evening, 11, the anniversary play will be a revival of "Liberty Hall," with John Mason and especially chosen cast.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

"THE GHOST BREAKER."

Lyceum (John Rumsey, mgr.)—*The Ghost Breaker*, a romantic play in four acts, by Paul Dickey and Chas. W. Goddard. Presented Monday evening, March 3, under the direction of Maurice Campbell, with this cast:

Princess Maria Theresa...Katharine Emmet
Warren Jarvis.....H. B. Warner
Nita.....Margaret Boland
House Detective.....Charles N. Greene
Rusty Snow.....William Sampson
Detectives.....Joseph Robison, Walter H. Long
Hotel Porter.....Frank Hilton
Steward.....Andrew M. Buckley
Carlos, Duke d'Alva....Frank H. Westerton
Dolores.....Sara Biala
Vardos.....Walter Dean
Don Robledo.....Frank Campeau
Pedro.....James Anderson
Maximo.....Arthur Standish
Gaspar.....Allen Prentice
Jose.....Martin Goodman

The story tells of one Warren Jarvis, of Kentucky, who ends a feud by killing his enemy in a New York hotel. To escape the law he forces his way into a room in the hotel occupied by a Spanish Princess, and is protected by her in consideration of his promise to accompany her immediately to Spain and solve a mystery of her haunted castle, in which a fortune is secreted. He sails for Spain, and after many thrilling adventures makes good. He falls in love with the Princess and all ends happily.

If applause can be counted upon to make a play a success, then this one surely will be. Three or more curtains were given after each act, the third in particular being the biggest applause getter, no less than ten curtains being credited to Mr. Warner and his supporting company.

The authors have made the story so intensely interesting that it holds attention throughout the entire four acts, although real action does not begin until the third act.

H. B. Warner, who will better be remembered for his portrayal of the title role in "Alias Jimmy Valentine," appeared as Warren Jarvis, otherwise known as "The Ghost Breaker," and while his performance could hardly be improved upon, there was something lacking in the play to bring out his full power as an actor. In only one act was he called upon to extend himself, and that was in the fourth, where he did an excellent bit of work. His supporting company, which has been well chosen, gave meritorious performances.

His leading lady, Katharine Emmet, gave a fine performance as the Princess Maria Theresa of Aragon, and lent much aid in several of the most important scenes. She was called upon many times and responded with much credit.

Frank Campeau, as Don Robledo, had little or nothing to do, only appearing in the third act. It seemed a pity that an artist of his ability should be wasted on so small a part.

William Sampson, as "Rusty," a colored servant, put enough comedy in his role to create frequent outbursts of applause. Although the character was a minor one, he made it stand out prominently.

Frank H. Westerton was capital as Carlos, Duke D'Alva, who cunningly fooled the natives.

Sara Biala made the hit of her career as Dolores, a Spanish innkeeper's daughter.

The production was handsomely put on, the several scenes calling for much applause.
Jack.

CITY THEATRE.

(SAM FRIED, MGR.)

The program presented the latter par. of last week was up to the usual standard and was well attended at every performance.

As a special feature Knight Bros. and Sawtelle were seen in their excellent singing specialty and were big favorites. The umbrella repartee which they have used for some time still remains a big laugh getter. The dancing of one of the boys was well liked.

An excellent singing and talking specialty was given by Jack and Asta Shannon. The young woman possesses a fine singing voice and renders several songs. Although handicapped by the loss of one leg, Jack is a natural born comedian, and got over a line of talk that was a good laugh getter.

Charlotte Norton, assisted by Edgar Spencer, presented a sketch, which gives Miss Norton opportunities for many character changes. Her work can be favorably commented upon. The different characters she portrays called for rounds of applause. A recitation given by Mr. Spencer was well delivered.

One of the biggest successes of the show was made by Massie Rowlands, a pretty and dainty young woman, who plays the piano and sings several songs, besides giving child impersonations. The girl is clever and will bear watching.

A female impersonator, called Raymonde, tried hard to "get there," but the several songs he rendered were not up-to-date and just about got over.

Wm. Wilson and company were seen in a sketch about carpet laying that would have been a success ten years ago, but to the present day audience is too antiquated. The performers are really clever, but are wasting time on poor material.

Crotten and Shremka were favorably received in a novelty Roman act. The Guy Bros., two musical minstrels, duplicated the hit they made at an uptown house recently.
Jack.

COLONIAL.

(SAMUEL TAUBER, MGR.)

As usual on Monday afternoons, there was a large audience present this week. The bill, being for the most part a pleasing one, was opened by Gere and Delaney, a young man and woman, who offer a pleasing picturesque roller skating novelty. Unlike the usual skating acts, this team carries special scenery which, with some very fine work on the skates, make it a showy skating act.

Earl Flynn and Nettie McLaughlin, a couple of singers and dancers, were on second.

Mosher, Hayes and Mosher, recently returned from London, were closely watched while performing their bicycle stunts. The black face comedian put over the real thing in comedy.

Billy Gould and Belle Ashlyn, in their specialty of jokes and songs, proved very amusing. Some of Gould's stories have a punch, and Miss Ashlyn's facial expressions were the cause of much merriment.

Borani and Nevaro, a team composed of a limber young man and woman, do some contortion stunts. Their act was well appreciated, and Scotty a dog, claimed his share of approval.

The Kinetophone worked very well this week, the offerings were the "Temptation of Faust" and "Jack's Joke," a comedy.

Stuart Barnes was next to last, but put over his usual hit. There is a great deal of humor in some of Barnes' lines.

The Konerz Brothers closed the show with tricks done with diabolos, hoops and boomerangs. The boys went through their routine nicely.

"The New Song Birds," a burlesque on the opera craze, with William Burress, appears under New Acts, in this issue.

Also under New Acts will befound William H. Thompson, in "An Object Lesson."
Doc.

Circle.—Vaudeville and pictures.

"THE FIVE FRANKFORTERS."

Thirty-ninth Street (Ralph D. Long, mgr.)—*The Five Frankforters*, a comedy, in three acts, by Basil Hood, adapted from the German of Carl Rossler. Produced by the Messrs. Shubert on Monday, March 3, with this cast:

Frau Gudula.....Mathilde Cottrelly
Anselm, Nathan, Solomon, Carl (her sons).....Edward Emery, John Sainpolis, Frank Losee, Frank Goldsmith
Jacob, her grandson.....Pedro de Cordoba
Rose.....Lois Frances Clark
Lizzie.....Evelyn Hill
Charlotte.....Alma Belwin
Boel.....Noel Leslie
Gustavus, Duke of Taunus..Edward Mackay
Prince Christopher Maurice..Walter Kingsford
Prince of Klausthal-Agorda.Henry Stephenson
Count Fehrenberg.....Henry Mortimer
Baron Seulberg.....H. David Todd
Herr Van Ysel.....E. L. Walton
The Canon of Rouen.....E. F. Herbert
Servant.....Nicholas Joy
Princess of Klausthal-Agorda..Suzanne Perry
Princess Evelyn.....Eleanor Woodruff
Madame de St. Georges.....Marjorie Dore

Taking for his plot the history of the Rothschilds, the great financial kings of Europe, Carl Rossler has written a comedy of much charm, which was retained by Basil Hood in the translation. The play is also a tribute to the Jews, for it shows their pride of race, their devotion to their families, love of home and honor, and their remarkable business instincts. The play is delightfully quaint and it deserves patronage. It has not in its dramatic moments what has become known as the "punch," but your interest is held tightly throughout.

The Five Frankforters are four brothers, Anselm, Nathan, Solomon, Carl and young Jacob, their nephew. Each of them represent the family (who are bankers) in a great European city. Whenever there is important business to transact it is always done in the home of the mother, in Jew Lane, Frankfort, in which she has lived for more than half a century. The period is 1822.

When the story opens the father is dead, but he has left the widow and sons millionaires. Solomon, although not the oldest son, is the most ambitious, and he calls his brothers to the old home and announces that he has succeeded in making them all barons. Solomon brings with him to Frankfort his only daughter, Charlotte. He is willing to sacrifice her, by having her marrying the Duke of Taunus, who is so in need of money that he has applied to Solomon for an immediate loan of 1,200,000 florins. This marriage, Solomon claims, will further elevate the entire family.

The old mother is firmly opposed to the mesalliance, and so are some of his brothers, but as Solomon has always been recognized as the head of the family, the objections are lukewarm. Solomon goes on with his preparations. A luncheon is arranged for the men of the family and Charlotte at the Duke's castle. The mother not only refuses to attend, but washes her hands of the whole affair. The bargain is sealed, and the men return to their homes.

When the Duke comes for his fiancee and his money, the old mother pleads with him that such a marriage cannot be happy, and the Duke, while a spendthrift, is not a cad. He takes his farewell, after which Charlotte declares that she and Joseph have loved each other since their first meeting.

The choice of Mathilde Cottrelly as the mother was a happy one, for she played it with naturalness and tender sympathy. Her impersonation of the fine old Jewish mother, who lived only for the success and happiness of her family, was exquisitely touching. Mme. Cottrelly's triumph was absolute.

Edward Emery, as Anselm, was delightfully humorous as the brother who loved to eat. Frank Losee, although a little stagy at times, played with authority the role of Solomon.

Alma Belwin, as Charlotte, acted her role in a pleasant manner. She is very pretty, and in voice and mannerisms she suggested Annie Russell.

Edward Mackay, as the spendthrift duke, played his role with distinction.

The rest of the roles were mere "bits," and all of them were cleverly handled.

The production is a good one. The second act, showing the duke's castle grounds, is one of unusual beauty.
Kelcey.

Wallack's (Charles Burnham, mgr.)—*The Land of the Heart's Desire*, a play by William Butler Yeats, was produced here Friday evening, Feb. 28, by the Irish Players, with this cast:

Mauteen Bruin.....M. J. Dolan
Bridget Bruin.....Eileen O'Doherty
Shawn Bruin.....F. O'Donovan
Mary Bruin.....Mona O'Beirne
Father Hart.....Nugent Monk
A Fairy Child.....Ethnee Magee

The Irish Players presented "The Land of the Heart's Desire" here on the above date This work was seen in New York in 1901, when it was produced by the Liebler Company at the Knickerbocker Theatre with Mabel Taliaferro as the fairy child.

Ethnee Magee, a pretty young woman, was seen in this role, and she spoke her lines with clearness and feeling. The performance was not up to the standard of some other presentations that this company has given. "Riders of the Sea" was the "curtain raiser," and was finely acted, while Lady Gregory's amusing farce, "The Jackdaw," completed the evening's bill, and in which Sara Allgood, Fred O'Donovan and Arthur Sinclair were seen to advantage.

On Monday night, March 3, "Coats," a one act comedy, by Lady Gregory, was given for the first time. It proved a laugh getter.

Wonderland (Edward Blondell, mgr.)—Freaks, Kinemacolor pictures, vaudeville, a dance hall and numerous other attractions satisfy the pleasure seekers at this place of amusement. The sixth week began 3.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures is shown.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuba, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Tiger Lilies* this week. Miss New York Jr. next.

Olympic (Maurice Kraus, mgr.)—*Knickerbockers* this week. Love Makers next.

Columbia (J. Herbert Mack, mgr.)—*Taxi Girls* this week. Winning Widows next.

Murray Hill (Fred Waldmann, mgr.)—*Harry Hastings' Show* this week. Girls from Happyland next.

Fulton (Henry B. Harris' Estate, mgrs.)—Following Lillian Russell's one week engagement here and commencing Tuesday evening, 11, Ruth St. Denis will begin an engagement in new Japanese and Hindu dance plays.

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HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

A large crowd was in attendance the first performance Monday afternoon, March 3, at the house on the corner, and an exceptionally good bill was given. Two dissapointments changed the bill around considerably, and after the afternoon performance, the Bison City Quartette was drafted to take the place of Jesse L. Lasky's act, "The Squealer," which did not open on account of the illness of Ethel Valentine. The show opened with Ed. Estus, a clever equilibrist, who works a number of different feats of hand to hand balancing on chairs and tables with grace and ease. This act got over nicely.

The Jack Dakota Trio, Western sharpshooters, gave a very fine exhibition of marksmanship with revolver and rifle. The act is nicely staged and entertaining from start to finish.

Sharp and Turek have a refined black face singing and dancing turn, that was full of action from start to finish and scored heavily.

"Violinsky," the wizard of the violin and piano, scored the big hit on the bill, and certainly cleaned up. His marvelous work on the piano and his exceptionally fine playing on the violin kept the audience on edge from start to finish. As a grand finale to his act he plays piano and violin at the same time, and proved that he is a genius in his particular line.

The Bird Millman Trio, in a wire act, surpasses anything so far seen in this particular line. Bird Millman, without a doubt, has no superior as a wire walker. Motion pictures of the Capt. Scott's last dash to the Pole were well liked, and showed some interesting scenes of the land of ice and snow.

Charlie Case talked himself into popular favor and, as usual, got what he was looking for—plenty of laughs.

"Merlin," a card manipulator, kept the audience in good humor throughout his act with his clever and mystifying tricks with cards. His work is that of an artist, and he scored heavily.

Bud and Nellie Helm got over nicely in their novelty singing and talking skit.

Fay Templeton was the same tremendous hit with the audience. This is her second and last week on the corner, and she has proved to be a big drawing attraction for the house.

Seymour Brown, the popular song writer, who writes hits and knows how to sing them, went over in fine style, and was one of the popular hits on the bill.

Block, Hume and Thomas have a good rathskeller act that got over nicely. This act was booked at the eleventh hour.

Genaro and Bailey, in a bad position, next to closing, were able to hold the audience with their clever singing nad dancing specialty, which, as usual, was a big favorite. Arsino, a European novelty artiste, closed the bill.
Olio.

Fulton (Frank McKee, mgr.)—Under the management of Louis Nethersole, Lillian Russell is appearing here for one week, in an original entertainment, entitled "How to Live One Hundred Years." She is assisted in her performance by the Kinemacolor pictures.

A. H. Sawyer, of the Kinemacolor Co., opened the entertainment on Monday evening with a short address on the colored pictures.

The first part of the evening's entertainment consisted of a reel of pictures used to show that the blossom was as beautiful as the bud. The pictures of these flowers are very pretty, but this was not the first time they have been shown in New York.

After an intermission of four minutes, Miss Russell made her appearance, and told "How to Live One Hundred Years."

Among other things she said that a clean mind and body were the only assets to assure long life and beauty. Beauty lotions, according to Miss Russell, are not contrary to religion but, she said, plenty of exercise and sleep would do away with the need for them. She went on to say that alcoholic drinks of any kind were ruinous to the constitution.

The Kinemacolor pictures went on to show the everyday life Miss Russell leads, from the time of awaking in the morning up to bed time. Her gymnasium work, showing bag punching, etc., was closely watched. How a young woman can dress economically and prettily was also shown in this part.

The third part of the entertainment shows an orange grove in California, in which Miss Russell demonstrates how a hostess should act at a picnic. The rest of the picture shows how to dress correctly. In these Miss Russell wears some beautiful clothes, and the program says a million dollars worth of jewels.
Doc.

Garden.—John E. Kellard closed his engagement at this house Saturday evening, 1. House is now dark.

Miner's People's (E. D. Miner, mgr.)—*Moulin Rouge* this week. Stars of Stageland next.

Metropolitan Opera House.—Bills for week ending March 1 were: *Le Donne Curiose* Feb. 24, *Le Rans des Vaches* 25, *The Huguenots* 26, *Cyrano* 27, *Tristan und Isolde* 28, *Manon* March 1 (matinee), *La Gioconda* March 1 (night).

West End (J. K. Cookson, mgr.)—"Little Women" moved up from a down town house and opened March 3, to good business. Week of 10, Rudolf Schildkraut.

Keith's Harlem Opera House (Harry A. Swift, mgr.)—The stock company drew big houses all of last week. This week "The Man from Home," with "Beverly of Graustark" to follow.

Keith's Alhambra (C. Saunders, mgr.)—This week's bill: Sidney Drew and company, Wright and Dietrich, Ray Dooley, Penfold and Marshall, Ashley and Lee, McMahon and Chappelle, Minnie Amato and company, Kluting's Entertainers, John T. Murray, Ellis Nowlin Troupe, Mario Trio and Kinetphone pictures.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill this week: Hermine Shone and company, Willard Simms and company, Kinetophone pictures, McKay and Cantwell, Rosalind Coghlan and company, Artie Mehlinger, Haydn, Dunbar and Haydn, Bertisch, Thurber and Madison, and Max Welson Troupe.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: Fred'k V. Bowers, Dillon Bros., La Pell and Francis, Selma Walters and company, Vernie, the Delands, Delphino and Delmora, Breakaway Barlows, Joseph Remington and company, Billy Brown and Lillian Watson.

Family (Meyer Soloman, mgr.)—Pictures only.

Metropolis (Louis Fosse, mgr.)—This is anniversary week here, it being the beginning of the third season of the Spooner Stock company in the Bronx. To commemorate the same they will present souvenirs to all. "The Yankee Girl" is the bill.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Billy Watson's Girls from Happyland this week.

Eighty-sixth Street.—Vaudeville and pictures.

(Continued on page 18.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

L. E. S., Fort Worth.—Mme. Tetrazini was born in Italy.

E. W., Philadelphia.—Address the Librarian of Congress, Washington, D. C., who will give you full information as to how to secure a copyright.

W. H. B., Rossiter.—Always face the character to whom you are speaking.

RAILROAD ON THE STAGE.

No mechanical contrivance or stage effect has created the interest that is being shown in the race between an automobile and a train in "The Honeymoon Express," at the Winter Garden. On the opening night of the play it was proved that the public has not lost its taste for melodrama, because the race effect is highly colored melodrama with a bang.

Five years ago, when every melodrama boasted of some wonderful scenic effect, one of the most industrious workers in the field of mechanical stage contrivances was Langdon McCormick, a graduate of Albion College, Mich., and an expert electrician. By and by the public began to tire of this form of entertainment; Mr. McCormick then turned to vaudeville as an outlet for his genius, and his efforts in this direction were rewarded by his conceiving and producing the effect now in use at the Winter Garden, and it is to this scene that the new production owes its title—"The Honeymoon Express." The day after the opening at the Winter Garden, Mr. McCormick received offers for over forty weeks in vaudeville, but this could not be accepted because the train effect is controlled by Messrs. Shubert for a certain period of weeks. Mr. McCormick is now in London arranging to produce the same effect not only in London, but Paris, Berlin and Johannesburg.

After having produced every kind of effect on the stage, Mr. McCormick realized that he had reached the end of his rope so far as effects of races and such-like were concerned, and he called to his aid Howard Thurston, the magician. They have formed a partnership and now control two workshops, one in Cos Cob, Conn., and the other in West Fortieth Street, New York. Here they have a force of men constantly at work upon effects which they will bring out in the future.

It was from the shop in Fortieth Street that the life-size locomotive used at the Winter Garden was manufactured, but it took years of study, preparation and experimenting to bring the effect to its present state. Illusion plays a large part in the scene, because the audience first sees a tiny train and an automobile racing along the mountain side. The train and automobile grow in size until with a rush and roar, they dash upon the stage—the monster locomotive purring and hissing and the automobile chugging.

Mr. McCormick, who is still a young man, has had an interesting career. He was born in Port Huron, Mich., and after being graduated from Albion College, which is located near his home, he accepted a position with the General Electric Company, in Lynn, Mass. There he was employed in the experimenting department. On his first holiday he went back home, where he was invited to take part in an amateur performance. Otis Skinner, who was then appearing in Shakespearean plays, came to Port Huron and young McCormick managed to get an interview with the actor. The result was that Skinner made him an offer to join his company, and he travelled with him for two seasons, playing minor roles. By and by Skinner suggested to the ambitious actor that he try his hand at writing. The result was a melodrama called "Me and Mother." Now, McCormick has forty-five melodramas to his credit, and while they may have outlived their usefulness, he prides himself on the fact that they were capital royalty getters.

After leaving Skinner's company McCormick went to Paris, where he studied painting, but this did not appeal to him, so he returned to America and took up the work of writing melodramas in a serious manner, and his first big success was "Hearts Adrift." In writing this he put in a scene where the villain and hero find themselves adrift in an airship, and it became necessary for him to build the effect himself.

It was the first time, according to McCormick, that an audience had been treated to the effect of an airship rising over a city and proceeding on its flight. At that time this effect was regarded as the most expensive ever attempted in a production of this kind, costing over $4,000. It did much to establish the fame of "Hearts Adrift," and the play made a small fortune for its author.

Finding the time hanging heavily on his hands, McCormick decided to return to the stage, and for many years he acted the juvenile roles in his own pieces, some of which were "Toll Gate Inn," "Out of the Fold," "Jessie Left the Village," "Wanted by the Police," "How Hearts Are Broken," and many others. He also is the author of "The Burglar and the Lady," in which James J. Corbett starred several years ago.

"There has always been, and always will be, a demand for good scenic and mechanical effects on the stage," says Mr. McCormick. "But the trouble is that if you introduce a fairly good effect in a legitimate drama you are likely to be criticized for building your play around the effect. In other words, if the scene is a success it will dominate the play, which goes to show how the public loves out of the ordinary reproductions on the stage. At the Winter Garden we are, of course, in the heart of the 'thriller' class."

Many of the effects produced by Mr. McCormick, while not easy to produce, are mere child's play compared with what he calls "perspective in motion," as applied to such a scene as the automobile and train race at the Winter Garden. Both he and Thurston are still at work on this idea, and are confident that in time to come they will be able to work such an effect in broad daylight. In other words, they can take objects and people off the stage by utilizing a road or walk on the scenery. Imagine the value of such an invention! The villain, for example, might jump into his automobile and turn up the mountain pass, while the audience would watch the machine grow smaller and smaller as it disappears into space. Their next perspective effect will be a sailing vessel, which they will show on the water and then gradually bring into the harbor under full sail. Here again they will use lights and be aided by semi-darkness, which will heighten the effect.

MARTIN BECK'S DENIAL.

"The published statement that I am the manager or director of the new Palace Theatre, at Seventh Avenue and Forty-seventh Street, New York City, is untrue. The Palace Theatre is neither owned nor controlled by me, but, on the contrary, by a corporation, the Palace Theatre and Realty Company, in which prominent Eastern and Western managers are interested. The policy of the Palace Theatre has not been settled upon, and no statement of any kind whatever regarding its future has been given out. When the board of directors of the Palace Theatre and Realty Company decides upon the nature of the attractions to be presented, the information will be given to the public. (Signed) MARTIN BECK."

THEATRE AND RESTAURANT COMBINED.

Something novel in the way of music hall and restaurant is to be tried by a corporation composed of F. C. Whitney, B. C. Whitney, Alfred E. Aarons and several others, in a building to be erected on a plot fronting on Fifty-fifth and Fifty-sixth Streets, about midway between Sixth and Seventh Avenues. The site of the new music hall, which will be known as the Coliseum, was purchased on Feb. 27, at a cost of nearly $500,000, and work will be rushed so that the place may be opened about Sept. 1. Light opera, pantomime and vaudeville will be offered, with a restaurant service in the auditorium. There will be seats for 3,000 persons. The general price of admission is to be fifty cents, and the highest price $1. About one-half of the lower floor will be equipped with revolving orchestra chairs, and the other half with tables and dining chairs. There will be no balcony or gallery, but encircling the auditorium there will be three tiers of boxes, seating from eight to fifteen persons each, each box equipped with tables and a complete special dinner service, and large enough to accommodate private dinner and supper parties.

Another feature of the enterprise is that patrons attending another theatre in the early evenig may, upon presenting the coupons for their reserved seats at the other theatre, reveive general admission at the Coliseum on payment of 25 cents. The orchestral concert will begin with dinner at six o'clock, the regular stage performance at about eight. About eleven o'clock the more important features of the bill will be presented, enabling patrons who have attended another theatre to enjoy the best part of the entertainment. There will be on the second floor a ballroom with an orchestra in attendance available for the Coliseum's patrons. In the Summer a glass-topped sliding roof will be thrown back and the Coliseum will be operated as an open air garden. Performances will be given nightly, and there will probably be four matinees each week.

BILLY KERSANDS RETURNS.

"Billy" Kersands, of the old guard of minstrels, whose name was a household word in the days gone by, arrived in San Francisco, Cal., from Australia, Feb. 20, accompanied by his wife. The veteran minstrel's tour in the Antipodes was not a success, due, he says, to the fact that there were so many small towns to play to, and the aggregation of which he was a member was too large. Although a bit down on his luck, Kersands and his wife are optimistic, the former popular end man taking things as they come.

"There's no use kicking," laughed Kersands. "We simply do the best we can. The old days of the minstrel shows are past. Vaudeville is the only place for the old timers now. I am fifty-six years old and have done the minstrel stunt for thirty years with such of the old guard as Primrose and West, Jack Haverly and Lew Dockstader."

MAYOR DEFENDS "DAMAGED GOODS."

"Damaged Goods," a play adapted to English by George Bernard Shaw, which was originally announced for production March 10, at the Astor Theatre, but for some reason its *premiere* was cancelled. Then the Thirty-ninth Street Theatre was obtained, but that too, was refused soon afterward. It was finally arranged to give the play at one of the leading hotels in this city, but the management notified the promoters that it could not possibly be done, so an appeal was made to Mayor Gaynor, who wrote a letter stating that there will be no police interference with the performance.

William Harris has rented the Fulton Theatre, and the afternoon of March 14 has been settled on for its presentation.

MILDRED ELAINE SEEKS DIVORCE.

Mildred Elaine, who is now with "The Count of Luxembourg" company, recently brought suit for divorce against her husband, Bert Swor, of the Swor Bros. The papers were served at Albany, Tex., while he was in his berth in a Pullman car, which carried Al. G. Field's Minstrel Troupe, with whom Mr. Swor is traveling. Mildred Elaine married Mr. Swor when she was in the chorus of "The Wizard of Oz" company.

RALPH HERZ WEDS.

A romance of but a few weeks culminated in the quiet and almost secret wedding of Ralph Herz, the monologist, and Mrs. Leah M. Harden, in San Francisco, Cal., on the evening of Feb. 15. Mrs. Lily Langtry and Harry Cosgriff, who were playing on the Orpheum bill in that city, with Mr. Herz, acted as witnesses, and Superior Judge Wm. P. Lawlor performed the ceremony, which took place in an apartment at the St. Francis Hotel, where Mrs. Harden had been staying.

WOMAN TREASURER FOR PRINCESS.

When the Princess Theatre (almost opposite the Maxine Elliott, on West Thirty-ninth Street, New York) opens, May Dowling will be installed as treasurer.

MRS. BRADY DIES.

Mrs. Cecilia T. Brady, wife of Joseph B. Brady, died Feb. 26 at her home in Salem, Mass., from pneumonia.

"THE BENEFIT OF THE DOUBT."

At the Empire Theatre, *The Benefit of the Doubt*, a comedy in three acts, by Arthur Wing Pinero, was produced Thursday afternoon, Feb. 27, by the senior members of the American Academy of Dramatic Arts, with this cast:

John Allingham	Raymond Bramley
Alexander Fraser	Benton W. L. Groce
Sir Fletcher Portwood	Ledyard Blake
Claude Emptage	William Stief
Rt. Rev. Anthony Cloys, D. D. / Denzil Shafto	R. W. Lockwood
Peter Elphick	Langdon Gillet
Horton	Giles Low
Qualfe	Willard Webster
Theophila Fraser	Mary Keener
Justina Emptage	Eleanor Lilley
Olive Allingham	Virginia Norden
Mrs. Emptage	Maud I. Heilner
Mrs. Cloys	M. Vryling Putnam
Mrs. Quinton Twelves	Carree Clarke

The story of "The Benefit of the Doubt" hinges on the uncertain verdict of the court in dismissing a divorce suit in which Mrs. Fraser is named as the co-respondent, and the Judge tells her he will "give her the benefit of the doubt." Her husband doubts her innocence, and she leaves him and goes to the husband of the other woman. It was in this scene that Mary Keener, as Theophila Fraser, the discarded wife, most strikingly demonstrated her ability. Miss Keener, in the most difficult part in this comedy, showed a degree of dramatic perfection usually found only in an experienced professional, and together with her personal charm and magnetism, she captured her audience.

Benton Grace, as the husband, gave a creditable performance, while others seen to more or less advantage were Raymond Bramley, Langdon Gillet, Raymond Lockwood and Virginia Norden.

Preceding the Pinero comedy was a one act drama, "The Thief of Destiny," which was dramatized by Campbell MacCullach from his "A Thief in the Night." F. Eleanor Vliet played the part of Mrs. Henry Scott-Carew, and William Stief, as her husband, gave a graphic representation of a drunken bore. Ricca Gruska, as "The Girl," was good. The students taking part in these two performances are in their senior year in the Academy, and will graduate in a few weeks. Many of them immediately will go on the professional stage.

NICK HUFFORD A "PAPA."

Nick Hufford, who, with his partner, Dell Chain, is scoring on the best time in their laughable singing and talking skit, "The Culled Parson and the Minstrel," has been wearing the big smile (even in his sleep) since good old Feb. 18. Nick and Dell have made "Here Comes My Daddy" one of their feature songs in the past, but they are now singing it with even greater results since the "stork" made Mr. Hufford a real, live "dada," with the coming of Mary Frances Hufford, born at Grant Hospital, in Columbus, O., on the above date. Weight, eight and one-quarter pounds.

Little Mary Frances can well be proud of her "daddy" and "mammy," for Mrs. Hufford was formerly Etta Lockhart, who, with her sister, Phemie, formed one of the best girlie acts that vaudeville has regretted losing, and Phemie is now doing a single with as great success as Etta has had on the matrimonial time, and both are as happy over the arrival of Mary Frances as Father Nick.

Mr. Hufford hails Columbus as his home town, and as the act was working at Keith's Theatre, in that city, week of Feb. 17, he counts it a bit of his usual good luck that his first engagement there should bring him such happiness. A number of ex-minstrel men of the Al. G. Field aggregation attended one of the performances at Keith's during Hufford and Chain's engagement there, and after the show appropriately congratulated Nick, who was with the Field forces for several seasons. Mrs. Hufford and Mary are doing finely and smiling, along with "papa."

GLEASON'S TRAVEL TALKS.

Herbert Gleason, of Boston, Mass., is delivering a course of lectures, with remarkable moving pictures showing "Our Great National Parks," and these lectures have been drawing capacity houses everywhere. Mr. Gleason will give the following illustrated lectures at the Academy of Music, Brooklyn, N. Y.: "The Yellowstone" and "The Wind Cave National Parks," March 8; "Glacier National Park" and "The Olympic Mountains," 15; "Mount Ranier" and "The Crater Lake National Parks," 22; "The Yosemite," "Sequoia" and "General Grant National Parks," 29; "The Grand Canon of the Colorado," "The Mesa Verde" and other great parks of the Southwest, April 5.

NEW ST. LOUIS THEATRE.

The Victoria Theatre, the latest addition to the playhouses of St. Louis, Mo., is located on Delmar Boulevard, west of Grand Avenue. It is a modern fireproof building with a seating capacity of 1,800. A German stock company will furnish the attractions for Sunday nights. The new house is ready for opening.

NAT GOODWIN, THEATRE BUILDER.

(Special to THE NEW YORK CLIPPER.*)*

LOS Angeles, Cal., Feb. 24.—Nat C. Goodwin, who has now practically recovered from the results of his accident, has announced that he would build theatres in this city and in San Francisco. He has the sites already secured in both cities.

"SWEETHEARTS" FOR CHRISTIE MACDONALD.

"Sweethearts" is the title Werba & Luescher have decided to name the new Christie MacDonald operetta, which is now in rehearsal. The score is by Victor Herbert, and the book by Harry B. Smith and Fred De Gresac, with lyrics by Robert B. Smith.

GRACE EDMOND BACK.

Grace Edmond resumed the title role in "Oh! Oh, Delphine," at the New Amsterdam Theatre, Thursday evening, Feb. 27, having been out of the cast since the previous Saturday with a severe cold. During her absence Dolly Alwin had the part.

ANN ARBOR NEW THEATRE.

J. F. Wuerth will erect a new theatre in Ann Arbor, Mich., to seat fifteen hundred people. It will be located on the main street, and will cost close to $100,000. It will be called the National Theatre, and will be devoted to moving pictures and vaudeville.

FAGAN PRODUCER.

Barney Fagan is organizing a big production for the U. B. O., in which dances of all nations will be exploited, by imported dancers of all nationalities, with adequate scenes and costumes.

LILLIAN BRADLEY ENGAGED.

Lillian Bradley, soprano, has joined the Marie Dressler show, and will accompany it on its tour, which is said will take up seventy-two weeks. The show will stortly be seen at Weber & Fields' Music Hall.

AN OLD MINSTREL'S WIDOW.

Mrs. Frank Cushman, widow of the late Frank Cushman, the well known minstrel, informs us that she is in destitute circumstances. Her address is 325 East Thirty-first Street, New York City.

V. C. C. ENTERTAINS LADIES.

Pursuant to a call full of original ideas, the ladies turned out in goodly numbers to grace by their presence the "Second Annual Crime," perpetrated by the clowns, Sunday morning, March 2, and the theatre was packed from the footlights to the windows.

AT 12.30 A. M. the overture commenced. Violinsky, in a Verdi wig and Jo Jo beard, presided with his baton; Charley Goldsmith put his heart into his clarinet, and the heartrending strains were muchly appreciated.

Paul Barron was the official announcer and, with his *ad lib.* material, was a riot all through the show.

Master Gabriel, as the littlest clown, delivered a prologue thanking the ladies for deigning to bestow upon their club their gracious presence, and hoping that the entertainment would compensate them for any mental anguish that may have been caused through their husbands having at times been detained here at rather unreasonable hours.

The stereopticon got to work with a number of funny flashes, and then two moving pictures were shown, including the latest talking attachment. The talk being furnished on the side.

Looking for a Partner was repeated by Tommy Gray and George McKay, and made a hit.

The O'Brien Trio of singer, pianist and fiddler, put over a good number.

George Yeamans, after introducing himself, entertained with his talk on the Arm Chair Banquet, and the subway rush.

"Picking a Mother" was a bright skit, by Tommy Gray, in which a husky boy and his sister learn of their father's intention to marry again, and decide to examine the prospective mother as to her qualifications. Fred Dupre was the boy, Blanche Colvin the girl, and Leona Stephens the fiance, who failed to qualify. The skit was full of hits and nearly all the papers, agents, managers, and circuits, and many performers came in for some mention.

McKay and Cantwell offered a short act of hoofing and prancing and caused lots of fun.

Les Copeland offered his coon dialect songs, including "Luxury."

George Whiting and Sadie Burt had their "Loving" song, and the lady sang "I Wish I Was Big."

The racing drama, entitled "A Race for Misfortune," had all the familiar ideas of the mortgage, the villain, Henry P. Dixon, in pursuit of the fair Nellie, Fred Duprez; the father, the Hebrew horsetrainer, with an Irish dialect; the jockey, the wooden horses, and the hair-raising finish between them, and the four scenes were chockful of laughs.

Mable Lewis, Johnny Cantwell, Larry Phillips, Dave Ferguson and Joe Dixon were also in the cast.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Some for immediate engagement, others for Summer and next season. Can place good Juvenile Leading Man and Woman. Give full particulars in first letter. Photos if possible.
RUSK-BISBEE COMPANY, Hornell, N. Y., Mar. 3-8; Olean, 10-15.

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City time. Stock and Rep. Rehearse March 10; open 17. Wire or write
FRANK MADDOCKS, Fitzgerald, Ga.

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For Spring and Summer season, tall, good looking Juvenile Man, that can do good singing specialties; man for Heavies and General Business that can direct (we furnish Mss.); also YOUNG WOMAN for Juveniles and General Business with specialty. Good Stock people in all lines write. Year around work for good people. Good appearance and wardrobe essential. Wire or write quick to
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First Class Character Comedian, with Specialties, Band Leader, A1 General Business Man, Boss Canvassman.
Others write. Show never closes. F. J. Lorch and Jess Jink, where are you?
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First Class VIOLINIST and 'CELLIST. Engagement all year around. Four Hours Daily and Extra Work. Address by wire or letter,
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HEAVY MAN, not under 5 foot 10; also GENERAL BUSINESS MAN, with Singing and Dancing Specialty.
Can Use a Few More GOOD PEOPLE for No. 2 in Stock. OPENING, FIRST OF MAY, at WATERLOO, IA.
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Scenic Artist, capable of playing General Business. Two bills a week. This is our eighth week here, to capacity. Ten more to follow location. WANTED—For Summer Stock, Scripts. WANTED—Bennett, King and Davis write.
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Don't answer unless you can make good. Tickets, yes, if I know you. Would like to hear from Stock House wanting A1 Stock Co. of 10 people for balance of season. One bill a week. FRANK J. LOFTUS, Mgr. Loftus Stock Co., week March 3, Dolgeville, N. Y.; week March 10, Ilion, N. Y.

Wanted, Soubrette Good singing voice and able to play bits; also **Chorus Girls**
To enlarge company. Others write. MUST give age, height, weight, lowest salary first letter. Forty-third week without a lay-off. Week stands. BEN TOY'S MUSICAL COMEDY CO.,
General Delivery, Marietta, Ohio, March 3-8; Loraine, Ohio, March 10-15.

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THE BALLAD BEAUTIFUL. ONE THAT WILL SWAY THE AUDIENCE WITH YOU. A NATURAL HIT.
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I WISH TODAY WERE YESTERDAY AND YESTERDAY TODAY
TWO OTHER BIG HITS "IRISH EYES" "NASHVILLE TENNESSEE" WEYMANN & SON, INC., 1010 CHESTNUT ST., PHILA.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of March 3 consist of "A Man's Friends," at the Chestnut Street Opera House; "The Merry Countess," at the Lyric; Annie Russell and company and "Snow White," at the Adelphi, and "The Old Homestead" at the Walnut. Balmy weather conditions helped to keep up the attendance at the theatres last week.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—Last week concluded the operatic season, with performances of "Le Rang des Vaches," on 24, and "Il Barbiere di Sivigila" on 25. In the latter opera, Tetrazzini appeared, and sang to an immense audience.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.) — The *premiere* of "A Man's Friends," by Ernest Poole, takes place on 3, and continues for two weeks. "The Fascinating Widow," with Julian Eltinge, concluded, March 1, a two weeks' stay, to splendid business.

LYRIC (Messrs. Shubert, mgrs.) — "The Merry Countess" also has its first local view 3. "From Broadway to Paris" departed 1, after two weeks of excellent business.

ADELPHI (Messrs. Shubert, mgrs.)—Two attractions are provided at this house for the current week, consisting of Annie Russell's Old English Comedy Co., in "She Stoops to Conquer" and "The Rivals," at the regular performances, and "Snow White," with Marguerite Clark, at five matinees, beginning at 3.45 P. M., and a Saturday morning performance at 11 o'clock. The highly successful eight weeks' run of "Bought and Paid For" came to a close on March 1. It was the best attended run of any production in this city the current season.

BROAD (Nixon & Zimmerman, mgrs.)—"Dismell" was keenly appreciated by fine houses last week. George Arliss was vitally effective in the title role, while Margaret Dale did praiseworthy work as Mrs. Travers. The second week starts 3.

FORREST (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" conquered every one who saw the show last week. There is a riot of color, a succession of fine musical numbers, and, in fact, everything that is demanded for an up-to-date musical show. The audiences were very enthusiastic, and gave cordial greetings to Ann Swinburne, Reba Dale, Frank Moulan and Fred Walton. The second week starts 3.

GARRICK (Nixon & Zimmerman mgrs.)—"Officer 666" continues merrily on its way, to houses of fine size. The fourth week begins 3.

WALNUT (Harris Estate, mgrs.) — The time honored "Old Homestead" begins an engagement 3. "Freckles" ended 1, a successful two weeks' stay.

CHESTNUT (Frank Williams, mgr.) — The Orpheum Stock appears in "Barbara's Millions" week of March 3. The stock was entirely at home last week, in a delightful revival of "Nancy & Co.," to splendid houses. William Ingersoll, as O'Keife, was the life of the show, and he scored big. Carolyn Gates was winsome as Nancy, while much applause was showered upon Walter Lewis for the cleverness he displayed as Sikes Stockslow. "The Senator" next.

AMERICAN (James Wall, mgr.)—The stock offering 3 and week is "Parted on Her Bridal Tour." "The White Sister," which was put on earlier in the season, repeated again last week, to crowded houses. Grace Huff and John Lorenz do virile acting in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.—The stock, in "Pals," 3 and week. "Oliver Twist" was the best offering of the season by the Paul Burns Co. last week. Paul Burns did Fagin most artistically, Godfrey Matthews, as Bill Sykes, Victor Burns, as the Artful Dodger and Grace McMaster, as Oliver, were also clever portrayals.

GRAND (Stair & Havlin, mgrs.)—"The Great Divide" has its first up-town view 3 and week. "Where the Trail Divides" drew big patronage last week. Edith Mae Hamilton and Earl Ross, in the leading roles, were entirely acceptable.

EMPIRE (Wash. Martin, mgr.)—The Whirl of Mirth will be in attendance week of 3. Miss New York Jr. Co. proved to be capable entertainers last week to fine houses. Joseph K. Watson and Will H. Cohen were the big stars, and they were everlastingly at it in furnishing the fun. The Moulin Rouge 10.

TROCADERO (Sam Dawson, mgr.)—The Dandy Girls 3 and week. The New Century Girls faced the usual dozen crowded houses last week. The show is thoroughly up-to-date and entirely reliable. Ted Burns is a topnotcher as a comedian, and puts them over in good style. The Arno Comedy Four were well liked in the olio. Girls from Missouri next.

CASINO (Elias & Koenig, mgrs.)—The Merry Whirl will be the tenants 3 and week. Al. Reeves' show was the magnet for the crowds last week. The star pleased, as usual, while fine entertaining ability was displayed by Andy Lewis, Zella Russell and Catherine Horter. Yama Yama Girls follow.

GAYETY (John P. Eckhardt, mgr.) — Beauty, Youth and Folly 3 and week. The Girls from Happyland were genuine care dispellers to splendid business last week. There are lots of interesting features in the show, and, with Billy W. Watson in command, there were few restful periods. Ben Welch Burlesquers next.

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of March 3 consists of Lasky's "The Little Parisienne," Mrs. Louis James and company, Kelly and Pollack, Frank and Joe Wilson, Nevins and Erwood, Reine Davies, Lena Pantzer, Tom Davies Trio, and the Edison Kinetophone, which was seen for the first time last week, and created a most favorable impression.

WM. PENN (Wm. W. Miller, mgr.)—Week of 3: Charles Ahearn, Empire Comedy Four, Valerie Bergere's Players, Hastings and Wilson, Dolce Sisters, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 3: Porter J. White and company, Helen Page and company, Emma Francis and company, Models de Luxe, Pisano and Bingham, Herbert and Kennedy, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The Suffragists are the subject of an amusing sketch, which was the feature of the bill last week. "The Eighty Cent Gas" burlesque was also received with plenty of laughter. Eddie Cassady was heard in a new sketch, while Boyden and Lawrence, Joe Hortiz and Bennie Franklin contributed well liked acts.

THE BIJOU, COLONIAL, GIRARD, ALHAMBRA, FOREPAUGH'S, PEOPLE'S, HART'S, PALACE, VICTORIA and OLYMPIA give vaudeville and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 3: "The Girls and the Jockey," Adelaide Herrmann, Princess Indita, May Melville, Ned Dandy, Douglass, Washburne and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 3: Wilfred Berick and company, Wm. Fleming and company, Foster and Lovett, Fred Danford, Visocchi Bros., Noble Trio, and moving pictures.

NOTES.

THE Philadelphia Little Theatre opens March 3, when William Lewers will appear, in "The Adventures of Chiera."

YSAYE appears in a recital at the Academy of Music March 5.

NOX MCCANN had a packed house at the Academy of Music to hear his travel talk on the Balkan States.

MANAGER SAMUEL F. NIXON is spending a vacation on a tour which includes Cuba and the Florida resorts.

BURTON HOLMES gave his ninth lecture this season, on Panama, at the Academy of Music, Feb. 25, with a $2,000 house in attendance.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) De Koven Grand Opera Co., in "Robin Hood," March 3; "Mutt and Jeff" 4, "Baby Mine" 5. Sam Rice and his Daffydills 6. Howe's pictures 7, 8, boxing carnival 10, "Little Boy Blue" 12. Follies of the Day 13.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 3-5: Dewar's Comedy Circus, Dean and Price, Charles Weber, and Wesiyn and Nickells. For 6-8: Myron Baker Troupe, Venetian Four, Ronair and Worls, and Catherine Chaloner and company.

CRAMMED JAMMED with the choicest collection of high-class, original stage fun—MADISON'S BUDGET No. 14. Contents include 11 new monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartettes; also hundreds of new gags and jokes. MADISON'S BUDGET No. 14, Price ONE DOLLAR. Back issues out of print, except Number 10; price $1, or will send Budgets 10 and 14 for $1.50. JAMES MADISON, 1404 Third Avenue, New York.

WANTED, Quick, GENERAL BUSINESS MAN, with Specialties. Must have Appearance and Wardrobe. Other rep. people, write. LANHAM BROS., MUNCIE, IND., Week 3 and 10.

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Wanted, Partner With small capital, for tabloid musical comedy. Comedian preferred. I have capital, costumes and script. No "angel." W. B. Leonard, Cobleskill, N.Y

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HERE AND THERE IN BURLESQUE

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MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

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AND IRVING HAY Straight Man
With MISS NEW YORK JR.

Dolores Parquette
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EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
With "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS
T. W. DINKINS' HIRED MAN
SEASON 1912-13. YANKEE DOODLE GIRLS

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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NEWARK THEATRE.....Newark, N. J.

MINER'S
8th Ave. Thea. - - - - Tiger Lilies
Miner's, Newark, - - - - - Americans
People's - - - - - Moulin Rouge
Miner's Bronx, - - Cherry Blossoms

NOTES FROM SONGLAND.

JOS. W. STERN NOTES.

Nat D. Mann, Chicago representative of Jos. W. Stern & Co., has placed with his firm a high class waltz ballad, entitled "Maytime." The poem, by John P. Wilson, a well known magazine contributor, is a perfect example of a clean-cut rhythmical lyric, and the music is in Mr. Mann's very best vein. The melody is not set to the lyric, but seems to be a part of and to grow out of it.

The pianoforte copies of "Maytime" are graced with an exceptionally beautiful title page, in keeping with the artistic spirit of the song

ARTHUR BEHIM.

Arthur Behim is a very important member of the Leo Feist professional staff. He is one of the best known and most versatile of song demonstrators, being equally as valuable an asset in the role of pianist, singer, author or composer.

His engaging personality has earned him the friendship of most headliners both in vaudeville and musical comedy.

Louise Dresser is causing a riot at every performance with the *real* rag of the season "Some Boy." The song, since being introduced by Miss Dresser at the Follies, has spread like wildfire, and it is making a clean sweep all over the country.

Elizabeth Murray is now featuring in vaudeville the first and only "original" harem song, entitled "My Turkish Opal."

THE Kalma & Puck Music Co., of Manhattan, has been formed by Bert Kalmer, Henry Puck and A. S. Levy.

"Those Ragtime Melodies" is the hit of every bill. All the standard acts are making good with it.

CHAS. I. DAVIS has published "Down On the Levee," "If I Could Call You Sweetheart," "I Wonder What Would Happen If the Moon Would Tell" and "Melody Man," which are in demand with performers and leaders.

"Eileen from Old Killarney," "The Rose of Yesterday," "In the Land of Honeymoon" and "That Tomahawk Rag," which are making good in vaudeville, are published by the Allen Spurr Music Pub. Co. "Eileen from Old Killarney" is being featured successfully by the Garrison Sisters, the Garden City Four, with the Billy Allen Musical Comedy Co. and many others. "That Tomahawk Rag" is being used by Keefer and Alberts, and many other good ones.

Carrie Reynolds, playing the Orpheum Circuit, is carrying everything before her with "Some Boy" and "Daddy Has a Sweetheart and Mother Is Her Name," also "My Little Lovin' Aero Man."

THEATRES TO BE ERECTED.

S. F. Nixon will build a theatre, seating 3,000, in Baltimore. Ground will be broken early in April, and the house will be open about Oct. 10. Mr. Nixon will be sole owner. Vaudeville, from ten to twenty-five cents, will be the policy.

From Philadelphia comes the news that plans have been completed for the erection of a theatre, called the Strand. Thomas W. Doughtey, of the Nixon-Nirdlinger Company, may be the manager. The theatre will be erected at the Southeast corner of Broad and Thompson streets, the centre of the uptown fashionable district.

The lessee promises a style of theatre and entertainment in vogue at the Carnegie Lyceum, New York.

A large film theatre will also be built on North Sixth Street, Philadelphia. A vaudeville theatre, seating 2,400 persons, is also announced for immediate construction at 2217 North Twenty-ninth Street.

BENEFIT TO EDDY.

Klaw & Erlanger are arranging, in connection with all the prominent managers, to give a testimonial to Jerome H. Eddy, the dean of press agents and an old time newspaper man, on Sunday night, March 30.

Mr. Eddy has represented, during his long career as press agent, practically all the prominent stars and attractions, among them Booth and Barrett, Joseph Jefferson, Salvini, Mary Anderson, Madame Modjeska, Sol Smith Russell and Chauncey Olcott.

"LITTLEST REBEL" CO. IN WRECK.

Dustin Farnum and the other members of "The Littlest Rebel" company were in a wreck, ninety-five miles from Nashville, Tenn., on Thursday, Feb. 27. William J. Casey, the stage carpenter; little Mary Miles Minter and J. N. Sprague were slightly injured. The Thursday night performance in Nashville was abandoned, but the company played the next evening. A drawhead broke somewhere in the train.

"MIKE" PRODUCING ANOTHER.

Mike Simon will produce on Monday, March 17, at one of the Proctor houses, a new musical act, called "The Cloak Model," enlisting the services of two men and eight girls. The cast will be headed by George Spink, Ella Tate and Charles Blake. The book was written by Charles Horwitz.

Burlesque News.

BURLESQUERS AT V. C. C.

Frank Finney was much interested in the "racing drama" at the V. C. C. Ladies' night. He is some horseman himself, and certainly had to laugh at the wooden plugs.

Henry P. Dixon went back to acting the heavy villain. He did a Charley Heywood half and half, one side of his face made up white, the other red.

Leona Stephens, formerly with the Merry Go Rounders, played the prospective mother, in Picking a Mother, and looked well in green.

DIXON, HEATH AND LE VAN TO SAIL.

Henry Dixon, Frankie Heath and Harry Le Van have booked passage for the old country, and will sail the latter part of May. Frankie Heath and Harry Le Van have a few weeks' bookings in London. The trio will remain on the other side until time for the rehearsal of the "Big Review."

FRANKIE HEATH FOR LONDON.

Henry P. Dixon will send Mrs. Dixon (Frankie Heath) to England to open an engagement of four weeks, beginning in May. She will do an act with Harry Le Van.

Mr. Dixon says that he will have three shows out over the Western wheel next season. One of them will be made up exclusively of English performers.

SOME BUSINESS FOR SINGER.

Jack Singer is doing some business along the line with his Behman Show. It is creating an awful lot of talk in all the houses where he has played this season as one of the best on the road. Mr. Singer is kept busy answering letters for his Summer stock in Detroit.

JANSEN'S FATHER HELD UP.

Charles Jansen's father was attacked by thugs in his jewelry store, at Eighth Avenue and Twenty-fourth Street, New York, Feb. 26, and felled by a blackjack. He luckily escaped serious injury, and the timely arrival of a policeman foiled the plans of the thugs.

TO PLAY DATES.

Ralph Rockway and Marie Fisher, principal straight and prima donna with the New Century Girls, will take to vaudeville for a few weeks at the close of the burlesque season.

PINES AND DOUGLASS STAY.

Ameta Pines and Geo. Douglass have received offers for a certain big Broadway show for the coming season, but will remain with the Behman Show next season.

HERE AND THERE IN BURLESQUE.

BY OLIO.

GEO. P. MURPHY, the big noise with the Merry-Go-Rounders, was given a theatre party at the Casino, Philadelphia, Pa.

PEARL REID was a hit at the Empire, Newark, N. J., with the New Century Girls.

COOK AND LORENZ were a big hit on One Hundred and Twenty-fifth Street, with the American Beauties.

DOLLY SWEET, the little soubrette with the Girls from Reno, is now doing a single over the Loew time, and a hit.

MARGUERITE FLAVIN has had many offers for musical comedy this season, but will stick to burlesque.

ESTELLE COLBERT, one of the fastest working soubrettes on the Empire Circuit, will play vaudeville dates at the close of season.

LEW SEEKER AND MLLE. VORTEX will most likely take a trip across the pond this Summer and show the old country what dental is (a new bit). They have it registered in THE CLIPPER Registry Bureau.

FLUFFY DE VOE was right out there with the big dance thing on the Bowery last week. Some big winner, Fluf.

FRANKIE MARTIN, the clever little soubrette with the Crusoe Girls, is all well again. Three days' rest last week and back on the job.

JIMMY FRANK always has an ace in the hole but gets trumped just the same. Some pinochle player, Jim.

BEN WELCH, the wig snatcher, drumming up business for Hepner.

MATT KENNEDY AND IRVING HAY will go into Detroit, to play stock at the close of the burlesque season. No rest for the wicked.

KITTY MITCHELL still continues to be the big hit with the "Dazzlers." In vaudeville soon.

KITTY DE TEMPLE has joined the matrimonial club. De Fra, the lucky one.

NEVER let it be said that Leona Murray is not there with the big prima donna stuff, some voice and a figure, well! Just get Leona with the Americans.

KITTY SLOAN closed with Miner's Americans March 1.

FLOSSIE MCCLOUD, singing soubrette, continues to meet popular favor with the Whirl of Mirth. Signed with Charles Daniels for next season.

EDDIE B. COLLINS has eight more seasons to go on his fifteen year contract with Whalen & Martell.

GEORGE STONE is making the same big hit with the Social Maids. His dancing is a big feature. Going up with the scenery. So does Etta.

BEN WELCH continues to clean up with his troupe. Ben is said to be giving Reeves and Marion a hot fight for the big financial championship in the Columbia Circuit.

Etta Pillard there with the work and the laugh with the Social Maids.

HELEN VAN BUREN will play vaudeville dates at the close of the burlesque season.

JOE ADAMS says back to the mines in May.

ELSIE VARADAY closed with the Rosebuds Feb. 22.

CHARLIE HOWARD has everything fixed for his jump into vaudeville.

FANNIE VEDDER will join her husband, "Jim Flynn," at the end of the season.

MLLE. VEOLA has signed for another season with J. & J.

LULU BEESON will be seen again in vaudeville this Summer, booked solid.

TOM BEESON, the "Ragtime Soldier Man," will hit the two-a-days with Trixie Harris, beginning in May.

This week—ARTIE MEHLINGER at Keith's Bronx Theatre; MURIEL and FRANCES at Proctor's 5th Ave. Theatre; LEO BEERS at Proctor's, Newark—a few of the real acts who are cleaning up with the sensational song hit—

AND JOHNNY GOES, TOO

SING A HIT AND BE A HIT. WHILE YOU ARE THINKING ABOUT IT OTHERS ARE GETTING THE CREAM. WAKE UP. BE A LIVE ONE. SEND FOR "JOHNNY" AT ONCE.

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WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

THE TAXI GIRLS

(EASTERN).

Columbia, New York, March 3.

Another Hurtig & Seamon show is dished up this week, with Mark Wooley, Harry Woods, Tom Carter, John Bohlman, Marty Semon, Marty Ward, Frank Taylor, Blanche Davenport, Ida Bayton and Primrose Semon in the cast.

The comedy was somewhat lacking in the first act of "In Mexico," which has been retained for this season, but the two lords were funny, and the fun quickened up in the jail scene in the second act, with plenty of laughs, and all the comedians came in for their reward. Miss Bayton looked well in tights, Blanche Davenport was a Mexican belle, filling in nicely with several songs, and Primrose Seamon, full of energy in voice and action, also did nicely in a series of numbers.

The sixteen girls in the chorus looked well and helped along in gingery fashion.

The first act numbers included a lively opening medly, "Teasing Moon," led by Nellie Lockwood; "Beautiful Doll, Good-Bye," by Primrose Semon; "Goblin Man," led in clever style by the three Morin Sisters, clever dancers in red, showing acrobatics, contortion and splits; "Take Me to That Suwanee Shore," by Miss Semon; "Bye and Bye," by Miss Davenport and Messrs Semon, Taylor and Ward; "Good-Bye, Boys," a catchy song, by Miss Bayton, and the operatic finale.

The olio presented Marty Ward and John Bohlman, in a line of talk leading up to their songs, which included "The Devil's Ball," and "Alabam." The Farrell-Taylor Trio showed their well known Minstrel Man act, big Frank Taylor, funny Tom Coon Carter and showy Miss Davenport uniting their efforts with good effect. Mark Wooley and Harry Woods sang parodies and told jokes that hit the mark.

The convicts made the fun in the second act, and the new style slap stick was worked overtime by John Bohlman, as the warden. The missing key gag worked well.

Miss Bayton did "Row, Row, Row" to several encores. "Santiago" was sung by Miss Davenport, and violined by Miss Bayton; "I Am Saving My Kisses for Someone" gave the Morin Sisters, in neat costumes, another opportunity to sing and dance. Primrose Semon, in a Frenchy soubrette dress, was right there in "Everybody Two-Step," and the ensemble selections brought down the curtain in regular style.

The chorus: Nellie Lockwood, Bessie Bohlman, Helena Kirsch, Bernetta Burnell, Ethel Gale, Annette Devine, Josie Lavelle, Lee Dupree, Violet Clifford, Marie Goverman, Elsie Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie Melville, Lottie Crampton, Minnie Carruthers, Helen La Velle, Bebe Harris.

Lou Hurtig is manager. *Mill.*

BILLY B. WATSON and the Girls from Happyland last week drew the biggest week's business ever played to at the Gaiety, Philadelphia.

CABARET NIGHT at the Murray Hill, March 6, Ted Snyder, Harry Von Tilzer, Bob Russak, Murray Bloom, Ruby Cowan, E. Wolfe Gilbert, Maurice Abrahams, Al. Pianados, Joe Goodwin, Edgar Leslie, Joe Young and Bert Grant will demonstrate.

HARRY C. JACOBS is booked for another trip to Europe with Mrs. Jacobs, starting March 27. These burlesque managers must make some money!

DON'T overlook That Register Thing. See page 10.

NELLIE SLOAN closed with Miner's Americans, at the Empire, Brooklyn, March 1.

WILBUR DOBBS, Dutch comedian with the Social Maids, will go into vaudeville with a partner at the close of the burlesque season.

DOLLY SWEET remains with the Madison Show.

MOULIN ROUGE (Western).

People's, New York, March 3.

This show which was reviewed in these columns the early part of the season, opened at Miner's People's, March 3, to a very good house. Several changes have been made in the cast since the opening of the season. Joe Rose has been added, in the part of Adam Sousee, formerly played by Joe Fields. His work was up to the standard and he scored repeatedly with his clever portrayal of this funny German character.

Dave Hoffman has the part of Willie Mack, and he is working with the Lee Sisters in their singing and dancing specialty. His work deserves attention.

Margie Bennett has replaced Lovey Mary Green, and she must be recorded as scoring a big hit in the part.

Barrett and Dunn tore along from start to finish with their clever work. Patsy Barrett, one of the best Irish comedians on the burlesque stage, knows how to put over the Shamrock comedy, and is a solid hit at all times. Charlie Dunn is a clever character and straight man, and a performer who's work stands out.

The Lee Sisters are the same sure-fire hits.

Corinne De Forrest, with a beautiful figure, knows how to put over her songs, and wears her costumes in a manner that makes you sit up and take notice.

Staff: Frank Calder, manager; Frank Wallberg, musical director; Fred Bursaw, carpenter; Albert Craig, electrician; Jerry Fealey, properties.

LAURA WIRTH, of the Lady Buccaneers Co., who was taken suddenly ill Jan 26, with appendicitis, and was removed to the hospital at Omaha, Neb., and operated on, returned to the company March 3, at Indianapolis.

MAY WENTWORTH has closed with the Americans. Beulah Dallas has joined.

JERGE AND HAMILTON, who have been playing popular vaude., replace Frank Damsel and Frances Farr with the Bon Tons March 10.

AXIOM.—Be sure you're right and you won't have to retract.

SIG. AND EDYTHE FRANZ closed with the Queens of Paris. Ned Norton now has a chance in the olio with Ada Ayres.

CHARLIE ROBINSON, busy writing tabloid material for his new production.

FRED WYCKOFF is a big hit with the Behman Show. He has his audience falling over the seats when he does his specialty.

MARGUERITE CUSHING replaced Leah Keeney as prima donna with the Girls From Missouri.

BARNEY FRIEDLAND, the popular property man at Miner's Peoples, is the proud father of a bouncing baby girl.

PAM LAWRENCE, a soubrette with the Queen of Paris company, has brought suit, through Attorney M. Strassman, in the Supreme Court of New York, against Harry Evans, her husband, a comedian with the same show, to annul her marriage to him upon the ground that she was only sixteen years of age at the time.

MATT KENNEDY will play a few weeks in stock at Detroit at close of Tiger Lilies. Irving Hay will work opposite Kennedy.

LAURA HOUSTON, that cute little trick, with the Rosebuds, had to eliminate all her dancing in the show on account of serious trouble with her knee cap. Laura has been ordered to take a much needed rest, but refuses to lay off until the close of the regular season.

EDDIE MINER is taking a much needed rest in Florida. Fishing, bathing and boating will be the pastimes with E. D. for several weeks more.

LOTTIE MAYER was the added attraction at Miner's Bronx Theatre, week of Feb. 24, with the Rosebuds.

IN MELODY LANE.

BY JACK.

EDGAR SELDEN'S latest song hit, "Just Say Again You Love Me," is being featured in six New York houses this week.

THE Howard-Wenrich Music Co., which includes in its catalogue of hits, "Kentucky Days," have just opened a Chicago office in the Randolph Building. They have placed Al. Butler in charge, with Hampton Durand as an able assistant. All professionals are invited to call.

THE BROADWAY MUSIC CORP., of which Will Von Tilzer is the chief, moved into their new quarters at 145 West Forty-fifth Street last week, and did a turnaway business.

THE BILLY BUSCH MUSIC CO., one of the youngest in the business, have already put over a solid hit in "Johnny Goes Too," a song containing some good biz.

PHIL KORNHEISER, professional manger of Leo Feist, was off the job several days last week. His trip was mysterious, as nobody seemed to know where he went.

PERCY WENRICH, who is assisted by Dolly Connely in his vaudeville act, played the Union Square Theatre last week and were the hit of the bill. This week they are topping the program over at the Bushwick Theatre, in Brooklyn. "Kentucky Days" still continues to be their feature song.

JUST think of it, sheet music at three cents the copy at many of the department stores in New York. And still they say that composers make fortunes.

JOE MCCARTHY is now connected with the Shapiro concern, and has already placed several songs with them.

HARRY ROGERS, "The Bowery Boy," is still connected with the York Music Co. He says that all reports to the contrary are false. Harry is making good and getting the money, so he should worry.

SONGWRITERS' BALL.

Come on, you song composers and authors. Here's a chance for some loose change. A grand ball and song contest of the Songwriters' Club, of New York, will be held at the McKinley Square Casino, One Hundred and Sixty-ninth Street and Boston Road, Saturday evening, March 8. It is open for all, so get in early and avoid the rush. The winner will be announced in this column later.

EUGENE PLATZMAN, who makes his office in Shapiro's, has the distinction of arranging more successes than any two men in the business. He is undecided whether he will make his usual European trip this Summer.

BETTY BELLIN, a Western composer of note, has had several good offers for her work from Eastern houses.

HARRY CARROLL, of the vaudeville team of Carroll and Field, is rapidly becoming one of the foremost composers. His latest composition, entitled "The Trail of the Lonesome Pine," is already a hit, and is being featured by all the headliners. He has signed a long contract with the Shapiro Music Co.

THE department store demonstrations are fast becoming to be like a vaudeville tour. The demand is so large that the publisher has to be wide awake to grab them.

BILLY GOLLER, with Josephine Davis, sails for Europe this week, where they are booked for a long vaudeville tour. He has the good wishes of a host of friends.

BOB RUSICK, of Shapiro's, has entirely recovered from his recent illness, and is rapidly regaining his lost weight.

THEODORE MORSE blew into town with a brand new Western Kelly. His three weeks' visit to Chicago showed wonderful returns.

T. MAYO GEARY, who has been in charge of the Eastern office of Harold Rossiter Publishing House, left for Chicago last week.

NEW PLAY FOR ARBUCKLE.

Augustin McHugh, author of "Officer 666" and "Value Received," has written a new play for Maclyn Arbuckle's use. It will be produced by Joseph Brooks, who refuses to tell the name of the play. The leading role is said to give Mr. Arbuckle big chances.

"BABY MINE," EASTERN.

The "Baby Mine," Eastern company, was the guest at a dinner given by the mother of Sid Anderson, of that company, at Portsmouth, O., Feb. 19.

FRANK THOMAS RETURNS.

Frank Thomas, the inventor of many stage illusions, returned from Europe on Monday, March 3, after a stay of eight months in London, Paris, Berlin and Vienna.

NEW YORK CITY.

(Continued from page 7.)

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Vaudeville and pictures.

Hamilton (R. McGee, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Lafayette (N. Neibur, mgr.)—Vaudeville and pictures.

Lenox (R. Johnson, mgr.)—Pictures only, to fair business.

One Hundred and Sixteenth Street. (O. Brown, mgr.)—Vaudeville and pictures, with good results.

Miner's Bronx (E. D. Miner, mgr.)—The Cherry Blossoms this week.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—This week's bill: Lew Fields' "Fun in a Delicatessen Shop," with Frank Bernard, Rossner and Felton, Johnson, Howard and Lizzett, Capitols, Three Deltons, and others.

Loew's National (Harry Lowe, mgr.)—This week: Marie Dorr, Eddie Heron and company, Archer and Buford, Olivotti Troubadours, and others.

Yorkville (Eugene Meyers, mgr.)—Bill this week: "The Devil and Tom Walker," Josephine Sabel, Clayton Drew Players, Bandy and Fields, and others.

Gotham (Meyer Soloman, mgr.)—This week's bill: Souther and Donohue, George Yoeman, McCart and Thompson, Eddie Trio, Isnel Trio, and Hugh Herbert and company.

Prospect (Frank Gersten, mgr.)—The second week of vaudeville and pictures started 3, with a well-filled house.

Star (Lou Rodgers, mgr.)—The stock company offers for this week "The Gamblers," and the opening on Monday gave promise of a big week.

Regent (F. Bowers, mgr.)—Pictures and good music are attracting well-filled houses at all times.

Mount Morris (J. Michels, mgr.)—This house opened Wednesday, Feb. 26, to an audience that packed the house to the doors. The opening of the current week they offer: Walton Brothers, Fletcher Norton and Maud Earle, Curray and Rule, Pringle and Allen, George Armstrong and Andreson Trio.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "The Chocolate Soldier" this week. John E. Kellerd, in Shakespeare repertoire, week of March 10.

BROADWAY (Leo C. Teller, mgr.)—Otis Skinner, in "Kismet," this week. Geo. M. Cohan, in "Broadway Jones," next week.

MAJESTIC (John R. Pierce, mgr.)—Primrose & Dockstader's Minstrels this week. Tully Marshall, in "The Talker," week of 10.

GRAND (Louis Barr, mgr.)—The Grand Stock Co. presents "Ninety and Nine" this week. "Oliver Twist" next week.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 3: Amelia Bingham and company, Ben Deely and company, Crouch and Welch, Minnie Allen, Gallagher and Fields, Van and Schenck, La Toy Bros., Visions D'Art, "Peter," and Edison's Kinetophone.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 3: Four Florimonds, Mollie and Nellie King, Rawls and Von Kaufman, Hickey Bros., "Court by Girls," Byrne's Harmonists, Roehm's Athletic Girls, "Rube Dickinson, Felix and Caire, Macart and Bradford, Connoly and Wenrich, Travilla Bros. and diving seals, and Edison's Kinetophone.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Liars" this week. "The Melting Pot" week of 10.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Ne'er Do Well" this week. Big Jubilee next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents a double bill as a jubilee performance this week. "The Liars" next week.

EMPIRE (E. J. Buckley, mgr.)—Rose Buds this week. Cherry Blossoms week of 10.

CASINO (Chas. Daniels, mgr.)—Miss New York Jr. this week. Whirl of Mirth week of 10.

STAR (James Curtis, mgr.)—Social Maids this week. Taxi Girls week of 10.

GAIETY (Louis Kreig, mgr.) Love Makers this week. Robinson's Crusoe Girls week of 10.

PHILLIPS LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Faust" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville changed twice weekly.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Hackett-Morgan Stock Co., in miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville to big houses. The program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Eight vaudeville acts and motion pictures.

ACADEMY.—On Monday, 10, and Tuesday, 11, Lillian Russell will tell "How To Live One Hundred Years," assisted by Kinemacolor pictures.

NOTE.—Barnum & Bailey's Greatest Show on Earth is booked to appear in Brooklyn week of April 21.

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CERTIFICATES ISSUED FEB. 25-MARCH 3.

13. L. F. Russell.....College Opera
107. Freeze Brothers...Original Double Act
108. Jack Thomas.....Chair Dance
109. Frank Queer.....Title of Act
110. Ed. Bacon.....Two Original Gags
111. Joe Keaton.....Comedy Trick
112. Billy Beard.....Title
113. Billy Beard.....Stage Name
114. Harry W. Barton..Mechanical, Original Devices and Business
115. Chas. B. Vinson.....Title
116. Joe Riley.....Sword Act
117. Harry F. Burton...Novelty Banjo Act
118. Harry Weston.....Song Poem
119. Chas. Worthan.....Title
120. The Halkings.....Comedy Silhouettes
122. L. F. Russell.....Act
123. Chas. F. Van.....Song
124. R. F. C. Leithold.....Playlet
125. Lillian Smith.....Sketch
126. Lillian Smith.....Sketch

LEASE OF WALNUT AT PUBLIC SALE.

The trustees of the estate of the late Henry B. Harris have ordered a public sale of the lease of the Walnut Street Theatre, Philadelphia, which will take place on the premises, on the afternoon of March 7.

The theatre, which is virtually the oldest in America, having been erected in 1805, is owned by the heirs of the late John Sleeper Clarke, who, prior to 1873, owned the theatrein conjunction with Edwin Booth.

At one time the Walnut was the most fashionable theatre in Philadelphia, but in recent years the playhouses in the Broad Street section have drawn some of the popularity away from the old house. The late Mr. Harris acquired the lease several years ago from Klaw & Erlanger, when he took Frank Howe Jr. in partnership. Mr. Howe disposed of his interest to the estate a few months ago. It is understood that there will be active competition for the acquisition of the lease. The rental is said to be $20,000 a year.

MISS TOYE'S DOUBLE VOICE.

Dorothy Toye, a young woman with a remarkable voice, appeared Sunday night, March 2, at the Eltinge Theatre, New York, and scored a decided success. Miss Toye sings both soprano and tenor. In the latter voice she rendered a solo from "Cavalleria Rusticana." The curtain was lowered and there was nothing to indicate that a woman was singing. For her soprano roles she selected Dvorak's "Als die alte Mutter" and Mimi's aria from "La Boheme."

In these two numbers she disclosed a voice of excellent soprano quality, of great power and finely cultured. Her tenor voice is not without flaws, but that she can simulate a tenor quality is, in itself, remarkable.

She was assisted by Leo Shulz, whose excellent 'cello playing won him approval.

"VALUE RECEIVED" PRODUCED.

"Value Received," a new play by Augustin MacHugh, was produced by William A. Brady, Ltd., in Poughkeepsie, N. Y., Monday evening, March 3. The cast includes: Cyril Scott, who plays the leading role; Ruth Shepley, Mabel Mortimer, Jennie Dickerson, Marian Graham, Frank Patton, C. Norman Hammond, Fred Sullivan and Wallace Erskine.

THE THREE MELVINS are on the Orpheum time.

THEATRE CLUBS DINE.

The National Federation of Theatre Clubs, of which Sidney Rosenfeld is president, celebrated their first anniversary by a dinner at the Hotel Marseille, Broadway and One Hundred and Third Street, Sunday evening, March 2. The dinner was followed by a program, in which a number of the leading artists of music and the drama appeared.

ATTEMPTS SUICIDE.

Charles Preston Elliott, well known as manager and press agent, attempted to kill himself on Sunday, March 2, by cutting his throat with a razor. He is now in the J. Hood Wright Hospital, a prisoner. The doctors say he will recover.

MACVITTY MARRIES OPERA LASS.

Karl MacVitty, of the Chicago producing firm of Gaskill & MacVitty, was married to Florence Ingram, of the Montreal Opera Company, at Toronto, Can., March 1. The couple left immediately after the ceremony for a honeymoon tour around the world.

"A MAN'S FRIEND."

This play was produced March 3, by the Chestnut Street Opera House, Philadelphia, for the first time, with George Fawcett, Katherine Gra, Lily Cahill, Vincent Serrano, Roy Fairchild, Joseph Sparks and Frederick Burton in the cast.

THOMAS Q. WEDS AGAIN.

Thomas Q. Seabrooke, former comic opera star and now in vaudeville, was married to Mary Martha Shepard in St. Louis, Mo., March 2, and it is rumored that he will soon appear in vaudeville with his mother-in-law, Mrs. Geo. W. Quinn, who is known on the stage as Mattie Quinn.

THREE NEW ONES.

The Strand will be erected by Nixon & Nirdlinger at Broad and Thompson streets, Philadelphia. There are also planned a new vaudeville house on North Twenty-ninth Street, and a picture theatre on North Sixth Street.

ELIZABETH ARDELL is featuring the Musicians Music Pub. Co.'s new ballad "Sleepy Rose," with great success.

R. G. KNOWLES left New York last week for Los Angeles, Cal.

FLASHES AND DASHES.

THE FORTY-THIRD STREET HOTEL CO. has been formed, to build hotels and theatres, by Edward F. Miller, Frances Miller and Walter Miller.

REPAIRS having been made, the Murray Hill Theatre, where a fire occurred recently, the house re-opened Thursday matinee, Feb. 20, with the American Beauties.

RUTH ST. DENIS will appear in the Fulton Theatre for her annual engagement, beginning on March 11, as the star in a Japanese pantomime, the Henry B. Harris estate having engaged a company of Japanese actors to assist her.

NORMAN MCKINNEL will return to London immediately after the expiration of his ten weeks' contract with Winthrop Ames. On Easter Monday he will become a member of Herbert Beerbohm Tree's company at His Majesty's Theatre.

EDWARD ELLIS, the actor-author, will originate the role of the father in "Any Night," which will be one of the plays on the opening bill of the new Princess Theatre.

FREDERICK BURTON has been engaged for an important part in "A Man's Friends." Katherine Grey, Vincent Serrano and George Fawcett will also have prominent roles.

THE AMERICAN FEDERATION OF MUSICIANS will convene in Toronto in May, 1913. Des Moines, Ia., is in the field for the convention of 1914.

THE SHUBERTS are exhibiting a bust of Doris Keane in the foyer of the Maxine Elliott Theatre during the run of "Romance."

THE AMUSEMENT ENTERPRISES, INC., has been formed by John J. Lyons, Wm. Solomon and Wm. J. Lyons, of 79 W. One Hundred and Twenty-eighth Street, New York.

THE PAVLOWA BALLET has been incorporated by Graham Adams, Henry Hudson and Chas. F. Quantrell.

THOMAS GRAVES, English comedian, succeeded Leslie Kenyon as the Baron in "The Man with Three Wives," at Weber & Fields' Theatre, Feb. 24, Mr. Kenyon having made another engagement.

RUMOR has it that Marcus Loew is to erect a new vaudeville theatre on Main Street, in Paterson, N. J.

NINA BURT, the opera singer, who died May 6, 1911, left an estate valued at $48,000.

LOTTIE ENGEL, prima donna of the "Little Boy Blue" Co., and Walter Shawvan (non-professional) were married Feb. 21 at South Bend, Ind.

THE FRANKLIN BAGGOT CO., INC., has been formed by Harold B. Franklin, Harry A. Baggot and Jas. M. Hillery.

A. S. VAN WESTURN has been promoted from the reportorial department of *The New York Tribune* to the dramatic critic's chair.

THE POLYCHROMIDE CO. OF AMERICA, INC., has been formed to further color photography, by Joseph J. McCann, Ludwig Mayntz and Otto E. Memmert.

JOSEPH M. SPARKS has been engaged for a comedy role in "A Man's Friends."

ADOLPH PHILIPP celebrated the one hundredth performance of "Auction Pinochle" March 1, at his Fifty-seventh Street Theatre, New York.

CLIFTON CRAWFORD sailed for England Feb. 19. He received news of the death of his father the day previous.

TIMOTHY D. SULLIVAN'S condition is improving, according to a statement given out last week by his intimate friend and associate, Wm. B. Ellison.

LOUIS ZURO is forming another grand opera company for a ten weeks' season, beginning in April. Josiah Zuro will conduct.

THE Hotel Albany, New York, has been leased by the Louvre Hotel Co., and when reconstructed will open as "The Continental," about April 1. I. H. Rosenfelt, of the Cafe Boulevard, has the restaurant and rathskeller.

A NEW recreation ground will be developed at Freeport, L. I.

THE wiseacres along Broadway are now predicting the marriage of Nora Bayes and Al. Fields, of Fields and Lewis. Miss Bayes secured a divorce from Jack Norworth last week.

GEORGE DELMORE (Delmore and Lee) was injured last week while playing Harrisburg, Pa. He was removed to West Baden. His wife is with him.

"THE RED PETTICOAT" began an unlimited engagement at the American Music Hall, in Chicago, on March 3.

WILLIAM HODGE, the latest star added to the Shubert list, also opened last week in his new play, "The Road to Happiness." Mr. Hodge will remain on tour for the remainder of the current season, and will not present his new play in New York till next Fall.

"AT BAY," being presented by the Messrs. Shubert, with Andrew Mack and Chrystal Herne featured, the first performance of which took place last week in Plainfield, N. J., will be offered in New York after a brief out-of-town tour.

THE Louis D. Baer Theatrical Enterprises have been incorporated by Louis D. Baer, Samuel Baer and Theo. H. Ward.

"THE PAINTED WOMAN," at the Playhouse, New York, has been postponed until Wednesday night, March 5.

EDWIN ARDEN AND ANNE SUTHERLAND are billed to appear week of March 10 at Hammerstein's. They will present a dramatic sketch, entitled "The Stool Pigeon," and will be assisted by J. H. Doyle, Wilmer Dame and Frederick Webber.

WM. H. CRANE, on Feb. 25, read a paper on "Some Developments of the American Stage During the Last Fifty Years," before the faculty and students of the University of California.

H. H. FRAZEE announces his intention of having "Fine Feathers" put into operatic form.

MORRIS GEST, manager of "The Whip," sails for Europe this week for a short stay.

RICHARD HARDING DAVIS is to write a play for Charles Frohman.

"THE YELLOW JACKET" will be seen at the Duke of York's Theatre, London, Eng., during Easter Week.

JOHN E. KELLERD gave, on Friday night, Feb. 28, his one hundredth New York appearance as Hamlet. His engagement closed March 1.

THE following players will appear March 10, in "Damaged Goods," at the Thirty-ninth Street Theatre: Richard Bennett, Wilton Lackaye, Sarah Crowel Lemoyne, Jane Cowl, Grace Elliston, Dodson Mitchell, Irene Witcherly, Clarence Hondysides and Mabel Morrison.

A BILL permitting the sale of drinks at the Century Theatre, New York, has passed the Assembly at Albany.

GEO. W. BOYD, for years general passenger agent of the Pennsylvania Railroad, has been made passenger traffic manager, to succeed J. R. Wood, who retires under the pension rules of the company. Mr. Boyd's appointment became effective March 1.

PERCY HEATH, general press representative, is ahead of "Top o' th' Mornin'."

WALTER BROWN has left show business (advance agent) to become chief purser on the steamship Denver (New York and Galveston).

JOSEPH SILVERMAN, for many years in box office of Knickerbocker Theatre, New York, is now in the theatre curtain advertising business.

JEANETTE DUPREE has returned to London, Eng., to open at the Tivoli.

THE Coliseum Music Hall Co. has been incorporated by Maurice Meyer, Wm. Weiss and Arthur C. Kahn.

KESSLER THEATRE did not open evening of Feb. 27 because union workers objected to David Kessler employing non-unionists in his theatre at One Hundred and Sixteenth Street and Fifth Avenue. The benefit performance was to have been for Samuel Sciner.

TRACY SWEET, of the Scranton, Pa., *Tribune* and *Republican*, is now looking after the advertising of the Poli theatres in Wilkes-Barre and Scranton, Pa.

ARTHUR M. STACH is again back at his desk (dramatic editor) of the Grand Rapids (Mich.) *Press*. He had been ill with pneumonia.

MARIE DORO, co-star with Charles Cherry, was out of the cast of "The New Secretary," on Thursday evening, Feb. 27, at the Lyceum Theatre, New York, and her role was excellently played by Kitty Brown.

JOE RUSSELL, of the Russell Uniform Co., has caught the producing "bug," and will soon launch some acts.

A. G. DELAMATER'S first Shakespearean production will be "Julius Cæsar," with Tyrone Power (who will be starred) as Brutus. Harry Sothern will be stage manager.

HARRY ALWARD is now business manager of the Fritzi Scheff company.

REED ALBEE (son of E. F. Albee) visited New York last week for a few days, looking splendidly. He returned to Saranac Lake, N. Y., on Sunday last.

MABEL LEWIS AND FRANK TIERNEY are now partners. Miss Lewis was formerly of the team of Puck and Lewis.

JOHN B. CAMPBELL has left as manager of "The White Slave," to direct the tour of "A Fool There Was." He and his brother, Robert Campbell, own both productions. They are sons of the late Bartley Campbell.

THE MARIE DRESSLER Co. will open March 10 in Weber & Fields' Theatre, New York, for a run.

JULIA SANDERSON added a new feature to the performance of "The Sunshine Girl," Monday, when she sang an additional number, called "Flirtation."

BLANCHE RING will be seen in a new comedy early in the Spring, entitled "When Claudia Smiles." The play is by Leo Ditrichstein, with music by Jerome and Schwartz.

ROY FAIRCHILD has been engaged by the Liebler Company for the part of an alderman in Ernest Poole's play of New York life, "A Man's Friends."

THE first act of an unfinished play by William C. and Cecil B. De Mille will be given on Thursday afternoon, March 6, at the Empire Theatre, by the American Academy of Dramatic Arts. "Norah," by Rachel Crothers, and "Sympathetic Souls," by Sydney Grundy, both in one act, will also be presented.

CHAUNCEY OLCOTT, who recently completed his New York season, left last week for a rest at Coronado Beach, Cal. He opens in San Francisco on Easter Monday.

ELSIE JANIS added a new imitation to her performance in "The Lady of the Slipper," at the Globe, Monday night, that of Laurette Taylor. Montgomery and Stone also have a new song and dance.

SEYMOUR HICKS AND WIFE (Ellaline Terriss) arrived from Europe Feb. 28. They are looking for American plays.

THE Tuxedo Amusement Co. has been incorporated by Moses Israel, Anna Israel and Lazar Baumgarten.

THE Wright Amusement Co. has been formed by George F. Wright, Fred P. Elliott and Wm. A. Hendrickson.

F. N. WITHEY, manager of Thalma de Swirsky, is requested to communicate with THE CLIPPER.

BEN GREET will be seen in the part of Doctor, in the Liebler Company's revival of "Everyman," which opens at the Children's Theatre March 10.

JESSIE ABOTT, sister of Bessie Abott, made her first appearance on a New York stage Monday evening, 3, playing the role of Tamai, in "Joseph and His Brethren," at the Century.

DOUGLAS J. WOOD has been engaged by John Cort for a part in "The Iron Door."

"JULIUS CÆSAR" is the first of the Shakespearean revivals which A. G. Delamater will make for Tyrone Power. He will play Brutus.

PAUL NICHOLSON (of Nicholson and Norton) is ill in a sanitarium in West Forty-sixth Street, New York.

IT IS reported that Mrs. Henry Vaudenhaff, one of the oldest actresses on the American stage, will return to the boards shortly.

THOMAS GRAVES is now playing the role of the Baron, in "The Man with Three Wives," formerly taken by Leslie Keayon.

THERE will be a professional matinee of "The Man with Three Wives" March 6, at Weber & Fields' Music Hall.

MONTGOMERY AND STONE have added a new song and dance, and Miss Janis some new imitations, including one of Laurette Taylor, at the Globe Theatre.

ALICE FISCHER is to go into vaudeville. She will open on the Keith Circuit in Philadelphia on March 10. A week later she will be seen in New York. She will play a one act version of Grace Livingstone Furniss' "Mrs. Jack," in which she starred eight or ten years ago.

JOSEPH HART and his clever wife, Carrie De Mar, sail for England next week.

IT IS reported that Ben Harris will send out a vaudeville show, composed exclusively of headliners. Wonder who will open the show?

ED. WYNN will appear in a new act called "The King's Jester," at Atlantic City, March 24. Two men will aid him.

JOSEPH SANTLEY, Rita Stanwood and Marie Flynn are leading players in "When Dreams Come True," which opened at Cleveland, O., 3.

"MILESTONES" gave souvenirs on its two hundredth performance, March 3.

"DAMAGED GOODS" will be produced at the Fulton, March 14.

JOSEPHINE DAVIS AND BILLY GELLER sail 5 for Europe, to open at the Oxford, London.

HARRY CONOR has been engaged by Frederic McKay to be featured in support of Blanche Ring, in "When Claudia Smiles," to be produced next month. Emma Janvier, who has been off the stage since she was with Anna Held, in "Miss Innocence," has also been engaged.

HARRY LAUDER, the Scotch comedian, was presented with a silver service by his friends at the close of his performance at the Broadway Theatre, in New York City, Saturday night, March 1.

JESSIE ABBOTT, sister of Bessie Abbott, returned to the New York stage at the Century, Monday night, 3, after a long absence, appearing as Tamai in "Joseph and His Brethren." She had been on tour several weeks with Robert Loraine in a new play.

FRANK BOHM is recovering from an operation at the New York Red Cross Hospital.

LAURA HAMILTON is now playing the role of Olivia, in "The Man with Three Wives," at Weber & Fields' Music Hall.

JOSEPH WOODBURN was taken ill with peritonitis and removed to St. Luke's Hospital, New York.

EMMA TRENTINI, in "The Firefly," will close, March 15, her engagement at the Casino.

THE National Federation of Theatre Clubs celebrated its first anniversary Sunday, March 2, with a dinner at the Hotel Marseilles, New York.

THE Princess Theatre, in Thirty-ninth Street, opposite the Maxine Elliott Theatre, will open March 10.

THE intended performance of "The Master Mind" on Sunday night, at the Harris Theatre, was not started until one minute after midnight, owing to police interference.

FRANK ZIRALDO was arrested for robbing the James K. Hackett apartment.

MARGUERITE CLARK wrenched her ankle.

SAM FRENCH is suing Whalen & Martell for infringements on his rights to "Silk Hat Harry."

ARTHUR V. DEARDEN has been elected exalted ruler of the New York Elks.

"SNOW WHITE AND THE SEVEN DWARFS," which was to have opened in Philadelphia March 3, did not open until Tuesday matinee, 4, because of an injury to Marguerite Clark, who severely wrenched her ankle Sunday morning, 2.

NOTES FROM PAUL SCOTT OFFICE

PHILLIPS' LYCEUM, Brooklyn, N. Y., will conclude its twenty-eighth year of stock on Saturday evening, March 8. The company includes Pearl Gray and Harold Claremont, playing the leads, with Joseph Granby, Chas. Eggelston, Arline Bennett, Waldemar Burkhardt, and Thaddeus Gray, director.

GEORGE SOULE SPENCER, who has just closed with the Harlem Opera House Stock Company, opened on Monday, March 3, as leading man of the Gayety Theatre, Hoboken. "Sunday" was the attraction, and Mr. Spencer had the support of Enid May Jackson, Frances McGrath, Elizabeth Rathburn, Lavinia Shannon, Lawrence Dunbar, Cecil Kirke, Thomas Shearer and W. H. Gerald. Frank Mattison, who has shown his ability in acting, produced the play, giving it his usual careful attention.

CORINNE CANTWELL opens as leading woman in the new stock company at Rockford, Ill., which will inaugurate its season Easter Week.

DOROTHY KINGDON joins the Bijou Stock Company at North Adams, Mass., on Monday, March 8, as ingenue.

THE Opera House Stock Company, Paterson, N. J., closes its season Saturday night, March 15.

PATERSON PLAYERS.

The Opera House Players, in Paterson, N. J., closed their engagement Saturday night, March 1. This statement was made public last week by Alex Ried, the manager of the company. It is believed that negotiations are underway with Corse Payton, and the majority of the members of the company may sign contracts with him.

Lewis Hall, leading man of the company, was with Corse Payton for seven years, and it is rumored he will again join Payton.

Henry F. Bell, owner of the Opera House in Paterson, stated that he has not as yet decided on the future policy of the Opera House, but it will either be musical comedy, or moving pictures and vaudeville.

The Opera House Players have been seen in Paterson for the past twenty-seven months, and their removal will be regretted by admirers.

ROSE VAN CAMP SHOT.

Rose Van Camp, of the La Rue Stock Co., at the Colonial Theatre, Covington, Ky., was shot Feb. 23, by her husband, William Helfers, a musician. The latter committed suicide. The weapon used was a stage gun, and supposed to be harmless.

THE NORTH BROS.' STOCK CO., of Oklahoma City, Okla., have established a company for the road under the management of Ralph Rose. The company includes: John Hubbard and Anna Brandt, leads; Billy Anglo, heavies; Lawrence Jossenberg, characters; Will L. Tucker, comedy; Harry Reynolds, general business; Bob Kinez, Esther Jerett and Frank Raleigh, advance. The company opened in Shawnee, Okla., March 3.

NOTES FROM THE CHICAGO STOCK CO., under the management of Chas. H. RossKam, —Our business has been excellent, and Lent has seemed to have less bearing so far this season than ever before. Last week at Binghamton we were sold out every night against the big revival which claimed to have over 12,000 people daily.

CORINNE CANTWELL closed with Malley & Dennison Stock Co., at the Opera House, Lawrence, Mass., March 1. Miss Cantwell left immediately for Rockford, Ill., where she has an engagement with a new stock company.

THE Hoyt comedies were withdrawn from stock for one year and released again, Jan. 1, 1913. Many stock managers have been eager to sign contracts for the Hoyt plays, and there is every indication that practically every stock house in the United States will revive some of these famous farces during the season.

MRS. FANNIE SHAFFER, aged sixty-eight years, mother of Ida Shaffer and Mrs. I. B. Moffatte, died at her home at Lake Brady, O., Feb. 20. Mrs. Shaffer had a wide acquaintance among the theatrical profession. Her daughter Ida did not work this season owing to the illness of her mother, with whom she remained until the end.

MILTON HERSHFELD has proved that Trenton, N. J., will support a high class dramatic stock company. Mr. Hershfeld now controls the Broad Street Theatre, the house that was built two years ago by George Fish. Robert Irwin is now one of Mr. Hershfeld's associates.

LEWIS J. MORTON is enjoying a very successful season at the Trent Theatre, in Trenton, N. J. He has a musical comedy company and is playing all the high class comic operas, including the George M. Cohan plays.

SEVERIN DE DEYN has deviated from the policy of dramatic stock at the Gaiety Theatre, Hoboken, N. J., and inaugurated one week of musical comedy, using "Little Johnny Jones" as the vehicle.

THE Malley-Denison Stock Co., of Fall River, Mass., report splendid business at the Savoy Theatre. William Malley, the New York representative and partner of the Malley-Denison Company, intends to produce Geo. M. Cohan's musical plays in his houses at Troy and Schenectady, N. Y., this season.

"SUNDAY" is the attraction at the Gayety, Hoboken, N. J., starting March 3, with Severn De Deyn in the leading role, supported by a very capable company. They have just finished a successful week with "Little Johnny Jones."

THE Casino Theatre, New Bedford, Mass., opened March 3 with the Casino Stock Co., including Carl Brickert, Lillian Kent and Henry Hicks, who are already local favorites, and Antoinette Rochte, the leading lady, in "The Idler." Mr. Hicks, who is to direct the new company, is an expert in that line, and promises the best stock productions available. E. S. Goodwin is very busy completing new scenes for the opening, and will have charge of that department.

"THE MAN WHO OWNS BROADWAY" will be produced within three weeks by the Lew Morton Opera Co. at the Trent, Trenton, N. J. This play is getting to be quite popular in stock.

"BEVERLY OF GRAUSARK," dramatized by R. M. Baker from George Barr McCutcheon's novel of the same title, is being played this week at the Colonial, Indianapolis, Ind., by the famous Holden Players, who are having a very successful stock season at that theatre.

THE GOTHAM PRODUCING CO., under the management of George Ford, is producing "Going Some" at the Mohawk, Schenectady, N. Y.

THE MALLEY-DENISON CO. is producing "Geo. Washington Jr." this week, at the Van Curler Opera House, Schenectady, N. Y., with Ethel Grey Terry and other favorites in the cast.

THE FRANCIS SAYLES PLAYERS, located at the Opera House, New Castle, Pa., have "Brewster's Millions" this week.

MARY GIBBS SPOONER, the well known director of the Spooner Stock Co., has returned to New York City from a visit to Mr. and Mrs. Arthur Behrens (Edna May Spooner), at Salem, Mass. Arthur Behrens is the leading man of the Lanegan Players, of Salem. Edna May Spooner, who is taking a vacation after her starring tour in "The Price She Paid," will return to stock next season, in New York City. Mrs. Spooner visited several stock companies of the East to look over players for the Spooner Co. for next season.

JOHN D. WINNINGER is in New York securing a new line of plays. His Players will play ten weeks on the road preparatory to a permanent stock engagement in a Western city.

LOREN STERLING, the quaint comedian, and Ella Ne Collins are now in their fifty-second week with the Franklin Stock Co., under the direction of Edwin Weever, now playing an indefinite engagement at Oswego, N. Y. Mr. Sterling doing principal comedy and specialties, and Miss Ne Collins characters and general business.

MITTY DE VERE writes: "Vera De Vere, of the Vera De Vere Stock Co., presented her husband with a baby boy Feb. 20, at Evansville, Ind. Mother and child doing well."

WALTER RICHARDSON, for the past two years leading man for the Wolfe Stock Company, Wichita, Kan., and Katherine Perry, of the same organization, are recent additions to the Glass combination, who are now in their eighth week at the Crawford, El Paso, Tex.

THE Gotham, Brooklyn, will celebrate its five hundredth performance this week. The bill will be "The First Born" and "The Critic." Mrs. Boyle has made special preparations for the jubilee.

THE MALLEY-DENISON CO., at the Opera House, Lawrence, Mass., have "The Thief" this week.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) John E. Kellerd and an excellent company, including John Glendening, Dorothy Dore, Lila Bell Frost, Henry Fearing, Ernest Rowan and Royden Eriynne, in "Hamlet," "The Merchant of Venice," "Macbeth" and "Othello," week of March 3. Otis Skinner in "Kismet," week of 10.

SHUBERT (Lee Ottolengui, mgr.)—Marie Dressler Players week of 3, with Jefferson De Angelis, Madame Yorska, Weber and Wilson, Almont and Dumont, Frederick Hastings, Amy Desmond, Robert Drouet, Ethel Fairbanks, Mina Schall and Madge Yoe. Francis Wilson week of 10.

PROCTOR'S (E. C. Stuart, mgr.)—Bill week of 3: Maud Hall Macy and company, Mrs. Gene Hughes and company, Chung Hwa Comedy Four, Billy Conklin, Bradshaw Bros., Barry and Mildred, Joe Jackson, Donovan and McDonald, Warren and Connelly, Watson's Farmyard, and Ioleen Sisters.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "The Talker" week of 3. "Mrs. Wiggs of the Cabbage Patch" for 10 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—The stock company presents "The Two Orphans" week of 3. "Monte Cristo" 10 and week.

GAIETY (Leon Evans, mgr.)—Ben Welch Burlesquers week of 3, with Frank Murphy, Leo Kendall, Pat Kearney, Tom Conroy, Dolly Defruis, Wm. Geissler, Florence Rother, Etta Hastings, Maud Heath and Helen Delaney. Queens of Paris next.

MINER'S EMPIRE (Frank Abbott, mgr.)—Miner's Americans week of 3, with Margaret Flavin, Estelle Collert, Chester Nelson, Bob Deming, May Wentworth, Teddy Evans, Felix Rush and Charles Barrett. For 10 and week, the Rosebuds.

WASHINGTON (O. R. Neu, mgr.)—Bill 3-5: "Satan's Awakening," Harry Crosby, Three Shannons, Cole and Warner, Haggerty and Le Claire, and Goff Phillips. For 6-8, Wm. Wilson and company is featured.

LYRIC (R. C. Stuart, mgr.)—For 3-5: Mons. the Dellands, Ed. Schooley and company, Alfretta Seymour, "Ragtime Laundry," and Elveston. For 6-8: Dick Temple and company, Pearl Dawson, 'Spirit Paintings," Princess Victoria, Seven Colonial Montrose Troupe, and Nehr and Keppell.

NOTE.—Manager Leon Evans' annual benefit will occur at the Gayety 23.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Everywoman" March 2 and week. John Drew, in "The Perplexed Husband," week of 10.

CENTURY (W. D. Cave, mgr.)—"Hawthorne of the U. S. A." 2 and week. "The Girl at the Gate" week of 9.

SHUBERT (Melville Stoltz, mgr.)—"The Bluebird" week of 2.

COLUMBIA (Harry Buckley, mgr.)—Bill week of 3: Ada Reeves, James J. Morton, Frank North and company, Wood and Woods Trio, Martinetti and Sylvester, Ota Gygi, Tuscano Bros., and talking motion pictures.

HIPPODROME (Frank L. Talbot, mgr.)—Bill week of 3: Macy's Models, Hope Booth and company, Rogers and Mackintosh, Beaumont and Arnold, Cambras Troupe, Cole Russel land Davis, Shaw's animals, George Lavender, Manhattan Players, Detective-Sergeant Cowdry, Hobson's equestrians.

EMPRESS (C. P. Heib, mgr.)—Bill week of 2: Rossow Midgets, Winch and Poor, Senator Francis Murphy, Coogan and Cox, Sidney and Townley, W. J. Dyer and company, Aitken-Whitman Trio, Winter Garden Four, and Alf. Holt. Business is excellent.

GARRICK (Melville Stoltz, mgr.)—Paul J. Rainey's African hunt pictures began a four weeks' engagement here beginning 2.

AMERICAN (Harry Wallace, mgr.)—"Happy Hooligan" week of 2, "A Double Deceiver" week of 9.

LA SALLE (Oppenheimer Bros., mgrs.)—Wine, Woman and Song week of 2, Indian Maidens Burlesquers week of 9.

STANDARD (Leo Reichenbach, mgr.)—Girls from Joyland week of 2, Monte Carlo Girls week of 9.

GAIETY (C. L. Walters, mgr.)—World of Pleasure week of 2, Columbia Burlesquers week of 9.

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Wilks, Mike
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SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with ideas), 113-14 N. 9th St., Phila.

JIM GRAYSON, who recently closed several weeks on the Inter-State time, jumped from Waco, Tex., to Iowa, where he will form a partnership with Ronald Montrose, a very clever pianist and impersonator. The act will be known as Grayson-Montrose.

THE Clayton-Drew Players are on the Loew time, and will start on the S. & C. time in June with "Othello."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, March 3.

There is a great rush of attractions into the Chicago theatres this week, most of the entertainments being new. "The Escape," "The New Secretary," "The Follies," and "The Red Petticoat," are the novelties. Mrs. Carter will revive "Zaza," Lewis Waller, making his Chicago debut, will act the younger Dumas' "A Marriage of Convenience," and Maude Adams will reappear in "Peter Pan." The vaudeville, burlesque and outlying combination houses make the usual weekly changes. The engagements which closed Saturday, 1, include "Hawthorne of the U. S. A.," at the Grand Opera House; "The Perplexed Husband," at Powers'; "The Rose Maid," at the Colonial; "The Sun Dodgers," at the American Music Hall; "In Old Kentucky," at McVicker's; "Bella Donna," at the Blackstone, and "The Rainbow," at the Illinois.

Next week will bring two new plays to view in the theatres in the central district. On Sunday, 9, Elizabeth Jordan's three act comedy, "The Lady from Oklahoma," will be acted at the Princess Theatre. On that night also "The Iron Door," a new play by Allen Davis, dealing with crime and politics, the severe punishment of a young criminal, his flight for revenge and the thwarting of that revenge through love, will be acted at the Chicago Opera House by Russ Whytall, Frances Slosson, Douglas J. Wood, Leo Donnelly, Eugene O'Rourke, Corliss Giles and others. Mrs. Carter will change her bill at McVicker's Sunday night, 9, substituting "The Second Mrs. Tanqueray" and "Camille" for her second week here. The Great Raymond, magician, will occupy the Studebaker.

On March 17 Billie Burke will act at the Illinois Theatre in Pinero's "The Mind-the-Paint Girl," and the Manchester Players (Annie Elizabeth Horlman's Elizabeth Repertoire Company) will begin a four weeks' engagement at the Fine Arts Theatre, where they will act "The School for Scandal," "She Stoops to Conquer," "The Rivals," "The Tragedy of Nan," "Candid," "What the Public Wants," "Makeshifts," "Miles Dixon" and other plays.

On March 23 "The Seventh Chord," a music drama by Ashley Miller and Joseph Carl Brell, will be produced at Powers' Theatre, and on that evening Thomas A. Wise will act Edward Locke's "The Silver Wedding," at the Cort Theatre.

On March 24, William Faversham will reveal, at the Garrick, his production of "Julius Cæsar." On March 30, John Barrymore will emerge, at McVicker's, as the star of a new, and as yet, unnamed melodrama. On April 6 Philip Bartholomae and Silvio Hein's musical comedy, "When Dreams Come True," will be shown at the Garrick. George M. Cohan will come to the Grand Opera House this Spring to act his "Broadway Jones," and Blanche Ring will come forth at the Illinois, in "When Claudia Smiles," a musicalization of the Ditrichstein farce, "Vivian's Papas." Adeline Genee will dance at the Auditorium, on April 5 and 6.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning March 3, "The Red Petticoat," for an indefinite engagement. Sunday matinees will be resumed. The American Music Hall will be converted into a "Winter Garden" next Summer. The engagement of "The Sun Dodgers," which closed Saturday, 1, was one of the most successful of the current season. Under Mr. Gerson's admirable management this Wabash Avenue place of amusement has forged to the front ranks.

AUDITORIUM (B. Ulrich, mgr.) — Friday afternoon, Feb. 28, an all star Actors' Fund benefit was given, and the following artists contributed their services: John Drew, Henry Miller, Nazimova, Mizzi Hajos, Charles J. Ross, Trixie Friganza, Douglas Fairbanks, Helen Lackaye, Ada Reeve, Geo. W. Monroe, Harry Fisher, Gertrude Quinlan, James J. Morton, Marie Wainwright, Cooper Cliffe, Howard Brothers, Avon Comedy company, Pat Rooney, Mabel Bent and others. There was an orchestra of one hundred. The house is dark this week.

BLACKSTONE (A. J. Pitou, mgr.) — The current attraction is "A Marriage of Convenience," with Lewis Waller in the stellar role.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Henry W. Savage's splendid production, "Everywoman," is the current offering.

COLONIAL (James Jay Brady, mgr.)—Beginning Monday, 3, Ziegfeld Follies, for an extended engagement which promises to be eminently successful.

CORT (U. J. Herrmann, mgr.) — "Our Wives" is in the eleventh week of its engagement to great business.

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912" continues to capacity audiences. On March 24 Wm. Faversham will arrive with his production of "Julius Cæsar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Beginning Sunday, 2, Helen Ware, in Paul Armstrong's new play, "The Escape."

ILLINOIS (W. J. Davis, mgr.)—Beginning Monday, 3, for two weeks, Maude Adams, in "Peter Pan." Capacity audiences sure to rule throughout the engagement.

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—Beginning Sunday, 2, Mrs. Leslie Carter, in "Zaza."

OLYMPIC (Sam Lederer, mgr.)—"Top o' the Mornin'" closed its Chicago engagement Saturday, 1, and on Sunday, 2, "Hindle Wakes," having concluded its engagement at the Fine Arts Theatre, was transferred to the Olympic.

POWERS' (Harry J. Powers, mgr.)—Beginning Monday, 3, Charles Cherry and Marie Doro, in "The New Secretary."

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 2, Rose Sydell; week of 9, Behman Show.

FOLLY (J. Fennessy, mgr.)—Week of 2, Merry Maidens; week of 9, Billy Watson.

EMPIRE (I. Herk, mgr.)—Week of 2, Queen of Folies Bergere.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 2, the Cracker Jacks; week of 9, Gay Masqueraders.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the current week at the Palace Music Hall, Elizabeth Murray divides the headline honors with Joe Welch. Elizabeth Murray returns with a new selection of character songs, while Joe Welch, Hebrew comedian, has "A Study from Life," introducing a vivid bit of characterization. The remainder of the bill is as follows: The Florentine Singers, in selections from grand operas; Ameta, fire dancer; McDevitt, Kelly and Lucey, in a singing specialty; the Four Bards, modern gymnasts; Swor and Mack, in their "Realistic Impressions of Southern Negroes," and the Ramsdell Trio, in a dancing hit. Thomas A. Edison's "Kinetophone," or talking moving pictures will again be the feature, with a new selection of subjects.

MAJESTIC (Lyman B. Glover, mgr.) — Among the entertainers at this house this week are Stella Mayhew, assisted by Billie Taylor. Ethel Green will be placed in an important position on the bill with her songs and stories, while Schichti's manikins, coming from Europe to entertain the children as well as the grown-ups, will prove astonishing to those who have never seen a manikin theatre. A feature of the bill will be provided by Adrienne Augarde and company, playing "A Matter of Duty," which is a one act comedy by Mrs. Richard Burt. Bert Levy, the cartoonist, will return to the Majestic. Edna Roland and company will appear for the first time in a dramatic sketch called "The Weaker Sex," and written by Mildred Considine.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's big vaudeville and circus features bill this week includes: Gruber's Circus, which was a feature act of Buffalo Bill's Wild West Show last season, occupies the place of honor on the bill. The Reno-McCree troupe of equestrians has been re-engaged. Others on the bill are: The Euyno Japanese Troupe of eight people, who do gymnastic stunts; the Cowboy Quintette, a Western novelty in the singing line; the Great Harrah and company, a trio of skaters; Williams and Wolfus, in a piano funalogue; Joe Cook, an eccentric black faced comedian; Demarest and Doll, a comedy singing and talking role, and the Four Herculanos Sisters.

COLLEGE (T. C. Gleason, mgr.) is dark, undergoing improvements.

CROWN (F. W. Carruthers, mgr.)—Week of 2, "Madame Sherry;" week of 9, "Over Night;" week of 16, "The City," with Vic Hugo.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 2, "A Fool There Was;" week of 9, "Get-Rich-Quick Wallingford."

NATIONAL (John P. Barrett, mgr.)—Week of 2, "Over Night;" week of 9, "Madame Sherry;" week of 16, "One Day."

VICTORIA (Alfred H. Spink, mgr.)—Week of 2, "Get-Rich-Quick Wallingford;" week of 9, "Madame X;" week of 16, "The Divorce Question."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

FRED K. WESTON, manager of "Convict Life in Ohio Penitentiary" (moving pictures), writes from Macon, Ga., that he has just finished a trip through Florida, where the pictures did a record business, and now playing through Georgia, Alabama, Louisiana and Kentucky.

CECIL WESTON AND LOUISE LEON, two well known entertainers, have met with tremendous success in Chicago on their initial appearance. They have recently terminated a successful tour of the S. C. time, and are now considering offers which will probably keep them in Chicago for some time to come.

JOHN T. BACKMAN'S vaudeville act, known as "Marguerite and her Lions," appeared at the Great Northern Hipp., Chicago, week Feb. 24.

THE TABLOID MUSICAL SHOWS.

The tabloid musical show is in the heyday of success. The shows are in great demand, and the great number of them is seriously cutting into the prosperity of the vaudeville players. These attractions are appearing in regular houses, giving two shows a night and are doing big business.

William B. Friedlander was called to Gary, Ind., last week to "The Suffragettes," where he replaced Nat Phillips in one of the leading roles. Mr. and Mrs. Phillips have been playing parts with that company, while their little boy, Jules, lay at the point of death, suffering with spinal meningitis. The one-year old baby had been the sunshine of the company all season, and his illness affected all of the players. When he was taken to the hospital there was a general sadness among the players.

"The Dazzling Widow" appeared at Ottawa, Ill., recently and the engagement was particularly interesting, as Claire and Arline Schade, playing principal parts with the company, were formerly residents of that city, being daughters of Gus Schade, who formerly managed the Lyric, in Ottawa. Claire Schade had appeared in that city in a professional way before, having a minor role in "The Cat and the Fiddle." Walter Bohome is author and producer of "The Dazzling Widow," which is said to be giving excellent satisfaction at every stand.

Nan Halperin, the leading woman of "The Suffragettes," is really starred in tabloid musical comedy. She is so honored in all the billing. Knute Erickson is prominently featured in "The Seminary Girl." Will Stanton is looked upon as the feature of Minnie Palmer and Norman Friedenwald's "Cabaret Review of 1912." Terese Miller is featured in Norman Friedenwald's "The Girl from Dublin."

"The Flirting Princess," the first production of the Western Extravaganza Co., of which C. E. Kohl and Mort Singer are the dominating factors, was seen at the Lincoln Hippodrome for four days ending Feb. 26, drawing good business and pleasing everyone. It is a condensation of the well known musical comedy, has the original production and a very capable cast. Leo Hoyt, who plays the role originated by John W. Ransome, carries the comedy portion of the entertainment. He is an unctuous comedian, who displays himself so well in this instance that he deserves greater prominence in some bigger show. Marguerite Torrey has the title role and plays it charmingly. Della Marion is another principal whose work is worthy of praise. Lou Archer has a juvenile role, and acquits himself in a manner that is gratifying to his friends. The musical numbers have been well staged, and the show, in its entirety, is certain to please anywhere.

The Four Marx Brothers who present "Mr. Greene's Reception," one of the most successful of the musical comedy tabloids, open on the Southern U. B. O. tour, at Nashville, Tenn., March 10. This show is now laying off, preferring the rest rather than engagements at the Franklin, in Chicago, and at Terre Haute, Ind., which had been arranged by Ned Alvord. Al. Shean journeyed out to Hammond to see this show recently, and the principal comedian of "The Rose Maid" was astonished at the excellence of the performance.

Charles E. Kohl, Mort Singer and others of the Western Extravaganza Co. will turn "A Stubborn Cinderella" into a tabloid, which will have its first showing at Gary, Ind., March 6. "Miss Nobody from Starland" will undergo the condensing process later, and will have the original list of principals when it goes into the tabloid field.

Ned Alvord announces that Max Spiegel's "Winning Widows" turns into a tabloid shortly. Alvord journeyed into Michigan to see this attraction in its one night stand state and found it very entertaining, sufficiently so to get his stamp of approval for the new field of endeavor.

Lewis & Lake have four tabloid shows. "The Country Girl" is now playing W. V. M. A. time in Illinois towns. "The Half Back" recently appeared at Chicago Heights, Ill., with such success that it was held over. "The Two Thieves" is playing Association time, and another company of the same name is now in the Pantages' tour. J. C. Matthews is authority for the success of the latter organization.

"The Pet of the Paddock" plans to open this week at the Majestic Theatre, at East St. Louis, Ill. It is one of the numerous productions of the Interstate concern, devoted to this branch of entertainment. William B. Friedlander is general producer of this company, and a very valuable man. He has worked hard on this latest company, which will feature Ted V. Gibson, a well known vaudeville player. The company has been rehearsing at the Plaza Theatre, where pictures are shown, and, in order to get the stage, held rehearsals from 10 o'clock at night until the wee small hours of the morning.

"The Cabaret Review of 1912," which recently completed the Pantages' tour, is being turned into a tabloid. Oliver Labadie is managing the company and looking after the metamorphosis. Will Stanton, of Stanton and May, who easily led the vaudeville act in prominence, will be with the tabloid.

Cole, Russell and Davis, who are playing "The Bogus Nobles" in vaudeville, are being sought for tabloid work, and may engage in that line again.

Jake Clifford has resigned his position with "The Girl from Vassar," in order to undergo medical treatment for a couple of weeks. When he gets through with this unpleasant duty he will once more engage in this line of work.

Lou Cantor is the producer of "A Trip to Joyville," which played several Chicago houses, preliminary to opening for Ned Alvord, on Association time. It is an entertaining show, which drew big business in local houses. Bobby Carroll has the leading comedy role, and does some splendid work. Gus Elmore has a Dutch role, which is important in the advancement of the plot. The chorus girls are well trained.

Virgil Bennett is staging some of the numbers for "The Cabaret Review of 1912," which may have another title. Billy Johnson has staged most of the Minnie Palmer and Norman Friedenwald productions.

"The Inter-State Review" is a tabloid now in preparation which is expected to be something entirely away from anything else that has been offered in this line.

Alfred Hamburger has been playing several tabloids at the Apollo Theatre on percentage. He uses them the early part of the week and finds they draw well. Minnie Palmer has had several companies there and has done well in every instance.

Thomas H. Dalton was formerly engaged in a line of work similar to the tabloid of the present day, and may be persuaded to follow the crowd and return to producing and playing principal comedy roles.

Maurice L. Greenewald, who is managing "Running for Congress," claims that the Southern tour has been remarkably successful.

AARON J. JONES left for New York Sunday, 2.

P. J. SCHAEFER AND ADOLPH LINICK are still in California.

ELIZABETH MURRAY returns to vaudeville at the Palace this week, with Will Rossiter's songs.

GRA WELLER, at the Orpheum, is attracting unusual attention from local managers.

PAUL BAUWENS, "the human freight train," will remain indefinitely at Rector's.

JANE BARBER AND VERA STANLEY are working overtime on "Yoo, Hoo, That's Me," Tell Taylor's latest hit.

MINNIE D. HARRIS, sister of Will Harris, song writer and author, will be married in June, to E. M. Berkanstadt, a Chicago manufacturer.

INTRODUCING skillful and comedy skating, Harrah and company are featured at the Great Northern Hipp this week.

COLLEGE INN expenses were cut down this week by the release of the high priced but excellent Jack King Quartet.

EVERYBODY pull for Al. Abbott, first time as headliner, Wilson and Willard, March 17.

CLIFF HESS will hereafter be associated with Irving Berlin, in Ted Snyder's New York offices.

SHERMAN, HYMAN AND KEIFER are booked at their first love—the Savoy—March 17.

"I WISH I HAD A DOLL LIKE YOU" has proved a big hit for Jane Barber, Betty Stokes, Grace Purdy and Clara York, in local cabarets.

ILLUSTRATED and spotlight singers will dance St. Patrick's Eve, at West Chicago clubhouse.

HALE O'REILLY goes on the road Monday, 3, for Frank Clark Music Company, opening at Decatur, Ill.

LES MEXICANOS, pantomime novelty dancers, from the West, have made good here and will remain.

BETTY STOKES AND VERA LONG have earned much popularity singing "'Way Down South," an original cabaret number.

FORT SHERIDAN soldiers went to the Mexican border last week, and Frank Q. Doyle's show was discontinued temporarily.

UNTIL the Summer park season opens McFarland, Weir and Leopold accepted several weeks out of town.

MORRIS SILVER has returned from Palatine, Ill., after an inspection of Deer Grove Park, which he will manage this season.

BIG things are expected from Marjorie Lake, a comedienne from the East.

LEW LEVY AND FRANK POLAK are leading other song producers a lively pace with "Here Comes My Daddy Now."

SULLIVAN & CONSIDINE book the Lyric Theatre at Indianapolis, Ind. Their shows are well liked and draw big business. The show last week was opened by Cowboy Williams, Cole, Russell and Davis followed with "The Bogus Nobles." Katherine Selsor held third position with a monologue which went over big and was pronounced a real novelty. Hope Booth and company were next, in "The Little Blonde Lady," a standard attraction eagerly sought by managers. Lewis and Zoeller were next to closing, and Three Spa-Bros. ended the show.

JULES WALTERS AND COMPANY, Louis Boriz and Heiliott's bears were among the attractions seen at the Marshfield Theatre for the four days ending Sunday. Other acts, on earlier, missed the reporter's eye. The same might the searcher for information visited the Star Theatre and caught one act, Withers and Loraine, "A Pair of Kids," an offering which combines singing, dancing and talking into a very pleasant interlude.

THE American Vaudeville Agency has opened a vaudeville department of which great things are expected. The concern has the assurance of the bookings of an important circuit and, in addition, will go after the bookings of outlying houses.

THE Humboldt Theatre is being re-built at an expenditure of $32,000, and will be ready to open within three months, according to Walter Downie, who booked the attractions there previously and who will provide the talent for the new house.

THERE is much mail that goes astray in spite of the efforts of theatre managers and agents to see that it reaches its destination. J. C. Matthews caught up with his work enough last Friday to devote himself to forwarding mail that lay at the Pantages office, and it was interesting to see the array of letters and cards that had failed to reach the people to whom they were addressed. There are epistles that looked like they might be from fond mothers, and others that were evidently of a business nature.

THE new theatre that is being erected at Milwaukee Avenue and Logan Square by John R. Thompson will be ready to open next September. F. H. Bradstreet, who manages other Thompson theatres, will have charge of the new house also.

AN ENTIRELY new departure in moving pictures that is now sweeping the country, and one that has met with immediate popular favor is one established by the Essanay Company, with extensive interests in Chicago, by which they furnish each week what has been aptly termed "Screen News," displaying prominent daily news features discussed in the daily papers. During the last few weeks experiments have been conducted at the Orpheum Theatre, on State Street, and have been acknowledged a remarkable success. Interesting subjects selected from the most important of last week and shown this week, included the recent Woodlawn Avenue fire, ice skating in Garfield Park, the Van Schaack fire in Lake Street, Sidney Smith's cartoons, "steeplejacks" at work on the Montgomery Ward tower and others. Encouraged by their success thus far, the Essanay Company has opened headquarters and is arranging to introduce these films into all of the outlying houses throughout Illinois. It is also believed that the plan has met with such keen interest that it may be extended to other States.

ROGER LEWIS, the well known Chicago song writer, while yet a young man, has achieved remarkable success. He has an international reputation, his songs being used on both sides of the water. His versatility is in songs running from ragtime to ballads. His first efforts were sure-fire hits, starting with that well known march song, "In the Good Old United States," and also "Baseball." Then came "Where's Kitty O'Brien," featured in "Madame Sherry" shows. His latest and most successful hits were "Oceana Roll," a rag song, and then his masterpiece, "You Can't Expect Kisses from Me." Will Rossiter, the Chicago publisher, said this was his most original and one of the best songs he ever published, and that the big royalties paid Lewis were well earned. His two new numbers which leading vaudeville artists are using are "Down Home Rag" and "Floating Down the River," and are expected to pass the million copy mark.

ROSSITER HAS BRIGHT IDEA.

Always progressive and personally responsible for hundreds of innovations in song creations, Will Rossiter, Chicago's pioneer music publisher, has come forward with another bright idea. In his spacious quarters in the main office building on Lake Street he has established a special department for cabaret and spotlight singers, to be conducted by himself.

Although vaudeville "stars" are not generally believed to be as temperamental as the prima donnas of grand opera, Will Rossiter says they are, and that when you make good to them with proper material and methods they are easily won over. Even Rossiter's competitors admit he has both.

He points out that "Rossiter Good Luck" songs were big winners for some of vaudeville's celebrities and musical comedy favorites. The latest of these is Nora Bayes and Norworth, stars of "The Sun Dodgers," at the American Music Hall. Another favorite to select "good luck" numbers is Elizabeth Murray, recently featured with "Exceeding the Speed Limit." Miss Murray plays the Palace Music Hall this week. Others wearing the "good luck" insignia are Lee White, George Perry, Belle Baker and Emma Carus. What next in surprises?

HARRY MCCABE, agent for Rowland & Clifford's "The Rosary" (Central), was called to Chicago on account of the illness of his mother. Mr. McCabe has achieved an enviable record with this company by reason of the fact that in a season covering twenty-six weeks only one day was lost.

SAM GILDER has been playing numerous clubs recently, working under the direction of Henry Brown. "The Lone Star Minstrels" offers an act that is very suitable for such enteratinments, and which Mr. Brown finds to be in great demand.

SOL LOWENTHAL is at Pasadena, Cal., on a vacation, and drifted to Los Angeles the other night, where he attended a Pantages show, according to a letter to his office. He did not wish to introduce himself, so purchased a ticket. He was seated well towards the front. It was not long till some actor spied him, and after the show the entire bill was waiting to greet him. He liked the program very much.

THE show that opens at the Empire Theatre, at Calgary, Can., March 13, for a tour of the Pantages' time, will include: Laurie Ordway, Don Carlos' Marionettes, Walter Percival and company, Fiddler and Shelton, Three Bounding Gordons, and Forrester and Lloyd.

J. C. MATTHEWS is booking the shows at the Hopkins Theatre, in Louisville, Ky., and has arranged this bill for March 10: Alva York, Tasmanian Van Diemans, Winch and Poore, Frank and Kate Carleton, Shaw and Wilson, and Carl and Lillian Mueller.

BABE WILSON began a tour of the Webster Circuit recently, and scored big last week in Duluth, Minn.

FRIEDERICH AND COMPANY just closed a tour of the Thielen Circuit which was highly successful, and has resulted in a great deal of favorable comment in regard to his act. Friederich is a magician who does a short act instead of the long drawn out affair that is usual with tricksters. He offers a little of everything in short time, and has a personality which was mentioned in every report from managers on that time.

BUSINESS was off at vaudeville theatres last week and week before. The slump is attributed to the weather. The business was light at some houses that are supposed to always play to capacity.

NAZARO BREAKS UP SHOW.

NAT NAZARO was closed at the Palace Music Hall last week, because, as Charles E. Kohl says, he insulted the audience and the management. Nazaro has an act which does not get down to its gait until the encores begin. He takes half a dozen encores and makes each one better than its predecessor. He did this on Monday night to the great discomfiture of James J. Morton, who followed him. Morton tried to get the attention of the audience in vain. He at length referred to Nazaro as "a fellow with artistic temperament who did something that made other artists suffer," whose course was "a detriment to those who followed him." This offended Nazaro who got back at Morton Tuesday night. In the meantime the bill had been switched around so that the talking pictures followed Nazaro. They had no better chance than Morton and the show was broken up again. Nazaro made a speech and referred to the management's request for him not to take encores, and panned Morton. The result was that C. E. Kohl closed the act, paying it full salary. Nazaro recently played the Linden Theatre for J. C. Matthews, and the value of his encores is shown in the fact that he brought people back into their seats after the crowd was up and making for the street thinking the original act was all that he did.

AL. ABBOTT made such a big hit during his recent engagement at the Indiana that Lew Goldberg, his agent, arranged for a return date week of March 31. His repertoire of songs gives opportunity for the employment of several dialects, which he handles admirably.

BLOSSOM ROBINSON (Mrs. Billy Link) is at the Chicago pesthouse, suffering with smallpox. Laurie Ordway, who completed an engagement at the Kedzie last Sunday, paid her a call, or, rather, got within a close distance of the place and viewed her through the glass.

LOPEZ AND LOPEZ have been booked by J. C. Matthews to open on the Pantages time in May.

EMMA CARUS, who is now on the Inter-State time, will make a tour of the Patages Circuit later. J. C. Matthews gave her agent the contracts last week. Miss Carus was a big card on Association time, and is drawing well on the Southern tour.

THE Four Marx Bros. played a return engagement at Hammond, Ind., and drew more business than on the first visit.

JOSEPH E. BERNARD AND HAZEL HARRINGTON began their Eastern tour this week at Johnstown, Pa.

DIXIE CHRISTY completes her tour of the Hodkins Circuit this week at San Antonio, Tex.

DIAMOND AND BEATRICE arrived from abroad at Portland, Me., Monday, and open on the Pantages tour at Calgary, Can., Thursday, causing some uneasiness to J. C. Matthews, who feared they might miss connections.

TREASURERS' CLUB HAVE BENEFIT.

The Treasurers' Club of America (box office men of New York and Brooklyn theatres) had their annual benefit at Wallack's Theatre on Sunday evening, March 2. The affair was a great success. Not counting the proceeds of the program (advertising and sales), the house brought $1,500.

Those who appeared were: Rose Coghlan, Arthur Deagon, Frank V. Pollock, the Chinese Comedy Four, Lowe and Devere, Tom Harding, J. Francis Dooley and Corinne Sayles, Rube Dickinson, Cooper and Riccardo, Lillian Brantley, Mollie and Nellie King, Dolly Connolly and Percy Wenrich, Dixie Taylor and his dog, Jasper, and Frosini.

"THE PURPLE ROOD" READY.

Atlantic City, March 17, is the place and date for the first production of "The Purple Rood," put on by Joseph M. Gaites, with Ethel Jackson, Victor Maurel, Valli Valli and Harold Forde, in the leading parts.

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The Showmen's League of America

WILL TENDER GRAND BANQUET TO PRESIDENT WILLIAM F. CODY (BUFFALO BILL) IN CHICAGO, MARCH 15.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, March 1.

The second meeting of the Showmen's League of America was held in the Saratoga Hotel, Chicago, Wednesday evening, Feb. 26, and it was largely attended. Chas. Andress, first vice president, occupied the chair. The minutes of the first meeting, held at the Saratoga Hotel, Wednesday evening, Feb. 19, were read by the secretary and approved. Many applications for new membership were received.

After a rather protracted session of arguments and discussions, timely in their nature for the good of the League, the meeting was adjourned, and the gentlemen present went into social session, enjoying a "Dutch lunch," tendered by Manager Jas. T. Clyde, of the Saratoga Hotel.

The Fort Dearborn National Bank, Chicago, was selected by the Board of Governors as the depository for the Showmen's League of America, and Col. C. W. Parker, the treasurer, transferred his account to that bank. The American Surety Company was made the official bonding company for the organization.

It can safely be said that never before in the history of social organizations of this character has there been more solid *bona fide* enthusiasm evidenced than has been by the members of the Showmen's League. Many leters are coming in daily from enthusiastic supporters of the movement, as per the following:

"THE DENVER POST."

DENVER, Col., Feb. 25, 1913.

F. L. ALBERT, Director of Publicity Showmen's League, Wellington Hotel, Chicago, Ill.

DEAR MR. ALBERT.—I thank you very much for your weekly report of the proceedings of the Showmen's League of America.

General Cody is in town, and he is not "Colonel" as heretofore. I am saying this because that is what he is entitled to under his army honors, so from now on, please address him as "General Wm. F. Cody (Buffalo Bill)" and tell Patrick to do the same.

The above, however, is not what I was intending to say. The General is tickled to death over the Showmen's League, and in addition to being a good member, is going to be a big booster. As always, (signed) H. H. TAMMEN.

Dlz. to B.K.W. by H.H.T.

"VARIETY."

NEW YORK CITY, Feb. 26, 1913.

MR. F. L. ALBERT, Chicago, Ill.

DEAR SIR.—Replying to yours of Feb. 22, would advise that we should be pleased to be placed on your press list. Very truly, VARIETY.

HOTEL ST. REGIS, New York City, Feb. 21.

FRIEND PATRICK.—Re your wires of the 17th to Mr. Ringling and myself. Mr. Ringling's house is closed as his family is South, so the telegrams were stuck under the door, and we only found them this morning when over to get some things. Hope the meeting was all you desired, as I think the idea a good one. (Signed) CHAS. C. WILSON.

DETROIT, Mich., Feb. 24, 1913.

MR. WARREN PATRICK, Chicago, Ill.

DEAR FRIEND AND BROTHER.—As I am about to leave for New York on a business trip, it will be imposible for me to attend the next meeting of the Showmen's League of America, but you can rest asured that I am with you all in spirit, and heartily in accord with anything that is done for the further development of what I consider the greatest thing of its kind ever attempted—The Showmen's League of America.

Call on me for anything in my power, either financially or otherwise. Kindest regards to you all. Yours fraternally (Signed) WALTER K. SIBLEY, St. Charles Hotel.

VENICE, Cal., Feb. 17, 1913.

WARREN A. PATRICK, Chicago, Ill.

MY DEAR MR. PATRICK.—I have your letter of recent date before me, and in reply will say that, owing to the time set for your meeting, it will be impossible for me to get there. However, I thank you for your thoughtfulness in inviting me, and I hope that at some future time I will be able to attend a meeting of the new League. Wishing you and the new organization the best kind of luck, believe me, your friend (signed), AL. G. BARNES.

HOWE'S GREAT LONDON SHOW.

MONTGOMERY, Ala., Feb. 14, 1913.

MR. WARREN A. PATRICK. — While I think the proposition a good one, I am so busy getting out two shows that I cannot give it the consideration due at this time. Would enjoy being with you Feb. 19, but cannot get away. Wishing you success in the project, I am, sincerely yours (signed) JERRY MUGIVAN.

HOT SPRINGS, Ark., Feb. 25, 1913.

MR. WARREN A. PATRICK, Secretary Showmen's League of America, Chicago.

MY DEAR WARREN.—Your telegram came duly to hand and I wish to thank you for what you have done. You can put me down for twenty-five dollars for the Showmen's League of America fund. (Signed) GEORGE ARLINGTON, Manager, 101 Ranch Wild West.

ST. LOUIS, Mo., Feb. 16, 1913.

MR. WARREN A. PATRICK, Chicago, Ill.—Your favor received. I am heartily in favor of anything that will promote a better feeling among showmen. If the tent show business was conducted upon the same lines pursued by the leading merchants and manufacturers of our country, we would all be better off in every way. The proposed club house will certainly be a step in the right direction. Sincerely yours (signed) FRANK A. ROBBINS.

CHICAGO, Ill., Feb. 19.

COL. W. F. CODY, President Showmen's League of America, Chicago, Ill.

MY DEAR COLONEL.—I acknowledge with very many thanks kind invitation received from Warren A. Patrick, chairman of your entertainment committee, to be present at the inaugural banquet of your League at the Saratoga Hotel on the 19th.

This is an exceptional honor and pleasure which I very much appreciate and, barring unforseen accidents, I am going to be with you.

In accepting the invitation of your League I think it might not be out of place, considering my very intimate acquaintance with showmen all over the country, and those in particular who rendezvous or make their headquarters in the Windy City, to express my pleasure and to extend to the League the right hand of fellowship in the way of any assistance which a rank outsider can give them, in line with the movement to get together for their own social and business betterment and enjoyment. I can see a great big future in this new move, and the only wonder to me is that the brainy class of men who will compose the Showmen's League had not thought of it sooner and come to it quicker. Nothing could be more fitting than an association of showmen *"in the true sense of the word."* Making an opportunity for mingling together socially and exchanging business ideas, and later unquestionably an opportunity for a stronger association financially, one which can do more good when a permanent headquarters are established and when some thought may be given to the idea of providing ways and means for bettering the condition and looking after the welfare of those amongst the showmen who have perhaps passed the age when they can properly and comfortably take care of themselves. There are no more intelligent, no brighter business minds in any line of business than those which compose the Showmen's League of America. There is no more liberal minded class of people anywhere in the world. Why didn't you do it before? Now that you are here, there are many of your friends on the outside, like myself, who are in close daily touch with you, and who wish you, as I do, every possible success in this new movement, and will be glad to aid you in every possible way.

With every good wish for the success of your organization, sincerely and truly yours, GEO. J. CHARLTON, Passenger Traffic Manager, the Chicago & Alton R. R. Co.

NEVARRE HOTEL, New York, Feb. 18, 1913.

MY DEAR PATRICK.—Your letter of Feb. 8 forwarded to me here on my arrival from Rochester, and I am surely sorry I cannot be there for your banquet, as I know you will have a fine time. (Signed) JOHN G. ROBINSON.

ALBANY HOTEL, Denver, Col., Feb. 23.

MR. WARREN A. PATRICK, Secretary Showmen's League of America, Chicago, Ill.

MY DEAR PATRICK.—I certainly appreciate everything you have done and I am quite certain that the Showmen's League will be a great success. I have been talking to Mr. Tammen in regard to it, and he says he is quite certain that all the tented shows in the country will give a substantial benefit during the Summer, whereby funds can be raised for the League. I will certainly do everything in my power on these lines. I will positively be with you on March 15, and I trust we will have a great meeting. I know the banquet will be a splendid affair and a memorable event. I wish to extend my hearty greetings to yourself and all others who have so ably assisted in forming this organization, which has been a long-felt want among the tented showmen of America. Yours very faithfully (signed) W. F. CODY.

VALDOSTA, Ga., Feb. 13, 1913.

MY DEAR MR. PATRICK.—I regret that owing to the many details to which I must personally attend, incidental to the opening of this company on Feb. 24, it will be impossible for me to accept your kind invitation to attend the meeting in Chicago next Wednesday, of showmen, interested in perfecting a permanent organization of those engaged in the outdoor amusement business.

I can assure you, however, that I am in sympathy with the movement, and if the right people are entrusted with its guidance and management, I will certainly be "one of the boys."

Trusting that the organization will be formed along the right lines, among the right people, and with my warm personal regards and good wishes, to yourself, I am very truly yours (signed) K. G. BARKOOT, Barkoot's World's Greatest Shows.

OKLAHOMA CITY, Okla., Feb. 15, 1913.

MR. WARREN A. PATRICK, Chicago, Ill.

DEAR MR. PATRICK.—Your invitation to attend a meeting in Chicago on the 19th received to-day. It is with genuine regret that I am compelled to tell you that I will be unable to be present at the meeting. Not because I am not in sympathy with the proposition, but simply because existing business conditions prevent me from leaving here now. My humble opinion of the proposed organization is that it will eventually compare favorably with any similar social institution in the country. It should have the hearty endorsement of every tent showman in America. There is no limitation to the benefits to be derived from such a proposition as is contemplated by you and your associates. To say that the proposed home will prove a boon to a showman is but mildly expressing it. It certainly will have a tendency to uplift the moral atmosphere of the tent show business. It will afford showmen a better opportunity to become acquainted with one another, and it naturally follows that, as a result of social intercourse, the logical sequence will be a brotherly and fraternal spirit that will inevitably redound to the benefit of all concerned. There is no doubt that the organization will be a success once it is launched.

What I considered astounding is the fact that something has not been accomplished in this direction long ere this. Go ahead with the good work. No time for retrogression now. The idea of a Showmen's League will meet with the approbation of all good showmen. With men of unquestionable integrity at the helm the success of the organization is assured. That these men will volunteer their services for such a cause is a foregone conclusion.

To my co-workers in the profession I have this to say: Let us get together on this proposition. Let us cast aside all petty animosities. Throw all real and imaginary differences into the discard. With unity and harmony, as the slogan, let us put our shoulders to the wheel and, with our moral as well as financial support, erect a showmen's home that will prove to be an everlasting monument that will reflect credit on every individual in this particular field of endeavor. Bear in mind that coalition is an essential factor towards the success of this organization. If you showmen will get together the prospects are very favorable that ere long you will see erected an edifice dedicated to the men of the "lot," the ownership of which you may point to with a degree of pardonable pride.

In conclusion I want to say, Mr. Patrick, that in my estimation your efforts on behalf of the showmen are appreciated. My opinion of your efforts in behalf of the tent showmen could be none other than commendatory. To the showmen assembled at the meeting, I extend greetings.

For the love of Mike see that the white dove is on hand. Very sincerely yours (signed), "PLAIN DAVE MORRIS."

P. S.—Remember: "Thar's no sech word as phale."

Geo. H. Degnon, general excursion manager, 101 Ranch Wild West Show, writes from New York, as follows:

"I am heartily in accord with the Showmen's League movement, and trust it will result in a permanent organization and club house in Chicago, where we can gather and enjoy a degree of real social life."

Scores of other letters and telegrams have been received at the secretary's office and all breathe an air of optimism and enthusiastic assurance of a hearty co-operation to further the projects of the Showmen's League of America, making it apparent that it will become a great power for the general good of its members and add a tone of dignity and standing to the entire profession of outdoor entertainment.

BIG BANQUET FOR COL. CODY.

Plans are now under way and committees being appointed for the second grand banquet of the Showmen's League of America, to be held in Chicago, at the La Salle Hotel, and at which General W. F. Cody, the president, will preside in person. The arrangements call for a grand reception and street parade. On the afternoon of the 15, preceding the banquet, there will be a regular meeting of the League held, at which time applications for membership will be received, and matters affecting the future of the organization discussed. President Cody will occupy the chair at this meeting, and a full attendance of members is desired.

The banquet promises to eclipse anything of this character ever attempted by showmen in this or any other country. Included among the guests of the evening will be representative factors representing railroads, hotels, tent manufacturers, show printers, car builders, equipment supplies, show paraphernalia, bankers, horse dealers, animal dealers, the press and the clergy. Gov. Edward F. Dunne and Mayor Carter H. Harrison, of Chicago, will probably be included among the guests. No pains will be spared to make the Showmen's League banquet, March 15, one never to be forgotten. There will be music, arenic entertainment and speeches.

The above report is the only official report of the Showmen's League of America, and is the only report of the proceedings of last Wednesday night that has been sent out by me to any paper for publication of any kind. (Signed) FRANK L. ABERT, Second Vice President (Director of Publicity and Organization).

Showmen's League Committees.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, March 3.

The following is the official formation of committees for the Showmen's League of America Banquet and Reception, La Salle Hotel, Chicago, March 15, 1913:

Charles Andress, First Vice President, *Grand Chairman of all Committees;* Frank L. Albert, Second Vice President, *Director of Banquet Organization;* U. J. Herrmann, Third Vice President, *Grand Vizier Invitation Committee;* Warren A. Patrick, Secretary, *Comptroller of the Exchequer;* Rhoda Royal, *Master of Pageantry.*

Invitation Committee: U. J. Herrmann, chairman; Frank L. Albert, Charles Andress, Walter F. Driver, Thomas Hanks, Warren A. Patrick.

Banquet Committee: Frank L. Albert, chairman; U. J. Herrmann, Charles Andress, Warren A. Patrick.

Entertainment Committee: U. J. Herrmann, chairman; Rhoda Royal, Edward F. Caruthers, Sam DeVries, Arthur Davis, Chas. McDonald.

Donation Committee: John B. Warren, chairman; Arthur Davis, John A. Talbot, U. J. Herrmann, Walter F. Driver, James Hathaway, George C. Newton.

Master of Banquet Service: Arthur Davis, superintendent of commissariat.

Front Door Committee: Charles McDonald, chairman; J. L. Brown, Thomas Rankine, Walter K. Sibley.

Personal Escort to President Col. W. F. Cody: Officers of the Showmen's League, in their rank.

Parade Committee: Frank L. Albert, chairman; U. J. Herrmann, Rhoda Royal, *grand marshals;* Vernon C. Seaver, *first assistant grand marshal;* Arthur Davis, Charles McDonald, *assistant marshalls. Aides:* J. L. Brown, J. B. Warren, Edward P. Neumann, Harry S. Noyes, Herbert A. Kline, Frank T. Brown, C. A. McCullough, *expert parade assistants.*

Committee on Police: John B. Warren, chairman; U. J. Herrmann, John A. Talbot, Charles Andress.

JAKE SHATTUCK GOING BLIND.

Jake Shattuck, who was for many years treasurer of the Academy of Music and the Bijou Theatre, New York, is now in Oakland, Cal., blind and without funds.

Doctors state he can have the cataracts removed and his eyesight restored if attended to at once.

Tom Maguire is acting on behalf of friends, endeavoring to raise funds for this worthy cause. Any assistance sent to him at 85 West one Hundred and Fourth Street, New York, will be gratefully received.

EXPOSED AT LAST.

CURSES!!!

The Opera House Reporter ("The Iowa Detective") has tipped off the identity of "Joe Hepp."

Well, it had to be generally known sooner or later, and it must be recorded here that while it has long been a matter of common knowledge amongst "Pat's" friends in the tent show field just who Joe Hepp really was, L. C. Zelleno, the managing editor of *The Reporter*, was the first to divulge his identity in type.

The following appeared in a recent issue of *The Reporter:*

GOOD READING.

"Observations by Joe Hepp" is one of the interesting departments of THE NEW YORK CLIPPER, and Warren A. Patrick furnishes THE CLIPPER readers an abundance of good reading matter under the novel headline. Mr. Patrick was formerly the Chicago representative of *The Billboard*, and later founded *The Show World*, a newsy journal, which has since ceased publication. Mr. Patrick has seen service with the "White Tops," and is well posted on things pertaining to Circusdom and Carnivaldom, and his new department is creating many new subscribers among circus and carnival people.

The "Observations" are newsy columns, which shows that Joe Hepp is "hep" to what is going on in the outdoor amusement world.

Mr. Patrick originally adopted the *nome de plume* "Joe Hepp" in covering tent show matters in *The Show World*, which ceased publication some time ago. He will continue to provide THE NEW YORK CLIPPER'S army of tent show readers every week with his characteristic "observations" under the signature of Joe Hepp, and promises to make his department, which has caused universal comment, even better than it has been in the past.

DON'T OVERLOOK JOE HEPP, IN THE OLD RELIABLE.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

The grand banquet, reception and street parade, which is to mark the second great event of THE SHOWMEN'S LEAGUE OF AMERICA, when General W. F. Cody arrives in Chicago, March 15, will undoubtedly evoke more publicity in advance and be remembered longer after, than anything of its kind ever attempted by a body of showmen in this or any other country.

The Chicago spirit—"I WILL"—together with that co-operative atmosphere which seems to permeate every nook and cranny of the Western metropolis, will be exerted to the utmost, and I can say without exaggeration that never in my experience, covering several years, have I witnessed such a degree of enthusiasm as is now evinced in the project under way.

President Gen. Cody has been in Cody, Wyoming, looking after his business interests there for the past week, and will arrive in North Platte, Nebr., March 5, for a few days at his Scout's Rest Ranch. Upon his arrival in Chicago he will be met at the depot by a contingent of show folk brought together from all parts of the nation. I am not at liberty to divulge the novel features contemplated for the street pageant, but President Col. Codys progress through the loop thoroughfares of Chicago will be a triumphal one.

The various committees for the banquet, reception and parade which have been formed, are to be noted in another section of this issue of THE NEW YORK CLIPPER, and it will not be difficult to imagine the things which will be accomplished under their direction.

Col. Chas. Andress, first vice-president of the Showmen's League of America, will be grand chairman of all the committees, and he may be depended upon to shoulder his manifold responsibilities in a graceful manner.

Referring to the co-operative atmosphere of Chicago, it is only right that I should dwell particularly at this time upon the really remarkable efforts which have been put forth by our friends, Walter F. Driver and Edward P. Neumann, of the U. S. Tent and Awning Company, in assisting in many ways to add impetus to the Showmen's League movement. These gentlemen are naturally born hustlers, and as they come in direct contact with, and are well known by, showmen throughout the land, they are doing wonders in helping the movement along.

Frank L. Albert, director of publicity and organization of The Showmen's League of America, left Chicago Saturday morning, March 1, for Tucson, Arizona, where Mrs. Albert is seeking to regain her health. Prior to his departure for the West, Mr. Albert worked unceasingly, until the very last moment, in effecting preliminary arrangements for the League blow-out in Chicago, March 15, and left affairs in such shape that while his absence will be regretted, it will not affect the carrying out of the various plans inaugurated. He will return to Chicago early next week.

Hank W. Wakefield, who for many years was identified with circus organiations as official legal adjuster, was a C. B. C., in Chicago, Saturday, March 1, and announced that he would donate twenty-five cases of White Rock sparkling water for the big Cody spread, to be held at the La Salle Hotel, March 15. He is a member of the League.

TWELVE O'CLOCK! MIDNIGHT.

Another day departing; countless souls gathered to their reckoning, but with the last sweet rhythm of the twinkling chimes is borne anew, another brief cycle of time which men call days, but which, when reckoned with the alchemist's knowledge, are atoms of the minutest measure.

Much good may be done therein, however; brave deeds and worthy actions wrought; men may be brought closer together.

Oh, well, what is the use? We must get busy on affairs for *Cody* Day.

WERE YOU A MEMBER?

As my mind reverts in fancy to the years I spent on circus lots, I am vividly reminded of the "Ancient Exalted Order of the Elephant." I was the auditor of the Ringling Brothers' Circus when that fraternal organization was formed, and with Bill Rouse, the press agent, now nicely fixed in 'Frisco, and Bill Van Cleave, now in business in William J. Bryan's State, I had the distinguished honor of collaboration in preparing the ritual for this fraternity, which, had it been fostered by individuals in commercial walks of life, with permanent headquarters, instead of by itinerant showmen who perforce scattered to all parts of the world as soon as the season closed, might have become a real power and been alive to-day.

Its motives for existence were most laudable—fraternal brotherhood, care of needy professionals, fraternal uplift, and a commingling of kindred spirits devoting their lives to the entertainment of the world.

The Ancient Exalted Order of the Elephant started with a charter membership of one hundred and fifteen, its members embracing every grade of service with the Ringling Brothers' World's Greatest Shows. Meetings were held every Sunday night, generally in a Masonic, Elk or Knights of Pythias lodge room, the twenty-four hour man having made arrangements in advance.

The initiatory ceremonies of the Ancient Exalted Order of the Elephant (three degrees) were really beautiful and impressive. To become an "Elephant" it was necessary for the novitiate to advance through three stages, namely, the Reptilian stage, or *Moreas*, fringing the jungles; second, the Carnivora stage, in the midst of the jungle, where dwelt the beasts, and third, into the heart of the forest, where lived and roved the all-wise and sagacious Elephant.

Through the courtesy of the Messrs. Ringling Brothers we carried a wagon load of paraphernalia. The late Otto Ringling was a charter member.

The initiation fee was fifteen dollars, and when we were flush in funds, we gave banquets which were memorable affairs.

DO YOU REMEMBER?

Brother members, wherever you may be, do you recall: "As strange as a ship without a sail, is a Circus Bull without a tail!!!" (Business of putting on the tail) and "Now you must work and push and pull, like any other Circus Bull, and help to get this wagon off the lot!" Was not that a wheeze? But it was not all fun. The taking of the Serpent's oath, which closed the first degree was a hair-raiser, and nothing in the old "Thousand and One Knights" ritual of early days could hold a candle to it, and when the work in the Jungle, where Kumra Sama, the Hindoo oracle, was approached, crooning over his magic brasier, muttering magic words—was there not much of real philosophy covered in that worthy man's message to the Candidate? (How Bill Van Cleave could read those lines and look the part!)

I remember one Sunday night in Andalusia, Ala., as Van Cleave was impressively addressing the candidate of the evening, Alfred Witzenhausen ("who saved the tickets") right in the midst of a most tense moment, in the semi-darkness of the hall, George Bickle (of Bickle and Watson, and now a Ziegfeld star), shuffled over the lodgeroom floor, and in a loud whisper audible to the entire bunch assembled, said to me: "Pat, lend me two dollars." Imagine the situation! George got the two and Van Cleave eventually recovered from the shock.

But be it known that Van took the part of Kumra Sama (upon whose shoulders had fallen the mantle of the Great Mahatma) rather seriously, and woe to the unfortunate member of the A. E. O. E. who cast a shade of levity upon the proceedings while the "Wise Old Greek o' the Forest" was up stage.

Among the charter officers of the A. E. O. E. were: W. H. Van Cleave, Wm. Rouse, Warren A. Patrick, Harry Lockhart, John Snellen, Bob Taylor (who has just passed out) and George Kealey.

Rouse married and settled down in California following his return from Cuba, where he served *The Chicago Tribune* as special correspondent during the Spanish-American War. Bill Van Cleave is in business in Norfolk, Nebr., I believe. Harry Lockhart died and was buried in Mexico City; John Snellen joined the Barnum & Bailey Show as master of canvas when the Ringlings took it over, and genial Bob Taylor has gone to his reward.

Ah, me! Those were happy days, after all. Rich in pleasant recollections, ripe with profitable experiences. All honor to the memory of the A. E. O. E.

NELL O' THE LOTS.

With her characteristic promptitude in helping every good cause along, for the betterment of show people and show business, Nelly Revelle, who, prior to her stage work and more recent affiliation as publicity promoter for the Messrs. Shubert, was a member of the tented world, has handed us a check for twenty-five dollars as her donation to The Showmen's League club building fund. Nelly Revelle probably knows more show folks than any other individual—male or female—in her capacity in this country, and her friends are legion.

LINOTYPER'S ERROR.

We are *so used* to taking life
Too seriously. Which is all wrong.
Forget your lot—existence's strife;
Make merry with glad song.
We are *so used* to struggle hard
Accumulating "kale"
That pleasure gets but scant regard
Through life's long dreary vale.
We are *soused* to much of late,
That's superficial pleasure.
Learn how to see the brighter state,
That is the greater treasure.

THE world is a mistake. It happened as a mistake for it happened unfinished. Nothing is just right. Most of us are misfits or excuses, and while we may cover our mistakes from others they are ever present with our inner selves. Personally we never achieve an ideal condition, though we often see it in others. Everything never suited anyone. Real happiness lies in contentment not with conditions, but with our consciences. As it is impossible for human nature to be satisfied with conditions, we should all strive to better them, not so much that the bettered conditions will help us, but that they will help the most concerned. Things are never just right as they are, and who shall take it upon himself to say how they ought to be. We are prone to magnify our own troubles and to belittle those of others. The poor man worries about his rent and the millionaire about his investments. The laborer derives just as much satisfaction from his glass of beer as does his employer from his glass of champagne. It is the fundamental principle of the law of equality. We may be unfortunate, but those who are compelled to live with us are sometimes doubly so. What is the answer? I would say the Golden Rule.

CRANDELL COMMUNICATES.

Harry E. Crandell, general agent of the Eschman European Circus, writes from Fort White, Fla., under date of Feb. 24, and in part says: "I note with considerable interest that you have been instrumental in the formation of a showman's club, with headquarters in Chicago.

"This is something that should have been done a long time ago, and without a doubt will have the hearty co-operation of the best people in the show business, and while I am not so well known as the majority of those who are taking part in the formation, I would like to submit my name for membership, and also to assure you of my support, financially and otherwise.

"I appreciate your 'Joe Hepp' writings very much, and enclose a few notes.

"Thanking you in advance for any information you may give me in regard to the showmen's club, I remain, very truly yours, HARRY E. CRANDELL."

I AM in receipt of an interesting letter from my friend, Doc Turner, who is making his headquarters this Winter at his residence, 1201 Kansas Avenue, Armourdale, Kan., stating that his big "7 in 1" Show, which is to be with the Con T. Kennedy Aggregation this coming season, will be bigger and better than ever. Doc looks forward to a very prosperous season. Are you going to take her back?

ONE of the latest donations for the Cody banquet is twenty cases of "Extra Dry"—there ought to be some speech making that night.

MRS. CLINTON DE PEYSTER (formerly Mrs. H. E. Allott) is in Chicago and receiving congratulations upon her recent marriage to the New York stock broker.

CHARLEY BELL says he knows when Geo. Hines was the fish-man.

(Continued on pages 14 and 21.)

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6th Ave. at 31st Street.

OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

NOTES FROM ESCHMAN SHOWS.

FORT WHITE, FLA., Feb. 24, 1913.

The J. H. Eschman European Shows are enjoying a very prosperous Winter season in sunny Florida. We have been in the State since Dec. 16; have lost two days on account of rain, and while the Northern part of the State was not as good as expected, the Southern part has more than made up for it. "Little Nemo," the smallest traired elephant in the world, is creating a lot of enthusiasm in every town with her many tricks.

Geo. Marsh, our band-leader, is quite ill, but reports from Kissimmee, where he is in the hospital, say that he will rejoin the show soon.

Harry E. Crandell, general agent, was back on the show for a day, this week, and after a brief confrence with the "Chief," left for Georgia points. He reported conditions ahead as very good, and the word was spread around that we would soon be headed toward home (Miaeapolis, where the show will "lay off" for a week or ten days, to paint and repair.

The Fowlers, aerialists, continue to thrill the crowds with their daring acts.

Mr. Eschman had a number of friends from Minneapolis, his home, visit him at Auburndale, Fla., among them being Earl May, who formerly was interested with him in business. Mr. May is out of the show busines at present, and is well established in the real estate business at Auburndale.

The Eschman Shows play Sanford two days this week. This is the Winter home of Mr. Eschman, and big business is looked for, as the "Chief" has a number of friends there.

While in Sanford Mr. Crandell visited Prof. Stuman, who formerly had his family band with one of the Jones Shows. Mr. Stuman runs a store and a rooming house, and "Welcome" is on the mat for all "Troupers."

Johnny Jones' Carnival Co. played to good business last week, at the Orlando Fair.

The Moss Bros.' Shows will open on the streets, in Jacksonville March 10. Leslie Hallett is furnishing motorcycle races and balloon ascensions for a number of land sales in the State.

Florida has been overrun with tent shows this Winter, but from reports they have all been getting a little business.

CLYDE E. ANDERSON will this season manage "The Girl Outlaw" Co., under canvas.

JAMES F. DONALSON will be press agent back with the Two Bills Show. Jim is from the school of Ed. C. Knupp. ('Nuff said), and was with him with the Sells & Downs' Show, Cole Bros., and John Robinson. He is at present press representative with the Al. G. Field Greater Minstrels, and is in charge of the publicity department of Field's book, "Watch Yourself Go By." The minstrels are now touring Kansas and Oklahoma, and will be in Denver for Easter Week. Donalson will join the Wild West when the minstrels close.

JOE HEPP'S PHILOSOPHY.

THERE are three kinds of trouble—that we have had, that we now have, and that we expect to have. Forget the first and last, and try to forget the other.

J. D. MCCULLUM. — Where's that letter you promised

PRACTICALLY everything in life is based upon confidence. Think twice before you betray one.

THE U. S. Tent and Awning Co. have the record of making the largest top the world has ever seen. It was made some years ago for the Cosmopolitan Shows. This monster sea of canvas consisted of a 200 feet round top with nine 40 feet middle pieces, 14 feet side wall was used and ten centre poles each 65 feet long. It required twelve wagons and four flats to transport the top, poles and stakes.

ON SATURDAY Feb. 21, "Tubby" Snyder visited, in 'Frisco., Ed. Burke, who will be remembered as the man who was instrumental in Danny Robinson's advent into the business.

SIGNS of the Times: "Motion Pictures Changed Daily—on Thursday," at the Great Northern Hipp.

E. C. TALBOTT.—What were you doing in Edmonton early in February

How many Monarch Greater Shows this season?

POLAR exploration in some instances is very like the carnival business, inasmuch as the chief difficulty oftentimes lies in getting back.

WILLIAM MALCOLM MOSELEY, William Kane Davis and William Jukins Hewitt, are framing a "Three Bills" Show. One bill is now in the treasury, the bill department has one bill, and another bill will soon be due.

I am not talking from a showman's point of view, but where a man is selling silk at a 'cotton' price.

HURRAH! Spring is nearly here. The advance billing of the Ringling Bros.' Circus, announcing a short engagement at the Coliseum, in Chicago, early in April, went up Saturday morning, March 1.

WHEN the Wortham & Allen Shows open the 1913 season, Buckskin Ben's Wild West and Dog and Pony Shows will be among those present. This was decided on in a conference recently held at Danville, Ill., between Buckskin Ben and Clarence Wortham. In securing this attraction, the Messrs. Wortham & Allen have secured one of the best Wild West and Dog and Pony Shows, combined, on the road to-day, and on the other hand Buckskin Ben has booked his show with one of the foremost carnival companies. This is Ben's third season with the Wortham & Allen aggregation, and the business relations between them have been of a most pleasant character, and when Ben decided to play carnivals this season, it did not take him long to make up his mind as to which one he would affiliate himself with. He will have a number of new acts this season in the way of riders, ropers and rope spinners, featuring his cowboy and cowgirl band. At the Cambridge City, Ind., Winter quarters everything is ready, the animals were well broken, and a program that is bound to please the most exacting patron has been arranged.

FRANK S. REED will have charge of the business management again this season. He has put in the Winter season in advance of Woods' New York Company, in the Western play, "Billy, the Kid."

TOM ISLES will be trainmaster with the Herbert A. Kline Shows.

FAILURE is the milepost on the road to success, for it is the failures that point out the errors we must in the future avoid.

THE CON T. KENNEDY SHOWS will this season carry two pit shows, J. L. Browns and Doc Turner's. Both are good money-getters. Aurora and Wild Rose may frame a sister act.

SUCCESS is usually the result of effort, and the strength of the effort measures the total of the success.

RALPH KETTERING will handle the department of publicity for White City, Chi., which will open the season May 10.

B. P. O. ELKS, No. 4, Chicago, has leased the property, Nos. 174-176 Washington Street, for a tern of 199 years for the erection of a new clubhouse.

THE rent for the three weeks engagement of the Two Bills' Show, at the Saengerfest Hall, Philadelphia, is said to have been reduced from $50,000 to $26,000.

VIC DAVIS, formerly of the H.-W. Shows, will have the cookhouse with the Rice Bros.' Colossal Shows.

A CARNIVAL PROPRIETOR one day called one of his promoters into his office and gave him a sound lecture. He dwelt chiefly on his prevarication, and wound up by saying: "You know that you are always lying."

"Sir," said Mr. Promoter, "I would have you understand that I am a gentleman!"

"There you go again," said the magnate.

EVERY man is as Heaven made, only sometimes a deal worse.

THE positive, comparative and superlative degrees of getting on in the world are delightfully simple. Here they are: "Get On. Get Honor. Get Honest."

COLONEL CHARLES W. PARKER, treasurer of the S. L. A., was in evidence in Chicago last week. He closed contracts for three big carry-us-alls. The colonel always has had the happy faculty of combining business with pleasure — and gets plenty of both.

GEO. TRUMBULL (accent on the last syllable) arrived in Chicago recently to look over the situation as to locating the No. 2, Joe dwards' Zoo. It will be remembered that some years ago the Edwards Zoo was located on Wabash Avenue, and played to exceedingly good business. The No. 2 show is now in Coffeyville, Kan., and the No. 1 show is permanently located on Market Street, 'Frisco. George is a brother of the late Harry Trumbull, and with him was associated in the Trumbull Bros.' Carnival Co.

FOUR leopards and a puma have been added to the Sea Cow Show by J. B. Warren. It is said that Charlie Bell and Tom Rankine are to break all the animals for a mixed gronp. I predict some mixing if the propect is attempted.

HAVE you ever noticed that the man who would have done such wonderful things if he had been there never gets there?

ARTHUR DAVIS says: "When you are with a show, be with it, of it, for it, and fit it."

GEO. C. MOYER, general agent of the Mighty Haag Circus, was a C. B. C. in Chicago last week. He was here making railroad contracts, and has become a member of S. L. A.

BUCK MASSIE, general agent for the Al. G. Barnes Show, was in San Francisco last week, making railroad contracts.

JIM DWYER, of the Sells-Floto Shows, was also in the "Paris" of America, and left for Vancouver and other cities in the Northwest, on scout duty for the Denver circus.

ACCORDING to advices received from San Francisco, things are booming for the San Francisco Epositlon.

"TUBBY" SNYDER, who has just returned from Australia, following a tour of that country with the Hugo Bros.' Minstrels, is making his headquarters at the Continental Hotel, San Francisco, where he will remain for several weeks.

HAROLD BUSHEA, general agent of the Arlington & Beckman Wild West Show was a C. B. C., in Chicago, Wednesday, Feb. 19, and was the picture of health, having fully recovered from his long illness, which caused his friends considerable concern during the past Winter months. Mr. Bushea joined the Showmen's League of America, and will be one of its biggest boosters.

THE Arlington & Beckman Wild West Show will open its first season sometime in April, somewhere down East, and according to Mr. Bushea the equipment will be brand new from stakes to flags. The show promises to be a rather vigorous contender for honors in the tented field this season, and starts out under every prospect of success.

AB. SCOTT, the well known circus agent, is at the Wellington. He joined the S. L. A. last Wednesday night.

GEORGE C. AIKEN, traffic manager for the Two Bills Show, was a C. B. C. in Chicago, Tuesday, of last week, looking as spry as ever and full of 1913 enthusiasm. He looks for a grand season.

WORTHAM & ALLEN NOTES.

Parker's big factory is working night and day getting out the equipment for the big show, several new wagon fronts are being built for the new attractions that we will have this season. Among them will be the Big Water Show and Congress of World's Champion Diving Girls, managed by John A. Pollitt, who will also present his Big Pit Show and Museum. Buckskin Ben's Big Wild West Show, Joseph Callis' Big Cabaret Show, Everett's India Show, Noble Fairly's Princess Carrita Wild Animal Show, and the Dragon's Gorge, a miniature reproduction of the Panama Canal in operation, Pollitt's New Pharaoh's Daughter, Motordrome Under the Red Dome, Weddelton's Pit Show and two new ones that will prove an ovation in the carnival field.

C. W. Wortham is on the job, personally superintending the construction of the paraphernalia.

Walter Stanley is as busy as ever looking up spots in this immediate locality. Prof. Jameson will soon start rehearsing his big twenty-five piece band.

Two new free acts will be presented this season, one of which has been the feature with the Barnum & Bailey and Ringling Show for years, requiring one entire car to transport the paraphernalia.

New cars recently purchased will have a tendency to make the train resemble the railroad's regular equipment.

Twelfth Street, Kansas City, has become the Western Rialto of the out-door show business, and vies with New York as such.

The Show had quite a representation at the Showmen's Convention in Chicago recently. They all pronounce it the greatest that ever happened. Here's success to the new venture.

Messrs. Wortham & Allen will have a specially constructed private car this season, the latchstring of which will always be out for the members of the cult.

(Continued on page 21.)

TO ALL CIRCUS, WILD WEST AND CARNIVAL MAIL MEN.—Communicate with me immediately. Something of Importance. Address JOE HEPP, 505 Ashland Block, Chicago.

TAMMEN WRITES FROM DENVER.

H. H. Tammen, who is to leave for a tour of China and Japan, accompanied by Mrs. Tammen, March 15, writes me a most cordial letter from Denver, under date of Feb. 21, and referring to the Sells-Floto Shows, which open at Albuquerque, N. M., March 29, says: "Take it from me, our circus is fitted up, mechanically, I think, better than any circus in the world. We have an actual seating capacity of 8,000, 2,800 reserved and 5,200 blues, the seats are eighteen tier, all brand new, out of white spruce, bought in Maine. Our cars have all been re-built in steel, that is inside. In fact the whole outfit never was so well equipped from a scientific point of movement, health and every equation for economy and comfort. Our show this year is really going to be extraordinary. In a few days I will send you our herald, which exploits features and new things.

"In the way of music, alone, we have Park Prentiss' Band of twenty-eight, Sparrow's Boy Scout Band of fifteen, the Royal Kilty Band from Toronto, Canada, bag-pipers; Si Flageolet Players, a splendid new melodeon or organ, built by Bernl, and called Bernl's Giant Serenadum, and last, but not least, the calliope and the Clown Band, together with by-play such as the Continental Band, etc. It seems to me for a mile long parade we have more than any other circus and more than on any lot before.

"Our Buffalo Bill combination for next year, with the spectacular things we have in view at twenty-five cents admission, I think, without any question, is going to settle this question for fair,

England Has Sent Us many good things but best of all Pears, the soap of quality and purity — there's 128 years of reputation behind —
Pears' SOAP
15c. a Cake for the Unscented

Summer Parks and Fairs

AIRDOME MANAGERS ORGANIZE.

At a meeting held in Denison, Tex., Feb. 25, the Texas-Oklahoma Airdome Managers' Association was organized with the following officers: Ralph H. Busby, of McAlester, president; Harry Lamkin, of Greenville, Tex., vice president; Berry E. Lee, of Paris, Tex., secretary; John C. Young, of Denison, Tex., treasurer; M. A. Reid, of Denison, Tex., general manager, and A. L. Jackson, of Tulsa, Okla., Edward Walters, of Sapulpa, Okla., W. M. Browning, of Hillsboro, Tex., and B. Fairchilds, of Sherman, Tex., were made directors.

Representatives were present from Dallas, Denison, Sherman, Paris, Greenville, Hillsboro, Waxahachie, Gainesville, and Cleburne, Tex., and Durant, McAlester, Bartlesville, Okmulgee and Sapulpa, Okla. General Manager Reid will have charge of the bookings on the circuit.

There will be four musical comedy and ten stock companies organized and booked as soon as the airdome season opens. Other attractions will be booked as the season progresses.

After the completion of the organization, Mr. Reid entertained the visitors with a luncheon and a special performance by the Denison Stock Company, at the Brookstone Theatre, of Denison.

THIRD INSULAR FAIR.

PORTO RICO, Feb. 24.

Without any formal ceremonies, but by merely opening the gates and letting the people come in, the third insular fair of Porto Rico was inaugurated at 11 o'clock, Feb. 22.

Carlisle's Wild West Show is a good attraction, and in spite of the poor lighting facilities has played to large crowds.

The Indians are a great drawing card, and the specialty acts of the cowboys and the cowgirls bring forth unstinted applause.

The Wild West Show was saddened Saturday morning by the death of the eleven months old child of one of the Iroquois Indians, from an attack of pneumonia.

The baseball games are great attractions. Carrie Kilbourne, the girl pitcher, pitched two innings on Sunday.

The open air show, given every evening in the hippodrome, is well worth seeing, including the troupe of performing seals.

Dobbs and Reynolds, the tumblers, received great applause.

Aviator Brown's aeroplane work is very good indeed, and the parachute leaps of the daredevil Law are thrilling, to put it mildly. The applicants for trips to the clouds in the aeroplane will begin going aboard to-morrow.

WASHINGTON PARK, Philadelphia, Pa., was sold Feb. 25, by the sheriff, and brought nearly $100,000. The Campbell Soup Co. is said to have been the purchaser.

THE National Conservation Exposition will be held in Knoxville, Sept. 1 to Oct. 31. W. M. Goodman is the general manager, and H. W. Wright will have charge of the amusement features.

THE "Baggesen" crockery smashing exercises at Wonderland, New York, keep the attendants busy sweeping up the debris. Five cents for three balls and smash all you can.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for current week:

COLUMBIA.—Beginning Monday March 3, Donald Brian, in "The Siren."

CORT.—Beginning Sunday, 2, "Little Miss Brown," with Madge Kennedy and William Morris.

SAVOY.—Monday, 3, marks the commencing of the second week of Kolb and Dill, Winfield Blake, and Maude Amber and company, in "Hoity Toity."

ALCAZAR.—Monday, 3, last week of special season of Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, when the play will be "Nobody's Widow."

VALENCIA.—Monday, 3, second week of Genee, assisted by Volinin and complete ballet.

ORPHEUM. — Opening (matinee) 2: Rube Marquard and Blossom Seeley, Lida McMillan, supported by S. T. Leaning and company; Eddy Howard, assisted by Bert Snow; Wolpert and Paulan, Diamond and Brennan, Apdale's Zoological Circus, Will J. Kennedy and company, in "Pass in Boots," and Daylight motion pictures.

EMPRESS.—Opening Sunday (matinee) 2: Rouble Sims, Floyd Mack, Hobson and Mabelle, Bobby Pandur and Bro., Haverly and Carter, Ruth Lockwood and company, and Twilight pictures.

PANTAGES'.—Opening Sunday (matinee), 2: Lorna Jackson and Menlo, Moore's "Rah, Rah Boys," the Seven Parisian Violets, Golding and Keating, Marr and Evans, and Sunlight pictures.

AMERICAN. — McKee Rankin, Margaret Drew and company, in "A Kain-tucky Feud."

NOTES.

THE San Francisco Orchestra gave a concert at the Cort Theatre, Friday afternoon, Feb. 28, at which Irma Seydel, violinist, was the soloist.

WILLIAM H. CRANE addressed the faculty and student body of the University of California, in Berkeley, Feb. 25.

CLARA BUTT, contralto, and Kennery Rumford, baritone, will concertize in this city on Sunday afternoon, March 30.

MOUNT MORRIS THEATRE.

The new Mount Morris Theatre, Fifth Avenue and One Hundred and Sixteenth Street, was opened Feb. 27, by the Fifth Avenue Amusement Co.

The building is three stories high, and is of white granite and terra cotta, there are twenty-two exits, and the seating capacity is 1,500. The interior decoration is of pale green and gold.

A packed house was in attendance at the opening performance. Berzac's Circus opened the show, after the usual National Anthem was played by the orchestra. Baker Lynn and company, Roberts, Hayes and Roberts, Fiddler and Shelton, and the Terrells, and four reels of motion pictures was the offering for the first three days.

The Loew office is booking the attractions at this house.

BREED QUITS W. & F. MUSIC HALL.

Charles S. (Doc.) Breed has resigned as manager of Weber & Fields' Music Hall. As usual, he will manage the Brighton Beach Music Hall this Summer.

QUIT "JULIUS CAESAR" CO.

Frank Keenan and Berton Churchill have resigned from William Faversham's company, and have returned to New York.

MAX HART FOR EUROPE.

Max Hart, the agent, went to Europe on Monday to visit the opening in London of Conroy and Le Maire. Mr. Hart also has Frank Tinney in the English capital.

NEW VAUDEVILLE ACTS

William Burress, in "The New Song Birds."

COLONIAL, MATINEE, MARCH 3.

With a large company, William Burress presented "The New Song Birds," by George V. Hobart and Victor Herbert. The principals:

Oscar Hammerstein, representing Grand Opera as it should be, William Burress
Gagagagagazi, representing Grand Opera as it is, Carle Stowe
Mammy's Song Birds:
Madame Yelliba.....Isa Montero
Alessandro Bouncey.....Rudolph L. Koch
Edouard De Restcure.....Willard Andelin
Gaggy's Song Birds
Madame Emma Screams..Florence Clements
Robinson Caruso.....Sig. Marius
Peter Pantson.....Francis Durand
Wrightina Roag a Magazine Bird.
Blanche Valloza

The chorus: Dan Hearst, Lexie Mero, Dorothy Fernandez, Madeline Dailey, Billie Frances, Harry Nelson, Emmett MacDonald, Thomas Marlow, Jack Logan, Lillian Stewart, Ben Mosche, Loring Merritt, May Van, Jose Bression, Mabel Nash, Floyd Gallup, Lee Thorne, Walter Van Ness, Mary Stibbe, May Remington, Don Matthews.

It is a travesty on the opera situation. Mr. Burress, made up to closely resemble Oscar Hammerstein, is trying to break into select opera circles with opera in English, and claims his song birds are the best in the world.

Gagagagagazi, represented by Carl Stowe, claims he has the only true artists of the day. So they each line up their song birds on different sides of the stage and render "The Battle of B-Flat."

There is quite a little comedy in the sketch and several of the members did some very good singing. The full stage is used, in one scene. The act held the stage for over thirty minutes. *Doc.*

Mollie and Nellie King.

KEITH'S UNION SQUARE, EVENING, FEB. 27.

Having recently gained fresh laurels in Ziegfeld's "Winsome Widow" production these girls slipped over something new in the make-up of their "Little Musical Comedy in a Vaudeville Way" act here, opening Monday matinee, Feb. 24, and scored as pleasing a hit as any "in one" act could wish for. The girls, a real blonde and a brunette, are accompanied on the stage by a young piano man, and although he does not exist on the program he made himself very much in evidence with his playing besides offering "When I Lost You," in good voice.

After the piano is slid stagewards and the piano chap got seated, one of the girls, in a pretty blue gauze dress sang "We'll Come Home" as an opener. Then the chic blonde, in a like pink "gauze," sang a character bit on "Row, Row, Row," finishing big with the Eddy Foy one.

Then a change by the brunette and "I'll Do As Much for You," directed at an occupant of a box seat, was eased over to good results. Then a duet, the blonde in male evening attire, and Mollie and Nellie were "some" with "Bumble Bee," finishing with an encore dance of the Bunny Hug, Grizzly, etc. An act that serves to show the talents of these two pretty girls. It is a pleasure all the way. About fourteen minutes. *Tod.*

"Uncle Lem's Dilemma."

KEITH'S UNION SQUARE, MATINEE, MARCH 2.

Henry Horton, who was formerly starred in "Eben Holden," presented "Uncle Lem's Dilemma" at the Union Square on the above date. The piece is from the pen of Edward Locke, who wrote "The Climax" and "The Case of Becky," in which Frances Starr is now touring.

It is billed as "a humorous story from life." As a matter of cold fact, it is very talky, and the few funny lines that it does contain do not make their appearance until the act is near its finish.

Mr. Horton is an experienced actor and gave a clever performance as Uncle Lem, an old farmer, who wanted to marry again, but who was afraid to tell his daughter. The daughter was played by Louise Hardenberg, whose voice is very pleasant to listen to. James O'Neill plays the role of a young farmer in conventional manner.

The scene shows the sitting room af a country house. Looking through the window one could see a drop showing a street in the city. This mistake of stage management was, fortunately, only visible to those sitting near the stage.

In two, about twenty minutes. *Kelcey.*

Muriel and Frances.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 3.

These two talented and handsome young girls presented an entirely new singing specialty and made a huge success from the start. They held down number 2 position, but will most likely be placed in a better spot later in the week because of the hit they scored at this show. Their costumes were all creations in the dressmaking art, about three changes being made. "That Old Girl of Mine" was their opening number, and was followed by that remarkable novelty song, "And Johnny Goes, Too." Their biggest number was "When I Met You Last Night in Dreamland," and they received many encores for its rendition. They follow with several other numbers, and give as a finish a sensational number that "brought down the house."

Both girls have fine singing voices, and the act as now arranged will be a feature on any bill. It runs about fifteen minutes, in one. *Jack.*

James Dutton and Company.

KEITH'S UNION SQUARE, MATINEE MARCH 2.

An act that has class written all over it is being presented at the above mentioned house all this week. It is one of the best equestrian exhibitions seen in New York for a long time. Mr. Dutton makes his entrance driving two handsome horses of pearly white, drawing a light white buggy in which are seated two very pretty young women, dressed in a sort of ballet costume. On one of the horse's back sits a beautiful white dog, who is monarch of all that he surveys. After riding around the ring for a few minutes, Mr. Dutton and his pretty aides give wonderful exhibitions of bareback riding and other stunts that compel admiration and applause. The finish of the act is done in whirlwind fashion. The act is one that does not lend itself readily to description, it must be seen to be appreciated. About 10 minutes, full stage. *Kelcey.*

Amy Butler and the All Star Quartette.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 3.

That songs alone, no matter how good, seldom bring big success, has been often proved. This is exactly the case with the act Amy Butler was seen in, for the first time in New York, Monday matinee. As a handicap, Miss Butler had a severe cold, and should never have appeared. She was assisted by four young men, all of whom have fine singing voices.

Miss Butler renders several of the latest song successes of Irving Berlin, and while making changes the quartette entertains and sing in perfect harmony. The act runs about twenty minutes, in one.

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William H. Thompson and Company, in "An Object Lesson."

COLONIAL, MATINEE, MARCH 3.

A dramatic sketch entitled "An Object Lesson," written by Frederic Sargent, got a bad start, but when Mr. Thompson appeared he held the close attention of all. Such success as the sketch will have will be entirely due to him, as he proved himself, on Monday afternoon, a skilful and polished actor. The theme of the story is not at all new. Mr. Thompson, as Mark Manisty, a lawyer, learns that his wife and Noel Frabisher, his friend, are contemplating an elopement. In talking to them he supposes such a thing has happened, and succeeds in proving the man a cad, and regains his wife's love. Alice Wilson played the wife, and John H. Greene, her lover. Interior scene, full stage, 22 minutes. *Doc.*

James Leonard and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, MARCH 3.

Offering a worthy successor to his "When Cæsar Sees Her," Mr. Leonard was seen for the first time in New York with his latest travesty, called "When Ham-lets Her," and walked away with one of the successes of the long program at the Monday matinee. As a burlesque on "Hamlet" it is about the most humorous sketch seen in this vicinity in some time, and will no doubt serve him for some time to come. The act runs about eighteen minutes, on full stage. *Jack.*

Deaths in the Profession.

(See page 23.)

CLIFFORD WILEY, March 2.
MAURICE HAGEMAN, March 1.
ALTON, of Alton and Stack, Feb. 20.
JOHN B. WILLS, Feb. 26.
FELIX DRAESEKE, Feb. —.
LOTUS MOORE, Feb. 21.
JOHN A. ARMSTRONG, Feb. 24.
MAUDE BARRON, Feb. 26.
JEREMIAH SARSFIELD, Feb. 14.
WILLIAM MURRAY, Feb. 13.
LEW E. WILLIAMS, Feb. 21.
WILLIAM HELFERS, Feb. 23.
PHILIP DITTMAR, March 2.

Notices next week.

OUT OF TOWN NEWS

WASHINGTON.

Good weather, excellent attractions and satisfactory business tells last week's story.

ACADEMY (J. W. Lyons, mgr.)—"The Country Boy" was enjoyed by large audiences week of Feb. 24. "Where the Trail Divides" week of March 3. "McFadden's Flats" follows.

BELASCO (L. Stoddard Taylor, mgr.) — "The Merry Comtess" pleased large audiences week of 24. "Bought and Paid For" week of March 3. "Bunty Pulls the Strings" follows. Mme. Johanna Gadski, in song recital, Sunday evening, 2, delighted a large audience.

COLUMBIA (Fred G. Berger, mgr.)—McLean, Hanford Tyler and Drofnah and associate players, in "Othello," "Julius Cæsar," "The Merchant of Venice" and "Romeo and Juliet," drew large audiences week of 24. "The Pink Lady" week of March 3, Fiske O'Hara, in "The Rose of Kildare," follows 10. Nox McCain, subject, "The Balkan States," pleased a large audience Sunday, 2; Godowsky matinee 7.

NATIONAL (W. H. Rapley, mgr.)—John Mason, in "The Attack," did well week of 24. "The 'Mind-the-Paint' Girl," with Billie Burke, week of March 3. Nazimova, in "Bella Donna," follows. John McCormack, Irish tenor, pleased a large audience Sunday evening, 2.

POLI'S (James Thatcher, mgr.)—"The Man of the Hour," by the Popular Players, was well done week of 24. A. H. Van Buren, Dudley Hawley, Mark Kent and Thomas Williams were all good. Isetta Jewel made a hit. Gertrude Bondhill and the others did their share towards a satisfactory performance. Big business ruled. "The Gamblers" week of March 3. "The Heir of the Hoorah" follows. Suffragette speeches and musical program by the U. S. Marine Band, Sunday, March 2, matinee and evening.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 3: Bowman Bros., the Three Arakis, Bannister and Vizard, Kelley and Judge, Undine Andrews, the Rathskeller Trio, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 3: John F. Conroy and his Water Nymphs, "The Lawn Party," Lora, "The Girl in the Parrot;" Nonette, Gordon and Marx, Les Jonleys, Louise Stickney's Circus, Kinemacolor photodrama, "Pearls of the Madonna;" grand pipe organ recitals.

COMOS (A. Julian Brylawski, mgr.)—Bill week of 3: "Col. Fred," Henry Frey, Hart, Hyland and Patterson, Berry and Berry, Wheeler and Goldie, the Yamamoto Trio, and new pictures. Sunday concerts and "That Orchestra" do capacity.

GAIETY (George Peck, mgr.)—The Merry-Go-Rounders had good business week of 24. Clark's Runaway Girls week of 3, Al. Reeves' Beauty Show follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—Sam Rice and his Daffydills had big business week of 24. The Follies of the Day week of 3, the New Century Girls next. The "Country Store," on Friday nights, continues to be a "live wire."

NOTES.

IT IS Henry Mortimer, a Washington favorite, who is the leading man for Edna Goodrich, in the vaudeville sketch, "The Awakening of Minerva," instead of Henry Montague, as stated last week.

MANAGER FRED G. BERGER has closed his office and hied to other quarters.

A RETURN engagement has been made with Julia Culp, who delighted Washington with her singing. Date, April 4; place, Columbia Theatre.

"WHAT HAPPENED TO MARY?" and "The Daughter of Heaven" are headed for Washington, and both here the same week.

POLI and Manager Thatcher are up-to-date for their patrons, for they have Sackett, the silhouete artist, stationed in the lobby of theatre from 10 A. M. until 10 P. M., to cut portraits of the patrons, and as soon as completed they are presented free with compliments of the house.

BARTHOLOMAE'S COMEDY.

At Cleveland, O., March 3, Philip Bartholomae made his first venture as a producing manager, in the Colonial Theatre, when "When Dreams Come True," with music by Sylvio Hein, was put on with Joseph Santley as the feature member of the cast.

The play is in three acts and five scenes, and met with a cordial reception. Others in the cast were: May Vokes, John Slavin, Marie Flynn, Rita Stanwood, Amelia Summerville, Anne Mooney, Frazier Coulter, Richard Taber. "When Dreams Come True" will reach New York about the middle of August.

MISS MORELAND DIVORCED.

Marjorie Moreland (Mrs. Margaret Doughty) was granted a divorce from Chas. N. Doughty March 1, in Baltimore. Miss Moreland is leading lady with Nat C. Goodwin.

BEULAH POYNTER, with a company of seven people, will open her vaudeville season 10, at the Orpheum, Peoria, Ill., in a tabloid form of "Lena Rivers."

ACTORS and actresses in Germany object to the provision in the new law framed in Germany, compelling all employees to insure against old age, sickness and infirmity, which refers to the giving of their age.

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All kinds of Percentage Shows apply FRANK MELVILLE, 220 West 42d St., New York. Small Concessions on flat rental. Address D. F. BALENTINE, Secy., Easton, Pa.

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WANTED, FOR

Hoyt's "A Bunch of Keys"

Comedians for Grimes, Snaggs and Cillie; Soubrettes with Specialties, for Dolly May and Rose

Send all particulars, with photos, to EDWIN DECOURSEY, Ontario Hotel, Chicago, Ill., March 2 to 22.

WANTED—S. pony broke to drive. For Sale, merry-go-round, soda fountain, high-diving, somersault trick dogs and doves. Will Sell three picture machines, slides, 20 reels film, all for $160. Exchange dogs and doves for good films. PROF. HARRY SMITH, Gratz, Pa.

WANTED—Reliable Manager with Money, to Produce on Royalty, the High Class Drama, **Here, and Hereafter**, a big city attraction.
Write, WM. M. GOFF,
Box 384. PLEASANTVILLE, N. J.

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Wardrobe and ability. Height, 5 ft. 1½ in. Ticket? Yes. Reliable managers only. Address
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Orchestra Leader, Violin, with repertoire of standard and up-to-date music. 'Cello and Trap Drummer, with full line of Traps, Bells, Chimes, Effects, etc. Must be A. F. of M., experienced and thoroughly understand your business. To good, reliable Musicians can offer engagement the year 'round. Address L. J. CHAMBERLAIN, SHAMOKIN, PA.

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Also Single Women. 3 days stand, change each night. Name lowest quick. BILLY LOWE STOCK CO., March 3, 4, 5, Casino Theatre, Rossiter, Pa.; 6, 7, 8, Adelphia Theatre, Reynoldsville; 10, 11 12, Opera House, DuBoise; 13, 14, 15, Opera House, Punxsutawney.

WANTED

LADY PIANO PLAYER that can fake and work in acts. PROF. MISTO, Millbrook, Ont., Canada.

PARKER'S JUMPING HORSE. CARRY US ALL

THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE. CARRY US ALL. IN THE MARKET.

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of March 3, Henry Miller, in "The Rainbow." The De Koven Opera Co., in "Robin Hood," 10 and week.

COLONIAL.—"When Dreams Come True" week of 3, "Bought and Paid For" 10 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 3: Tom Terriss and company, Mack and Walker, Four Athletas, Lew Sully, Grover and Richards, Caron and Herbert, Avon Comedy Four, International Polo Team, and Edison's Kinetophone. On Sunday eve, 2, Lina Cavalieri gave a concert here, assisted by Muratore. Sembrich will appear in concert evening of 9.

PROSPECT (G. M. Todd, mgr.)—"The Fortune Hunter" week of 3, "In Old Kentucky" 10 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week 3, the Holden Players, in "In Mizzouri." "East Lynne" next.

DUCHESS (W. B. Garyn, mgr.) — Vaughn Glaser's Stock Co., in "The Crisis," week of 3. For 10 and week, the attraction will be "Mrs. Wiggs of the Cabbage Patch."

GORDON SQUARE.—Vaudeville bill week of 3: Barnes and Moran, Leroy and Mack, Kelley and Kelley, the Waltons, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill week of 3: Melnotte Sisters, Haldray and Fulton, La Sier, the Roys, McDonald and Mason, Ross and Shaw, and pictures.

PRISCILLA (P. E. Seas, mgr.)—For week of 3: "The Isle of Smiles," with Helen Van Buren in the principal role, and Augustus Neville, in "Politics and Petticoats," and pictures.

STAR (Drew & Campbell, mgrs.)—Yankee Doodle Girls 3 and week.

EMPIRE (E. A. McArdle, mgr.)—Midnight Maidens 3 and week.

ALHAMBRA (F. M. Hutzell, mgr.)—A change of management has occurred at this house. Motion pictures and illustrated songs.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films. "Pickwick Papers" and "A Drama in the Air" week of 3.

NOTE.—The Kinetophone pictures, shown at the Hippodrome for the first time last week, attracted big audiences.

Circus News.

101 RANCH FOR EUROPE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 3.

J. C. Miller, associate proprietor of the 101 Ranch Wild West Show, arrived in Chicago Saturday morning, March 1, on his way from New York City, where he recently arrived upon his return from a tour of England and the continent, to Bliss, Okla., and, during a call at the Western Bureau of THE NEW YORK CLIPPER, recounted in a very interesting manner some of the incidents of his sojourn abroad and outlined in a measure the future plans for the 101 Ranch Wild West Show.

If negotiations now under way between Hans Stosch Sarrasani, of Dresden, Ger., and the Messrs. Miller Bros. & Arlington are concluded (and it would appear there is every reason for a successful conclusion), the circus of the former will tour the United States of America next year (1914), and 101 Ranch Wild West Show will tour Germany.

This project will bring into effect a most unique working arrangement, whereby the Sarrasani Circus will utilize the 101 Wild West Show equipment on this side, and the Miller Bros. & Arlington aggregation will use the Sarrasani equipment in Germany.

Incidentally, during his call at THE CLIPPER Bureau, Saturday, Mr. Miller left his check for one hundred dollars as a contribution from the Miller Bros. towards the Showmen's League of America building fund. He will be a member of the League. WARREN A. PATRICK.

FOR THE TWO B'S SHOW.

Convention Hall, Philadelphia, is undergoing a complete reconstruction in order to prepare it for the Buffalo Bill Wild West and Pawnee Bill Far East Show which starts its season here on April 3, and continues until 25. This will be the first opportunity that Philadelphians have ever had of witnessing a show of this kind in a big hall, and for that reason a splendid attendance is anticipated. The hall, which is an immense frame structure, measures 500x300 feet and was erected last year for the National Saengerfest. It has a seating capacity of 20,000.

HUNT'S SHOW NOTES.

Notes from Hunt's Shows Winter quarters, at Kingston, N. Y.—While some shows employing an army of workers to get their outfits in shape for the 1913 season, this show has but two people engaged rebuilding and enlarging, and they have already turned out three miniature cages for ponies, to add to our parade. Our baggage and parade wagons have all been overhauled and put in A1 shape, and when they are painted, will compare very favorably with any road show wagons. We will use a 75 with two 30 foot middles for big top, a 40x60 side show, 30x60 horse tent, 22x22 cook house and a 34 foot R. T. dressing room.

Our training room is kept busy with ponies, dogs and monkeys, and this season will find four different pony acts, including a single, a double, a four pony drill, and a pony menage act ridden by Charlotte Hunt; seven trained dogs and an acrobatic riding monkey.

The following people have signed for the season: Texas Joe Clark, rider and roper; Ned Gaines, monkey drill and hurdle rider; Ed. Hemhauser, tombonist, fifth season; John Allstrom, tuba; Fred Savage, cornetist; Henry Brown, baritone; Long Jim Roome, the producing clown, will be back for his sixth time, and the Hunt Family, five in number, with eight ground and aerial acts. Our season will open the first week in May, and we look forward for a long and profitable season.

A DOG DINNER.

"Jimmy," the dog that gets a hand the minute he appears, and the leader of Heber Bros.' dog, pony, monkey and bear acts, had a special dinner, together with his aids as invited guests. A table, chairs, white spread, roast lamb, dishes trimmed with green, vases of pinks of all colors were used as decorations. The little fellows showed elegant manners; neither offered to molest the other, and entire silence was noticeable. They acted as though they did not understand "why the extras," but outside of that it was all right. This was done not as a showoff, but simply because "Jimmy" was four years old, and because he is a willing, brainy little "star," and this was the only thing that we could think of to show him honor.

The affair took place at Heber Bros.' Winter quarters.

H. & W. SHOW IN ST. LOUIS.

The Hagenbeck-Wallace Show will open at the Coliseum, St. Louis, Mo., March 12, for two weeks.

BEANING'S Concert Band and Orchestra, E. C. Beaning, band director, and Fred Comtois, orchestra director.—We will be connected with the great Cole Shows for the coming season. The show opens in the latter part of April.

THE Winter quarters of great Cole Shows are at Crawfordsville, Ind., where everything is being brought to readiness for the big opening. Ray La Boyteaux, general manager, is in charge of Winter quarters.

WM. P. CAHILL, of Local 30, Jersey City, N. J., well known among billposters and circus people, was called to Salem, Mass., Feb. 20, on account of the death of his mother.

THE NETTIE CARROLL TRIO will be with the Hagenbeck-Wallace Show the coming season.

MR. AND MRS. JOHN MORRIS, of Carlisle's Wild West Show, mourn the death of their nine months old baby, at San Juan, Porto Rico, Feb. 21.

THE AL. G. BARNES' Three Ring Wild Animal Circus opens its season March 10, in the Shrine Auditorium, Los Angeles, Cal., for a six days' stay.

Carnivals.

NOTES FROM the Barkoot Carnival Co.—We opened at Valdosta, Ga., on Feb. 24, and the ideal weather brought us excellent business. Johnnie Reilly is again with the show, making his twelfth consecutive season. The show will play the principal towns of Georgia for the present.

BENNEY KRAUSE, owner of the Krause Greater Shows, is in New York, back from a Winter season South. He reports bad business in Florida and South.

BOBBY MACK has returned from Brazil, where he has been for several seasons. He was formerly animal man with Bostock.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) is dark week of March 3.

POLI (John H. Docking, mgr.)—Bill week of 3: "In the Barracks," Buckley's animals, Musical Gordon Highlanders, Hilda Hawthorne, "Squaring Accounts," Armstrong and Ford, Hanlon and Clifton, and electrograph. Business continues fine.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, specialties on Monday, Tuesday and Wednesday nights.

COLUMBIA (T. Nelson Teets, mgr.)—Stars of Stageland 3-5, Girls from Missouri, 6-8.

BIJOU DREAM, MANHATTAN, WONDERS, WORLD, HIPPODROME, and ORPHEUM, motion pictures.

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All applicants for membership will report during the day to WARREN A. PATRICK, at the Secretary's office at the La Salle Hotel.

NOTE.—Guests will include the Press, the Clergy, Railway Officials, Bankers, Tent Makers, Paraphernalia Manufacturers, Equipment Builders, Hotel Proprietors and Managers, Show Printers, Commissary and Horse Dealers, and only such Showmen as are eligible to membership in THE SHOWMEN'S LEAGUE OF AMERICA.

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For information covering Parades, Benefits, Receptions, Programs, Publicity, Organization Details and Press Matter, mark on your envelope "League Business" and address

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Illinois, Chicago, 3-15.
Arliss, George—Liebler Co.'s—Broad, Philadelphia, 3, indefinite.
Aborn Opera—Milton & Sargent Aborn's—Jackson, Mich., 5, Flint 6, Saginaw 8, Port Huron 10, Lansing 11, Pontiac 12, Ann Arbor 13, Toledo, O., 14, 15.
"American Maid, The"—John Cort's—Broadway, New York, 3, indefinite.
"Auction Pinochle" — Adolf Philipp's — Fifty-seventh Street, New York, 3, indefinite.
"Alma, Where Do You Live?" Eastern (Saul Burstein, mgr.)—Richmond, Va., 3-8.
Billie Burke—Charles Frohman's—Washington, D. C., 3-8, Toronto, Ont., Can., 10-15.
Brian, Donald—Charles Frohman's—San Francisco, Cal., 3-8, Oakland 10-12, San Jose 13, Sacramento 14, Fresno 15.
Bernard, Sam — Messrs. Shubert — Lyric, New York, 3, indefinite.
Blair, Eugenie—Geo. H. Nicolai's—Victoria, Chicago, 9-15.
Black Patti Musical Comedy (R. Voelckel, mgr.) —Poplar Bluff, Mo., 6, Joplin 7, Parsons, Kan., 8, Kansas City, Mo., 9-15.
"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Washington, Ia., 6, Oscaloosa 7, Grinnell 8, Marshalltown 9, Des Moines 10, Boone 11, Fort Dodge 12, Waterloo 13, Cedar Rapids 14, Davenport 15.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Washington, D. C., 3-8.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Princess, Chicago, 3, indefinite.
"Broadway Jones," Road—Cohan & Harris'—Boseman, Mont., 6, Billings 7, Miles City 8, Winipeg, Man., Can., 10-15.
"Blindness of Virtue, The" (William Morris, mgr.)—Studebaker, Chicago, 3-8.
"Bird of Paradise"—Oliver Morosco's—Toronto, Ont., Can., 3-8.
"Bunty Pulls the Strings"—Shubert & Brady's—Oakland, Cal., 3-5.
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"Baby Mine," Central—Wm. A. Brady's, Ltd.—Toronto, Can., 3-8.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. —Union City, Tenn., 6, Paducah, Ky., 7, Cairo, Ill., 8, Princeton, Ky., 10, Hopkinsville 11, Clarksville, Tenn., 12, Russellville, Ky., 13, Henderson 14, Owensboro 15.
"Blue Bird, The"—Messrs. Shubert—Louisville, Ky., 3-5, Cincinnati, O., 9-15.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Tucson, Ariz., 6, Bensen 7, Bisbee 8, Douglas 9, Morenci 11, Clifton 12, Safford 13, Thatcher 14, Globe 15.
Charles Cherry and Marie Doro—Charles Frohman's—Powers, Chicago, 3-15.
Carter, Mrs. Leslie—John Cort's—McVicker's, Chicago 3-29.
Crane, Wm. (Joseph Brooks, mgr.)—Oakland, Cal., 6-8.
Colber, William — Lew Fields' — Forty-eighth Street, New York, 3-22.
Carle, Richard, and Hattie Williams—Charles Frohman's—Detroit, Mich., 3-8, Saginaw 10, Bay City 11, Ann Arbor 12, Flint 13, Port Huron 14, London, Ont., Can., 15.
Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, New York, 3-8, Brooklyn, N. Y., 10-15.
Clarke, Della—Louis Werba's—Paris, Tex., 6, Sherman 7.
Chicago Grand Opera (Andreas Dippel, gen. mgr.) —Los Angeles, Cal., 4, 5, San Diego 6, Los Angeles 8-11, San Francisco 12-29.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 3, indefinite.
"Concert, The" — David Belasco's — San Diego, Cal., 3, 4, Riverside 5, Santa Barbara 6, Bakersfield 7, Fresno 8, San Francisco 10-22.
"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 3, indefinite.
"Countess Coquette" (A. G. Delamater, mgr.)—Omaha, Nebr., 3, Sioux City, Ia., 4-6, Mason City 7, Oskaloosa 8, Marshalltown 9, Waterloo 10, Clinton 11, Davenport 12, Moline, Ill., 13, Rock Island 14, Burlington, Ia., 15.
"Common, Law, The"—A. H. Woods'—Toronto, Ont., Can., 10-15.
"Chocolate Soldier, The" — F. C. Whitney's—Brooklyn, N. Y., 3-8, Grand Opera House, New York, 10-15.
Drew, John—Charles Frohman's—Louisville, Ky., 6-8, St. Louis, Mo., 10-15.
Dressler, Marie, and Players—Newark, N. J., 3-8.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Cincinnati, O., 3-8.
"Divorce Question, The," Central—Rowland & Clifford, Inc. (Fred Douglas, mgr.)—Mt. Vernon, Ind., 6, Vincennes 8, West Baden 9, Washington 10, Bloomington 11, Bedford 12, Linton 13, Rockville 14, Terre Haute 15.
Eltinge, Julian—A. H. Woods'—Baltimore, Md., 3-8.
"Everywoman" — Henry W. Savage's — Chicago Opera House, Chicago, 3-8, Milwaukee, Wis., 9-15.
"Everywoman"—Henry W. Savage's—St. Louis, Mo., 3-8, Kansas City 9-15.
"Excuse Me"—Henry W. Savage's—Norwalk, O., 5, Fremont 6 Findlay 7, Fort Wayne, Ind., 8, Dayton, O., 10, Columbus 11, 12, Springfield 13, Hamilton 14, Lexington, Ky., 15.
"Excuse Me" — Henry W. Savage's — Laramie, Wyo., 7, Cheyenne 8, Denver, Colo., 9-15.
Fairbanks, Douglas—Cohan & Harris'—St. Louis, Mo., 3-8, Terre Haute, Ind., 9.
Foy, Eddie—Werba & Luescher's—Pine Bluff, Ark., 6, Texarkana 7, Shreveport, La., 8, Monroe 9, Jackson, Miss., 10, Yazoo City 11, Memphis, Tenn., 12, 13, Paducah, Ky., 14, Evansville, Ind., 15.
Fiske, Mrs. (H. G. Fiske, mgr.)—Geneva, N. Y., 5.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 3, indefinite.
"Fine Feathers"—H. H. Frazee's—Astor, New York, 3, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.
"Freckles," Special (A. G. Delamater, mgr.)—Fayetteville, N. C., 7, Wilmington 8, New Bern 10, Goldsboro 11, Rocky Mount 12, Henderson 13, Durham 14, Raleigh 15.
"Freckles," Eastern (A. G. Delamater, mgr.)—Charlotte, Mich., 6, Lansing 7, Grand Rapids 8, 9, Big Rapids 10, Ludington 11, Manistee 12, Traverse City 13, Petoskey 14, Cheboygan 15.
"Freckles," Central (A. G. Delamater, mgr.)—Lindsay, Can., 6, Belleville 7, Kingston 8, Coburg 10, Peterboro 11, Galt 12, Stratford 13, Owen Sound 14, Brantford 15.
"Freckles," Southern (A. G. Delamater, mgr.)—Chester, S. C., 6, Yorkville 7, Laurens 8, Palzer 10, Anderson 11, Greenwood 12, Augusta, Ga., 13, Aiken, S. C., 14, Blackville 15.
"Freckles," Coast (A. G. Delamater, mgr.)—Santa Barbara, Cal., 5, Ventura 6, San Luis Obispo 7, Santa Barbara 8, Venice 9, Los Angeles 10-15.
"Forty-five Minutes From Broadway" (E. J. Lassere, mgr.)—San Angelo, Tex., 6, Colorado 7, Big Springs 8, Midland 10, Pecos 11, Carlsbad, N. Mex., 12, Roswell 13, Tulia, Tex., 14, Plainview, N. Mex., 15.
"Fool There Was, A" (G. D. Johnstone, mgr.)—Imperial, Chicago, 3-8.
"Five Frankfurters, The" — Messrs. Shubert—Thirty-ninth Street, New York, 3, indefinite.
"Family, The"—Chatterton & Bruno's (W. H. Bruno, mgr.)—Greene, Ia., 6, Clarksville 7, Tripoli 8, Fredericksburg 10, Summer 11, Allison 12, Hampton 13, Belmont 14.
"Fortune Hunter, The" (Monte Thompson, mgr.) —Erie, Pa., 6, Niagara Falls, N. Y., 7, Olean 8, Dansville 11, Warsaw 12, Batavia 13, Sodus 15.
Gilbert & Sullivan's Comic Opera — Shubert & Brady's—Majestic, Boston, 3-15.
"Governor's Lady, The"—David Belasco's—Hollis, Boston, 3-22.
"Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 3, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 3, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Victoria and Imperial, Chicago, 3-15.
"Get Rich Quick Wallingford"—Cohan & Harris' —London, Eng., 3, indefinite.
"Graustark"—United Play Co.'s, Inc.—Manti, U., 6, Richfield 7, Eureka 8, Bingham Canyon 9, Ogden 10, Brigham 11, Preston 12, Logan 13, Malad City 14.
"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Cedartown, Ga., 6, Cartersville 7, Hawkinsville 8, Aiken, S. C., 10, Augusta, Ga., 11, Savannah 12, Orangeburg, S. C., 13, Columbia 14, Charleston 15.
"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.) — Deadwood, S. Dak., 6, Belle Fourche 7, Sturgis 8, Hot Springs 10, Edgemont 11, Fort Robinson, Nebr., 12, Chadron 13.
"Girl From Eagle Ranch" (Attebery & Cook, mgrs.)—Guymon, Okla., 6, Meade, Kan., 7, Olmcorn 8, Lakin 10, Garden City 11, Scott 12, McCracken 13, La Crosse 14, Holsington 15.
"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Grand, Philadelphia, 3-8, Pittsburgh, Pa., 10-15.
"Great Divide" (Primrose & McGillan, mgrs.)—Springfield, Ill., 9.
"Girl From Broadway, The" (C. E. Anderson, mgr.)—Shreveport, La., 5, Monroe 6, Alexandria 7, Baton Rouge 8, La Fayette 9, Lake Charles 10, Galveston, Tex., 11, Marshall 12, Houston 13, 14, San Antonio 15.
"Girl at the Gate, The"—Harry Askin's—Logansport, Ind., 7.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 3, indefinite.
Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Toronto, Can., 3-8, Hamilton 10, 11, Kingston 12, Ottawa 13-15.
Hodge, Wm. — Messrs. Shubert — Buffalo, N. Y.,, 3-8.
Hackett, Norman—Stair & Nicolai's—Dayton, O., 3-5.
"Hindle Wakes"—Wm. A. Brady's, Ltd.—Olympic, Chicago, 3, indefinite.
"Heartbreakers"—Mort H. Singer's (Sam Myers, mgr.)—Fort Wayne, Ind., 9, Loudonville, O., 10, Coshocton 11, New Philadelphia 12, Akron 13, Warren 14, Erie, Pa., 15.
"Hanky Panky"—Lew Fields'—Cincinnati, O., 3-8.
"Happy Hooligan"—Gus Hill's—St. Louis, Mo., 3-8, Alton, Ill., 9, Indianapolis, Ind., 10-15.
Illington, Margaret (E. J. Bowes, mgr.)—New Orleans, La., 3-8, Lexington, Ky., 10, Huntington, W. Va., 11, Clarksburg 12, Fairmont 13, Wheeling 14, 15.
Irwin, May—Liebler Co.'s—Cohan, New York, 3, indefinite.
Irish Players — Liebler Co.'s — Wallack's, New York, 3, indefinite.
"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 3, indefinite.
Kellerd, John E. (L. M. Goodstadt, mgr.)—Newark, N. J., 3-8, Brooklyn, N. Y., 10-15.
Koch, Hugo B.—United Play Co.'s, Inc. — Ames, Ia., 6, Webster City 7, Waterloo 8, Moline, Ill., 9, Washington, Ia., 10, Muscatine 11, Kewanee, Ill., 12, Princeton 13, Plano 14, Aurora 15.
"Knight for a Day, A"—Knoxville, Tenn., 3-8.
Loraine, Robert—Liebler Co.'s — Plymouth, Boston, 3, indefinite.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Birmingham, Ala., 3-8, New Orleans, La., 9-15.
Lambardi's Grand Italian Opera (Fortune Gallo, mgr.)—Honolulu, H. I., 4-22.
"Little Boy Blue"—Henry W. Savage's—Pittsburgh, Pa., 3-8, Connellsville 10, Johnstown 11, Altoona 12, Cumberland, Md., 13, Clarksburg, W. Va., 14, Parkersburg 15.
"Liberty Hall"—Charles Frohman's—Empire, New York, 10, indefinite.
"Little Women" — Wm. A. Brady's, Ltd. — West End, New York, 3-8.
"Little Women"—Wm. A. Brady's, Ltd.—New Haven, Conn., 3-8.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Urbana, O., 6, Carbondale, Pa., 8, Kenton, O., 11, Lima 12, Upper Sandusky 13, Bucyrus 14, Sandusky 15.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 2-15.
Mason, John — Charles Frohman's — Baltimore, Md., 3-8.
Miller, Henry—Klaw & Erlanger's—Cleveland, O., 3-8, Cincinnati 10-15.
Montgomery, Stone and Elsie Janis—Chas. Dillingham's—Globe, New York, 3, indefinite.
Mann, Louis — Werba & Luescher's — Ardmore, Okla., 6, Denison, Tex., 7, Fort Worth 8, Dallas 10, 11, Waco 12, Mexia 13, Marlin 14, Austin 15.
Mantell, Robert E.—Wm. A. Brady's—Springfield, Mass., 3-5.
Mack, Andrew—Messrs. Shubert—Toronto, Ont., Can., 10-15.
Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, 3, indefinite.
"Merry Widow"—Henry W. Savage's—Ogden, U., 5, Salt Lake City 6, 7, Los Angeles, Cal., 9-15.
"Milestones"—Klaw & Erlanger's—Liberty, New York, 3, indefinite.
"Milestones" — Klaw & Erlanger's — Springfield, Mass., 10, 11.
"Master Mind, The"—Werba & Luescher's—Harris', New York, 3, indefinite.
"Man's Friend, A"—Liebler Co.'s — Chestnut Street Opera House, Philadelphia, 3-15.
"Man With Three Wives, The"—Messrs. Shubert —Weber-Fields' New Music Hall, New York, 3-8.
"Modern Eve, A," Eastern—Mort H. Singer's—Oklahoma City, Okla., 7, 8, Guthrie 9, Enid 10, Wichita, Kan., 11, Arkansas City 12, Bartlesville, Okla., 13, Tulsa 14, Muskogee 15.
"Modern Eve, A," Western—Mort H. Singer's (Henry Pierson, mgr.)—Fort William, Ont., Can., 6-8, International Falls, Minn., 9, Eveleth 10, Stillwater 12, Faribault 13, Decorah, Ia., 14, Richland Center, Wis., 15.
"Merry Countess, The"—Messrs. Shubert—Lyric, Philadelphia, 3-15.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Dayton, O., 6-8, Columbus 10-12, Toledo 13-15.
"Madame Sherry" (Madame Sherry Co., mgrs.)—Crown and National, Chicago, 3-15.
"Madame X"—Laura Frankenfield's—Pana, Ill., 6, Alton 8, Belleville 9, Duquoin 10, Carbondale 11, Benton 12, Centralia 13, Effingham 14, Mattoon 15.
"Mutt and Jeff," A—Gus Hill's—Portland, Ore., 6-8, Aberdeen, Wash., 10, Olympia 11, Tacoma 12, Seattle 13-15.
"Mutt and Jeff," B—Gus Hill's—Belvidere, Ill., 6, Rockford 7, Aurora 8, Joliet 9, Bloomington 10, Streator 11, Ottawa 12, Clinton 13, Moline 14, Rock Island 15.
"Mutt and Jeff," C—Gus Hill's—Lock Haven, Pa., 6, Sunbury 7, Bloomsburg 8, Williamsport 10, Towanda 11, Mauch Chunk 12, Freeland 13, Shenandoah 14, Mahanoy City 15.
"Mutt and Jeff," D—Gus Hill's—Columbus, O., 3-8, Youngstown 10-15.
"Mutt and Jeff," B—Gus Hill's (B. M. Garfield, mgr.)—Boise, Ida., 6, Weiser 7, Baker City, Ore., 8, Pendleton 9, Waitsburg, Wash., 10, Dayton 11, Walla Walla 12, The Dalles, Ore., 13, Hood River 14, Woodburn 15.
"Millinery Salesman, The" (Jos. Remington & Co., mgrs.)—Long Branch, N. J., 3-5.
Nazimova, Mme. Alla — Charles Frohman's—Pittsburgh, Pa., 3-8, Washington, D. C., 10-15.
Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 15, indefinite.
"Newlyweds and Their Baby" — Leffler-Bratton Co.'s—Memphis, Tenn., 3-8.
Olcott, Chauncey—Henry Miller's (John E. Hogarty, act. mgr.)—Denver, Colo., 3-8, Salt Lake City, U., 10-12.
O'Hara, Fiske (A. J. Pitou, mgr.)—Buffalo, N. Y., 3-8.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 3, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 3, indefinite.
"Officer 666," Eastern—Cohan & Harris'—Garrick, Philadelphia, 3-8, Park, Boston, 10, indefinite.
"Officer 666," Western—Cohan & Harris'—Nashville, Tenn., 6-8, Memphis 9-11, Anniston, Ala., 12, Atlanta, Ga., 13-15.
"Officer 666," Middle—Cohan & Harris'—Hamilton, Can., 6-8, Guelph 10, Orrillia 11, Lindsay 12, Peterboro 13, Belleville 14, Kingston 15.
"Officer 666," Southern—Cohan & Harris'—Danville, Va., 6, Bluefield, W. Va., 7, Roanoke, Va., 8, Richmond 10, Norfolk 11, 12, Newport News 13, Petersburg 14, Staunton 15.
"Our Wives" — Jos. M. Gaites' — Cort, Chicago, 3, indefinite.
"Old Homestead, The," Eastern—Frank Thompson's—Walnut, Philadelphia, 3-15.
"Only Way, The"—U. S. Play Co.'s—Austin, Tex., 6, San Marcos 7, New Braufels 8.
"Over Night"—Wm. A. Brady's, Ltd.—National and Crown, Chicago, 3-15.
"Old Homestead, The," Coast—Frank Thompson's (Wm. L. White, mgr.)—Defiance, O., 6,

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Paddon, Sarah—United Play Co.'s, Inc. — Amarillo, Tex., 6, Alva, Okla., 7, Kansas City, Mo., 9-15.
Pollard's Juvenile Opera—Hamilton, Ont., Can., 3-5.
"Prince of Pilsen, The"—Henry W. Savage's—Los Angeles, Cal., 3-8, Bakersfield 9, Coalinga 10, Fresno 11, Stockton 12, Monterey 13, San Jose 14, Sacramento 15.
"Poor Little Rich Girl, The"—Arthur Hopkins' —Hudson, New York, 3, indefinite.
"Painted Woman, The"—Wm. A. Brady's—Playhouse, New York, 5, indefinite.
"Price, The" (Clarence Bennett, mgr.)—Madison, S. Dak., 6, Carthage 7, Huron 8, Redfield 10, Groton 11, Webster 12, Milbank 13, Ortonville, Minn., 14, Montevideo 15.
"Passing Show of 1912"—Messrs. Shubert—Garrick, Chicago, 3-22.
"Quaker Girl, The," A—Henry B. Harris' Estate —Cincinnati, O., 3-8, Louisville, Ky., 10-15.
"Quaker Girl, The," B—Henry B. Harris' Estate —Milwaukee, Wis., 3-8, Aurora, Ill., 9, Joliet 10, South Bend, Ind., 11, Kalamazoo, Mich., 12, Grand Rapids 13-15.
Russell, Annie, Old English Comedies—Adelphi, Philadelphia, 3-8.
Ring, Blanche (Frederic McKay, mgr.)—Richmond, Va., 6, Parkersburg, W. Va., 7, Clarksburg 8, Pittsburgh, Pa., 10-15.
"Rose Maid," A—Werba & Luescher's—Madison, Wis., 6, La Crosse 7, Winona, Minn., 8, Mankato 9, Mason City, Ia., 10, Waterloo 11, Dubuque 12, Clinton 13, Cedar Rapids 14, Ottumwa 15.
"Rose Maid" (Lloyd)—Werba & Luescher's—Lewiston, Ida., 6, Spokane, Wash., 7-9, Billings, Mont., 10, Missoula 11, Anaconda 12, Butte 13, Helena 14, Great Falls 15.
"Rose Maid," C—Werba & Luescher's—Alliance, O., 6, Lorain 7, Sandusky 8, Elyria 10, Mansfield 11, Tiffin 12, Findlay 13, Piqua 14, Lima 15.
"Ready Money"—H. H. Frazee's—Shubert, Boston, 3, indefinite.
"Ready Money" — Frazee & Brady's—London, Eng., 3, indefinite.
"Romance"—Messrs. Shubert — Maxine Elliott, New York, 3, indefinite.
"Right Princess, The"—John Cort's—Montreal, Can., 3-8.
"Red Petticoat, The"—Messrs. Shubert—American Music Hall, Chicago, 3, indefinite.
"Round Up"—Klaw & Erlanger's—Buffalo, N. Y., 3-8.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Irwin, Pa., 6, Fairmont, W. Va., 7, Scottdale, Pa., 11, Mt. Pleasant 12, Leechburg 13, Vandergrift 14.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Camden, N. J., 6-8, South Bethlehem, Pa., 10, Shenandoah 11, Mahanoy City 12.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Nashville, Tenn., 3-8, Memphis 10-15.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle H. Smith, mgr.) — Big Timber, Mont., 6, Red Lodge 7, Billings 8, Miles City 10, Glendive 11, Beach, N. Dak., 12, Dickinson 13, Mandan 14, Bismarck 15.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees)—Storm Lake, Ia., 5, Cherokee 6, Sioux City 7, Sheldon 8, Sioux Falls, S. Dak., 9, Rock Rapids, Ia., 10, Sibley 11, Adrian, Minn., 12, Windom 13, St. James 14, Sleepy Eye 15.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Elmore, Minn., 5, Ledyard, Ia., 6, Burt 7, Fenton 8, Swea City 11, Ringsted 12, Estherville 13, Grattinger 14, Milford 15.
"Rebecca of Sunnybrook Farm" — Klaw & Erlanger's—Elmira, N. Y., 6-8.
Sothern, E. H., and Julia Marlowe—Milwaukee, Wis., 6-8, Kalamazoo, Mich., 10, Grand Rapids 11, 12.
Skinner, Otis—Klaw & Erlanger's—Brooklyn, N. Y., 3-8, Newark, N. J., 10-15.
Stahl, Rose—Henry B. Harris' Estate — Kansas City, Mo., 3-6, St. Joseph 10, Des Moines, Ia., 11, Omaha, Nebr., 12, 13, Lincoln 14, North Platte 15.
Starr, Frances — David Belasco's — Atlanta, Ga., 3-5, Birmingham, Ala., 6, Selma 7, Montgomery 8, New Orleans, La., 10-15.
Shea, Thos. E.—A. H. Woods'—Jersey City, N. J., 3-8.
Schildkraut, Rudolf—West 42nd, New York, 10-15.
Sidney, George (A. W. Herman, mgr.)—Hamilton, O., 3, Xenia 4, Lancaster 5, Zanesville 6, Cambridge 7, Newark 8, Kenton 11, Van Wert 12, Defiance 13, Hicksville 14.
"Spy, The"—Charles Frohman's—Empire, New York, 3-8.
"Sun Dodgers, The"—Lew Fields'—Kansas City, Mo., 3-8.
"Sunshine Girl, The" — Charles Frohman's—Knickerbocker, New York, 3, indefinite.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 3, indefinite.
"Spring Maid," A—Werba & Luescher's—Urbana, Ill., 6, Mattoon 7, Paris 8, Bloomington, Ind., 10, Washington 11, Bedford 12, Seymour 13, Connersville 14, New Castle 15.
"Spring Maid," B—Werba & Luescher's—Greensboro, N. C., 6, Danville, Va., 7, Lynchburg 8, Roanoke 10, Charlottesville 11, Covington 12, Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15.
"Snow White and the Seven Dwarfs"—Winthrop Ames'—Adelphi, Philadelphia—Matinees—3-8.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Woodstock, Ont., Can., 5, St. Thomas 6, London 7, 8, Galt 10, Brantford 11, St Catherines 12, Hamilton 13-15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Columbia, Mo., 5, Fulton 6, Moberly 8, Macon 10, Brookfield 11, Chillicothe 12, Ottawa, Kan., 14, Lawrence 15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Lebanon, Ky., 5, Stanford 6, Harrodsburg 7, Shelbyville 8, Frankfort 10, Lexington 11, Paris 12, Mt. Sterling 13, Winchester 14, Richmond 15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Randolph, Vt., 5, White River Junction 6, Claremont, N. H., 7, Brattleboro Vt., 8, Bellows Falls 10, Keene, N. H., 11, Concord 12, Nashua 13, Athol, Mass., 14.
"St. Elmo"—Robert Sherman's (F. E. Moore, mgr.)—Guthrie Center, Ia., 5, Audubon 6, Manning 7, Wall Lake 8, Breda 9.
"Stumbling Block, The" (Oscar Graham, mgr.) —Alvarado, Tex., 5, Whitney 6, West 7, Hillsboro 8, Teague 10, Wortham 11, Corsicana 12, Kerens 13, Athens 14, Palestine 15.
"Servant in the House, The"—Jones & Crane's—Robinson, Ill., 3, Charleston 4, Tuscola 5, Homer 6, Tolona 7, Watseka 8, Chicago Heights 9, Akron, Ind., 10, Rochester 11, Logansport 12, Francesville 13, Kentland 14, Fowler 15.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Frankfort, Ind., 5, Rockville 6, Crawfordville 7, Anderson 8.
"Sweetest Girl in Paris, The"—Cincinnati, O., 9-15.
"Sunny South" (J. C. Rockwell, mgr.)—Springfield, Minn., 6, St. Peter 7, Mankato 8, Waseca 10, Rochester 11, Pine Island 12, Chatfield 13, St. Charles 14, Winona 15.
Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 3-15.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 3, indefinite.
Thurston, Adelaide—St. Joseph, Mo., 5, Lincoln, Nebr., 6, 7.
Thurston, Howard (Jack Jones, mgr.)—Atlanta, Ga., 3-8, Nashville, Tenn., 10-15.
"Top o' the Mornin' "—Henry W. Savage's—Hammond, Ind., 9, Fort Wayne 10, Muncie 11, Lima, O., 12, Sandusky 13, Warren 14, Akron 15.
"Trail of the Lonesome Pine"—Klaw & Erlanger's —Keokuk, Ia., 6.
"Truxton King"—United Play Co.'s, Inc.—Louisville, Ky., 3-8, Hamilton, O., 11, Middletown 12, Dayton 13-15.
"Talker, The"—Brooklyn, N. Y., 10-15.
"Third Degree, The," East—United Play Co.'s, Inc.—Warren, O., 6, Niles 7, Alliance 8, Circleville 10, Wellston 11, Ironton 12, Jackson 13, Logan 14, Nelsonville 15.
"Thief, The" (Primrose & McGillan, mgrs.)—Knoxville, Tenn., 6-8, Richmond, Va., 10-15.
"Thelma" (Henry W. Link, mgr.)—Geneo, Ill., 7, Elmwood 10, Canton 12, Lewistown 13, Carthage 15.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. Joseph, Mo., 3-5, Atchison, Kan., 6, Plattsburg, Mo., 7, Leavenworth, Kan., 8, Kansas City, Mo., 9-15.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Providence, R. I., 3-8, Albany, N. Y., 10, 11, Utica 12, 13, Rome 14, Oswego 15.
Van, Billy B.—Stair & Havlin's—New Orleans, La., 3-8.
Warfield, David—David Belasco's—Denver, Colo., 3-8, Kansas City, Mo., 10-15.
Wilson, Francis—John Cort's—Newark, N. J., 10-15.
Ware, Helen — Oliver Morosco's — Grand Opera House, Chicago, 2-22.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 3, indefinite.
Walker, Charlotte—Klaw & Erlanger's—St Paul, Minn., 3-8.
Waller, Lewis, and Madge Titheradge — Blackstone, Chicago, 3-15.
Weber-Fields Players (Weber & Fields, mgr.)—Pine Bluff, Ark., 5, Little Rock 6, Memphis, Tenn., 7, 8, Nashville 10, Chattanooga 11, Knoxville 12, Lexington, Ky., 13, Charleston, W. Va., 14, Harrisburg, Pa., 15.
Ward and Vokes—Stair & Nicolai's—Kansas City, Mo., 3-8, St. Joseph 9.
"Woman, The," Eastern—David Belasco's—Park, Boston, 3-8, Portland, Me., 10, Lewiston 11, Haverhill, Mass., 12, Lawrence 13, Worcester 14, 15.
"Woman, The," Western—David Belasco's—Evansville, Ind., 2, Vincennes 3, Terre Haute 4, Indianapolis 5, Dayton, O., 6, Newark 7, Parkersburg, W. Va., 8, Jersey City, N. J., 10-15.
"Within the Law"—American Play Co.'s—Elting, New York, 3, indefinite.
"Wolf, The"—Jones & Crane's—Nora Springs, Ia., 3, Waverly 4, Osage 5, Lawler 6, West Union 7, Jessup 8, Manchester 10, Strawberry Point 11, Arlington 12, Postville 14, McGregor 15.
"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 3, indefinite.
"White Sister, The" (Albert Patterson, mgr.)—Minot, N. Dak., 6, Devil's Lake 7, Larimore 8.
"Where the Trail Divides"—Washington, D. C., 3-8.
"Wine, Woman and Song" (Jos. Lehmann, mgr.)—New Philadelphia, O., 5, Coshocton 6, Tiffin 7, Findlay 8, Detroit, Mich., 10-15.
"Years of Discretion"—David Belasco's—Belasco, New York, 3, indefinite.
"Yellow Jacket, The"—Harrison & Selwyn's, Inc. Tremont, Boston, 3, indefinite.
"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Williamston, N. C., 6, Plymouth 7, Tarboro 8, Wilson 10, Fremont 11, Goldsboro 12, Smithfield 13, Dunn 14, Wilmington 15.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 3, indefinite.

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Academy of Music Stock—Wm. Fox's—Star, New York, 3, indefinite.
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Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 3, indefinite.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 3, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 3, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Reading, Pa., 3-8, Pottstown 10-15.
Brown, Kirk (J. T. Macauley, mgr.)—East Liverpool, O., 3-8.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Newburgh, N. Y., 3-8, Peekskill 10-15.
Brooks Stock (Jack Brooks, mgr.)—Rochester, Minn., 3-8.
Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 3, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 3, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 3, indefinite.
Bunting, Emma, Stock—St. Joseph, Mo., 10-May 17.
Bohler-Sabine Players (A. G. Delamater, mgr.)—Toledo, O., 3, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 3, indefinite.
Bowman Stock (G. B. Bowman, mgr.)—Rock Island, Ill., 3-8, Geneseo 10-15.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Kingston, N. Y., 3-8, Catskill 10-15.
Carleton Sisters (Varney & Montgomery, mgrs.)—Middleboro, Ky., 3-8.
Chicago Stock (Chas. H. RossKam, mgr.))—Middletown, N. Y., 3-8, Asbury Park, N. J., 10-15.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 3, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 3, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 3, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Carbondale, Ill., 3-8, Marion 10-15.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 3, indefinite.
Conness Players (C. L. Conness, mgr.)—Wilmington, Del., 3, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 3-29.
Doyle's Associate Players (Edward Doyle, mgr.) —Bennington, Va., 3-8.
Dudley and Players (Frank Dudley, mgr.)—Galveston, Tex., 3, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 3, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 3, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 3, indefinite.
Earle Stock (L. A. Earle, mgr.)—Lockport, N. Y., 3-8.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 3, indefinite.
Franklin Stock—Marshalltown, Ia., 3-8.
Flaig & Gilpin Stock (Flaig & Gilpin, mgrs.)—Herrin, Ill., 3-8.
Franklin Stock (Edwin Weever, mgr.))—Oswego, N. Y., 3, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 3, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 3, indefinite.
Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 3, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 3, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 3, indefinite.
Grand Opera House Stock—Brooklyn, N. Y., 3, indefinite.
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 3, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Houston, Tex., 3, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 3, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—Rexburg, Ida., 5-8, Sugar City 9, 10, Ashton 11.
Hayes, Lucy, and Associate Players—Walnut, Ia., 3-5, Anita 6-8, Guthrie Center 10-15.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Geneva, Nebr., 3-5, Gresham 6-8, Utica 10-12.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Ong, Nebr., 6-8, Shickley 10-12, Blue Hill 13-15.
Hoyte & Wilbur Stock—Erie, Pa., 3-8, Corry 10-15.
Harlem Opera House Stock—B. F. Keith's—New York, 3, indefinite.
Horne Stock—Col. F. P. Horne's—Erie, Pa., 3, indefinite.
Horne Stock—Col. F. P. Horne's—Jamestown, N. Y., 3, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Hagerstown, Md., 3-8, Martinsburg, W. Va., 10-15.
Harvey Stock—Harvey D. Orr's—Mason City, Ia., 3, indefinite.
Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Muscatine, Ia., 3, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 3, indefinite.
Hartman-Wallace Players—Jamestown, N. Y., 3, indefinite.
Higley-Harrington Stock—Mobile, Ala., 3, indefinite.
Horner Comedy—Hardy, Ia., 3-8.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 3, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 3, indefinite.
Juneau Stock (J. H. Reickest, mgr.)—Milwaukee, Wis., 3, indefinite.
Keyes Stock (C. A Keyes, mgr.)—Cumberland, Md., 3-8, Weston, W. Va., 10-15.
Kelly, Sherman Stock (Harry B. Sherman, mgr.) —Merrill, Wis., 3-8.
Klark, Gladys, Stock (J. E. Balfour, mgr.)—Concord, N. H., 3-8, Laconia 10-15.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., 3, indefinite.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 3, indefinite.
Klimt & Gazzolo Stock — Baltimore, Md., 3, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 3, indefinite.
Long Stock (Frank E. Long, mgr.)—De Kalb, Ill., 3-8.
La Porte, Mae (Joe McEnroe, mgr.)—Salineville, O., 3-8, Washington, Pa., 10, indefinite.
Lang, Eva, and Players (O. D. Woodward, mgr.) —Omaha, Nebr., 3, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Clinton, Mass., 3-8, Nashua, N. H., 10-15.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 3, indefinite.
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 3, indefinite.
Lyceum Players (T. J. Lynch, mgr.) — New Britain, Conn., 3, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 3, indefinite.
Lonergan Stock—Lowell, Mass., 3, indefinite.
Marks Stock (Ernie Marks, mgr.)—Owen Sound, Ont., Can., 3-8, Woodstock 10-15.
Morison Stock (Lindsay Morison, mgr.) — Lynn, Mass., 3, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 3, indefinite.
Malley & Dennison Stock—Fall River, Mass., 3, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 3, indefinite.
Maddocks-Field Players (Norman R. Field, mgr.) —Mulberry, Fla., 3-8, Lakeland 10-15.
Martin, Theresa (G. B. Bowman, mgr.)—Geneseo, Ill., 10-15.
Maher Stock (Phil Maher, mgr.) — Carbondale, Pa., 3-8.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 3, indefinite.
North Bros. Stock (Frank C. North, mgr.)—Fort Worth, Tex., 3, indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 3, indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Granite Falls, Minn., 3-5, Dawson 6-8, Marshall 10-12, Balaton 13.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 3, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 3, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 3, indefinite.
Payton Stock (T. L. Seely, mgr.)—Jersey City, N. J., 3, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 3, indefinite
Poli Players (James Thatcher, mgr.)—Washington, D. C., 3, indefinite.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—New Orleans, La., 3, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 3, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 3, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 3, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 3, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 3, indefinite.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Goshen, Ind., 3-8, Elkhart 10-15.
Rusk-Bisbee Players (J. W. Rusk, mgr.)—Hornell, N. Y., 3-8, Olean 10-15.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 3, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) Metropolis, Bronx New York, 3, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Bellevue, O., 3-8, Ypsilanti, Mich., 10-15.
Saxe Stock (C. A. Newton, mgr.) — Milwaukee, Wis., 3, indefinite.
Spooner Players (F. E. Spooner, mgr.)—San Angelo, Tex., 3, indefinite.
Turner, Clara, Stock (W. F. Barry, mgr.)—Fulton, N. Y., 3-15.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 3, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Shenandoah, Pa., 3-8.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.) —Toledo, O., 3, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 3, indefinite.
West Chester Stock—Stainach-Hards' — Mt. Vernon, N. Y., 3, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 3, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Kenton, O., 3-8, Franklin 10-15.
Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 3, indefinite.
Gennell, Mina, Musical Comedy (V. C. Minnelli, mgr.)—Delaware, O., 3-8, Sidney 10-15.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude, & Co. — Messrs. Shubert — Baltimore, Md., 3-8.
Lauder, Harry, & Co.—William Morris'—Augusta, Ga., 5, Charleston, S. C., 6, Jacksonville, Fla., 7, Savannah, Ga., 8, Atlanta 10, Montgomery Ala., 11, Birmingham 12, Mobile 13, New Orleans, La., 14, 15.
Slater & Finch's (A. E. Phillips, mgr.)—Waterloo, Ia., 5, Cedar Rapids 6, Iowa City 7, Muscatine 8, Davenport 10, Clinton 11, La Salle, Ill., 12, Ottawa 13, Aurora 14, Joliet 15.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Newark, 3-8, Orpheum, Paterson, 10-12, Columbia, Scranton, 13-15.
Auto Girls (Teddy Simonds, mgr.)—Star, Toronto, 3-8, Lafayette, Buffalo, 10-15.
Big Review (Henry P. Dixon, mgr.)—Howard, Boston, 3-8, Grand Opera House, Boston, 10-15.
Bohemians (Al. Lubin, mgr.)—Gayety, Milwaukee, 3-8, Gaiety, Minneapolis, 9-15.
Century Girls (Issy Grodz, mgr.)—Empire, Baltimore, 3-8, Lyceum, Washington, 10-15.
Cherry Blossoms (Max Armstrong, mgr.)—Bronx, New York, 3-8, Empire, Brooklyn, 10-15.
Daffydills (Arthur Muller, mgr.)—Mishler, Altoona, 6, Cambria, Johnstown, 7, White's Opera House, McKeesport, 8, Star, Cleveland, 10-15.
Dandy Girls (Chas. F. Cromwell, mgr.)—Trocadero, Philadelphia, 3-8, Empire, Baltimore, 10-15.
Dante's Daughters (Chas. Taylor, mgr.)—Buckingham, Louisville, 3-8, Empire, Indianapolis, 10-15.
Follies of the Day (Jack McNamara, mgr.)—Lyceum, Washington, 3-8, Lyric, Allentown, 10, Academy, Reading, 11, Majestic, Harrisburg, 12, Mishler, Altoona, 13, Cambria, Johnstown, 14, White's Opera House, McKeesport, 15.
Gay Widows (Louis Oberworth, mgr.) — Grand Opera House, Boston, 3-8, Bronx, New York, 10-15.
Girls From Reno (James Madison, mgr.)—Krug, Omaha, 3-8, Century, Kansas City, 9-15.
Girls From Missouri (Louis Talbot, mgr.)—Orpheum, Paterson, 3-5, Columbia, Scranton, 6-8, Trocadero, Philadelphia, 10-15.
Girls From Joyland (Jim Williams, mgr.)—Standard, St. Louis, 3-8, Buckingham, Louisville, 9-15.
High Life in Burlesque (Chas. Falke, mgr.)—Avenue, Detroit, 3-8, Star, Toronto, 10-15.
Jardin de Paris Girls (Morris Wainstock, mgr.) —Gaiety, Minneapolis, 3-8, Grand Opera House, St. Paul, 9-15.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Indianapolis, 3-8, Empire, Chicago, 9-15.
Merry Maidens (Edw. Schaefer, mgr.)—Folly, Chicago, 3-8, Avenue, Detroit, 9-15.
Miss New York Jr. (Wm. Fennessy, mgr.)—Casino, Brooklyn, 3-8, Eighth Avenue, New York, 10-15.
Monte Carlo Girls (Tom Sullivan, mgr.)—Century, Kansas City, 3-8, Standard, St. Louis, 9-15.
Moulin Rouge—People's, New York, 3-8, Empire, Philadelphia, 10-15.
Orientals (G. Bragg, mgr.)—Lay off week 3-8, Krug, Omaha, 9-15.
Pace Makers (R. E. Patton, mgr.)—Lafayette, Buffalo, 3-8, Columbia, Scranton, 10-12, Orpheum, Paterson, 13-15.
Queens of the Folies Bergere—Counihan & Shannon's—Empire, Chicago, 3-8, Gayety, Milwaukee, 9-15.
Rose Buds (Harry Shapiro, mgr.)—Empire, Brooklyn, 3-8, Empire, Newark, 10-15.
Stars of Stageland (Wm. Dunn, mgr.)—Columbia, Scranton, 3-5, Orpheum, Paterson, 6-8, Peoples, New York, 10-15.
Tiger Lilies (James Weedon, mgr.)—Eighth Avenue, New York, 3-8, Howard, Boston, 10-15.
Watson's Burlesquers (Dan Guggenheimer, mgr.) —People's, Cincinnati, 3-8, Folly, Chicago, 9-15.
Whirl of Mirth (Robert Gordon, mgr.)—Empire, Philadelphia, 3-8, Casino, Brooklyn, 10-15.
Yankee Doodle Girls (Max Gorman, mgr.)—Star, Cleveland, 3-8, Peoples, Cincinnati, 9-15.
Zallah's Own (W. C. Cameron, mgr.)—Grand Opera House, St. Paul, 3-8, lay off week of 9-15.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Baltimore, 3-8, Gayety, Washington, 10-15.
American Beauties (Dave Guran, mgr.) — Westminster, Providence, 3-8, Gayety, Boston, 10-15.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Gayety, Philadelphia, 3-8, Gayety, Baltimore, 10-15.
Behman Show (Jack Singer, mgr.)—Empire, Toledo, 3-8, Columbia, Chicago, 9-15.
Bon Tons (Frank McAller, mgr.)—Lay off week 3-8, Star and Garter, Chicago, 9-15.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Kansas City, 3-8, Gayety, Omaha, 9-15.
College Girls (H. H. Hedges, mgr.)—Standard, Cincinnati, 3-8, Gayety, Louisville, 9-15.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Louisville, 3-8, Gayety, St. Louis, 9-15.
Cracker Jacks (Harry Leoni, mgr.)—Star and Garter, Chicago, 3-8, Gayety, Detroit, 9-15.
Dazzlers, The (Chas. B. Arnold, mgr.)—Corinthian, Rochester, 3-8, Bastable, Syracuse, 10-12, Lumberg, Utica, 13-15.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Detroit, 3-8, Gayety, Toronto, 10-15.
Gaiety Girls (Bob Simons, mgr.)—Empire, Albany, 3-5, Franklin Square, Worcester, 6-8, Casino, Boston, 10-15.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Omaha, 3-8, lay off week 9-15
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Montreal, 3-8, Empire, Albany, 10-12, Franklin Square, Worcester, 13-15.
Girls From the Great White Way (Dave Gordon, mgr.) — Park, Bridgeport, 6-8, Westminster, Providence, 10-15.
Girls From Happyland (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 3-8, Murray Hill, New York, 10-15.
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Toronto, 3-8, Garden, Buffalo, 10-15.
Hastings' Show (Harry Hastings, mgr.)—Murray Hill, New York, 3-8, Park, Bridgeport, 13-15.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Bastable, Syracuse, 3-5, Lumberg, Utica, 6-8, Gayety, Montreal, 10-15.
Knickerbockers (Louis Roble, mgr.)—Olympic, New York, 3-8, Empire, Paterson, 10-12, Empire, Hoboken, 13-15.
Love Makers (Ira Miller, mgr.)—Gayety, Brooklyn, 3-8, Olympic, New York, 10-15.
Merry-Go-Rounders (Ledler-Bratton Co., mgrs.)—Gayety, Pittsburgh, 3-8, Empire, Cleveland, 10-15.
Merry Whirl (Frank Perley, mgr.)—Casino, Philadelphia, 3-8, Hurtig & Seamon's, New York, 10-15.
Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Cleveland, 3-8, Empire, Toledo, 9-15.
Mollie Williams (Phil Isaacs, mgr.)—Garden, Buffalo, 3-8, Corinthian, Rochester, 10-15.
Queens of Paris (Joseph Howard, mgr.)—Empire, Hoboken, 3-5, Empire, Paterson, 6-8, Gayety, Newark, 10-15.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gilmore, Springfield, 3-5, Empire, Albany, 6-8, Gayety, Brooklyn, 10-15.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, Chicago, 3-8, Standard, Cincinnati, 9-15.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Washington, 3-8, Gayety, Pittsburgh, 10-15.
Social Maids (Robert Cohn, mgr.)—Star, Brooklyn, 3-8, Empire, Hoboken, 10-12, Empire, Paterson, 13-15.
Star and Garter Show (Frank Weisberg, mgr.)—Casino, Boston, 3-8, Gilmore, Springfield, 10-12, Empire, Albany, 13-15.
Taxi Girls (Louis Hurtig, mgr.)—Columbia, New York, 3-8, Star, Brooklyn, 10-15.
Trocaderos (Frank Pierce, mgr.)—Empire, Paterson, 3-5, Empire, Hoboken, 6-8, Casino, Philadelphia, 10-15.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Newark, 3-8, Gayety, Philadelphia, 10-15.
Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Boston, 3-8, Columbia, New York, 10-15.
World of Pleasure (Louis Epstein, mgr.)—Gayety, St. Louis, 3-8, Gayety, Kansas City, 9-15.

MINSTRELS.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Richmond, Va., 5, Petersburg 6, Henderson, N. C., 7, Fayetteville 8, Columbia, S. C., 10, Sumter 11, Charleston 12, Savannah, Ga., 13, Brunswick 14, Jacksonville, Fla., 15, 16.
Field's, Al. G. (Edward Conard, mgr.)—Muskogee, Okla., 5, Vinita 6, Pittsburg, Kan., 7, Parsons 8, Tulsa, Okla., 10, Oklahoma 11, 12, Wichita Falls, Tex., 13, Amarillo 14, Dalhart 15.
O'Brien's, Neil, American (Oscar F. Hodge, mgr.) —Galveston, Tex., 5, Houston 6, 7, San Antonio 8, 9, Austin 10, Waco 11, Fort Worth 12, 13, Dallas 14, 15.
Primrose & Dockstader's (Earl Burgess, mgr.)—Brooklyn, N. Y., 3-8, Hartford, Conn., 10.

CIRCUSES AND TENT SHOWS.

Eschman European (J. H. Eschman, mgr.)—Trenton, Fla., 5, Fort White 6, Branford 7, Jasper 8.
Shipp & Feltus—Buenos Ayres, S. Amer., 3, indefinite.

CARNIVAL SHOWS.

Johnny Jones Shows—St. Augustin, Fla., 3-8.
Kelley, Clifton, Shows—Jasper, Ala., 3-8.
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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Musical Comedy (Billy Allen, mgr.)—Quebec, P. Q., Can., 3, indefinite.
"Alma, Where Do You Live?" Eastern (Saul Burstein, mgr.)—Newport News, Va., 10, Elizabeth City, N. C., 11, Edenton 12, Williamston 13, Tarboro 14, Henderson 15.
Blair, Eugenie, (Geo. H. Nicolai, mgr.)—Omaha, Nebr., 5, Cedar Rapids, Ia., 7.
Byers, Fred, Stock (Walfred Smith, mgr.)—Crescent, Okla., 6-8, Mulhall 9-11.
"Blue Bird, The"—Messrs. Shubert—Indianapolis, Ind., 6-8.
"Bird of Paradise, A"—Lewis Waller's—Buffalo, N. Y., 10-15.
"Bunty Pulls the Strings"—Shubert & Brady's—Akron, O., 8, Washington, D. C., 10-15.
"Bunty Pulls the Strings"—Shubert & Brady's—Correction—Asheville, S. C., 5, Anderson 6, Newberry 7, Columbia 8, Darlington 10, Florence 11, Sumter 12, Spartanburg 13, Statesville, N. C., 14, Asheville 15.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—New Orleans, La., 9-15.
"Between Showers"—Grand Rapids, Mich., 3-5.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Albany, N. Y., 4-8, Cleveland, O., 10-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Cedar Rapids, Ia., 15.
Carleton Sisters (Varney & Montgomery, mgrs.)—Carbin, Ky., 10-12, Sanford 13-15.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Flint, Mich., 9.
De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.)—Zanesville, O., 7, Cleveland 10-15.
Dressler, Marie — Weber-Fields' New Music Hall, New York, 10-22.
"Daughter of Heaven"—Liebler Co.'s—Baltimore, Md., 10-15.
"Double Deceiver, A"—Stair & Nicolai's—Indianapolis, Ind., 6-8, St. Louis, Mo., 9-15.
Eltinge, Julian—A. H. Woods'—Buffalo, N. Y., 10-15.
Edwards, Sneitz—Norfolk, Va., 3-8, Petersburg 10, Danville 11, Lynchburg 12, Bristol, Tenn., 13, Soldiers Home 14, Knoxville 15.
Faversham, William (L. L. Gallagher, mgr.)—Omaha, Nebr., 6, 7.
Fiske, Mrs. (H. G. Fiske, mgr.)—Garrick, Philadelphia, 10-22.
Farnum, Dustin—A. H. Woods'—Columbia, S. C., 12, Lynchburg, Va., 15.
Fowler, May Belle (Chas. Manville, mgr.)—Conway, Ark., 3-8, Lonoke 10-15.
Fox Players (Roy E. Fox, mgr.)—West, Tex., 3-8, Itasca 10-15.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 3-July 29.
Gordon, Kitty—Jos. M. Gaites'—Peoria, Ill., 8, Indianapolis, Ind., 10-12.
Great Raymond (Maurice F. Raymond, mgr.)—Louisville, Ky., 3-5.
Guy Stock (G. R. Guy, mgr.)—West Chester, Pa., 6, Ambler 7, Lonsdale 8, Mt. Holly, N. J., 10.
"Girl at the Gate, The"—Harry Askin's—St. Louis, Mo., 9-15.
"Girl and the Drummer, The" (Fred Byers, mgr.)—Port Arthur, Ont., Can., 5, Fort Williams 6, St. Francis 7, War Road, Minn., 8, Strathcona, Ont., Can., 10, Winnipeg, Man., 11-13, Brandon 14, 15.
"Girl of My Dreams, The"—Jos. M. Gaites'—Albany, N. Y., 13-15.
"Girl and the Tramp, The"—Fred Byers'—Manvel, N. Dak., 5, Loraine 6, Lignite 8, Minto 9, Marshall 13, Munich 14.
"Get Rich Quick Wallingford"—Cohan & Harris'—Geneva, N. Y., 12.
Horniman and Players—Montreal, Can., 3, indefinite.
Harris Musical Comedy (Arthur Harris, mgr.)—Zanesville, O., 3-8.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Altoona, Pa., 7-8.
"Hanky Panky"—Lew Fields'—Indianapolis, Ind., 10-12.
"Human Hearts"—C. R. Reno's—Grand Rapids, Mich., 6-8.
"Iron Door, The"—John Cort's — Indianapolis, Ind., 6-8.
Jolly Wild Show, The—Bay City, Mich., 9, 10.
"Joshua Perkins"—Logansport, Ind., 13.
Kelly, Sherman, Stock (Sherman Brown, mgr.)—Portage, Wis., 10-15.
Lanham Bros.' Show—Muncie, Ind., 3-15.
Loftus Stock (Frank J. Loftus, mgr.)—Dolgeville, N. Y., 3-8, Ilion 10-15.
"Littlest Rebel, The"—A. H. Woods'—Hamilton, O., 9.
Mantell, Robert B.—Wm. A. Brady's—Syracuse, N. Y., 10-15.
Mortimer, Lillian—Peoria, Ill., 9, 10.
Meyers' Novelty Entertainers (E. E. Meyers, mgr.)—Souris, N. Dak., 5, 6, Egeland 7, 8, Sarles 10, 11, Edmore 12, 13, Galvin 14, 15.
"Man With Three Wives, The"—Messrs. Shubert—Majestic, Boston, 10, indefinite.
"Milestones" — Klaw & Erlanger's — Hartford, Conn., 14, 15.
"Madame Sherry" (Madame Sherry Co., mgrs.)—Lawrence, Mass., 8, Hartford, Conn., 12, 13.
"McFadden's Flats"—Washington, D. C., 10-15.
O'Hara, Fiske (A. J. Piton, mgr.)—Washington, D. C., 10-15.
"Officer 666"—Cohan & Harris'—Lynchburg, Va., 13.
"One Day" (C. E. Blaney Amuse. Co., mgrs.)—Akron, O., 6-8.
Park Players (C. W. Park, mgr.)—Tampa, Fla., 3, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Colonial, Boston, 10, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Terre Haute, Ind., 11, 12, Logansport 14.
"Polly of the Circus"—Zanesville, O., 5.
Russell, Annie, Old English Comedies—Baltimore, Md., 10-15.
Rainey's, Paul J., African Jungle, in Moving Pictures—New Orleans, La., 3-8.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Louis, Mo., 3-29.
Rainey's, Paul J., African Jungle, in Moving Pictures—Kalamazoo, Mich., 3-8.
Rainey's, Paul J., African Jungle, in Moving Pictures—Cedar Rapids, Ia., 10-12.
Starnes' Stock—St. Petersburg, Fla., 3-8, Brooksville 10-15.
"Sweetest Girl in Paris, The"—Zanesville, O., 8.
"Satan Sanderson"—Paducah, Ky., 5, 6.
"Seminary Girl, The"—Nashville, Tenn., 3-8.
Thurston, Adelaide—Omaha, Nebr., 8, 9.
Todd Vaudeville Show (Wm. Todd, mgr.)—Orangeburg, S. C., 3-8.
"Three Twins" (Philip H. Niven, mgr.)—Hamilton, O., 6, Lexington, Ky., 7, Maysville 8, Paris 10, Richmond 11, Huntington, W. Va., 13, Ironton, O., 14, Chillicothe 15.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Terre Haute, Ind., 10, Indianapolis 13-15.
Walker Whiteside (Walter Floyd, mgr.)—Charleston, S. C., 8, Adelphi, Philadelphia, 10-22.
Ward & Vokes—Stair & Havlin's—Omaha, Nebr., 10, 11, Peoria, Ill., 13-15.
Williams' Vaudeville Show—Elliott, Ia., 6-8.
"Winning Widow, The"—Max Spiegel's—Akron, O., 10-12.
"White Slave, The"—Paterson, N. J., 3-8.

NEW DAMROSCH OPERA.

At the Metropolitan Opera House, New York, on Thursday night, Feb. 27, occurred the first production on any stage of "Cyrano," a grand opera in four acts, music by Walter Damrosch, and libretto arranged from Rostand's drama, "Cyrano de Bergerac," by Wm. J. Henderson. The cast:

Cyrano	Pasquale Amato
Roxane	Frances Alda
Duenna	Marie Mattfeld
Lise	Vera Curtis
A Flower Girl	Louise Cox
Mother Superior	Florence Mulford
Christian	Riccardo Martin
Ragueneau	Albert Reiss
De Guiche	Putnam Griswold
Le Bret	William Hinshaw
First Musketeer	Basil Hinshaw
Second Musketeer	Marcel Reiner
Montfleury, A Cadet	Lambert Murphy
A Monk	Antonio Pini-Corsi
Four Cavaliers	Austin Hughes, Paolo Ananian, Maurice Kreidler, Maurice Sapio
Conductor	Alfred Hertz

The libretto proved to be better than the score but nevertheless much of the music is meritorious.

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Vaudeville Route List.

NOTICE—When no date is given, the week of March 3-8 is represented.

Abbott & Curtis, Empire, Edmonton, Can., 6-8.
Adonis & Dog, Howard, Boston.
Adler & Arline, Poli, Hartford, Conn.
Ahearn, Chas., Troupe, Wm. Penn, Phila.
Aitken-Whitman Trio, Empress, St. Louis.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, Vogel's Minstrels.
Allen, Nita, Orpheum, Sacramento, Cal.
Allman & Nevins, Bijou, Jackson, Mich., 6-8.
Alpine Troupe, G. O. H., Pittsburgh.
Alber, Webber & Evans, Keith's, Lowell, Mass.
Alexander & Scott, Grand, Syracuse, N. Y.
Allen, Minnie, Orpheum, Bkln.
Amoros Sisters, Orpheum, Ogden, U.
Ameta, Mlle., Palace, Chicago.
Anger & Hanley, "Little Miss Mix-Up" Co., Sheboygan, Wis.; Crystal, Milwaukee, 10-15.
Andrews, Undine, Casino, Washington.
"Apple of Paris," Alhambra, N. Y. C.
Apdale's Animals, Orpheum, San Fran., Cal.
Apollo Trio, Grand, Syracuse, N. Y.
Appleby, Academy, Buffalo.
Apollo, New, Baltimore.
Armstrongs (4), Queens of Folies Bergere Co.
Ardath's Dainty Maids, Parra, Bakersfield, Cal.
Arnaud Bros., Orpheum, St. Paul, Minn.
Armstrong & Manley, Orpheum, Sioux City, Ia.
Arthurs (3), Grand, Syracuse, N. Y.
Armstrong & Ford, Poli, Scranton, Pa.
Arakis (3), Casino, Washington.
Ardell, Franklyn, & Co., Orpheum, Montreal, Can.
Ashley & Lee, Alhambra, N. Y. C.
Athletas (4), Hipp., Cleveland.
Augarde, Adrienne, Majestic, Chicago.
Avon Comedy Four, Hipp., Cleveland.
Azard Bros., Orpheum, Memphis, Tenn.
Barnes, Stuart, Colonial, N. Y. C.
Barker, Ethel Mae, Orpheum, Salt Lake City, U.; Orpheum, Denver, 10-15.
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barnes & West, Empire, Hong Kong, China, indefinite.
Barnes & Crawford, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, Minn., 10-15.
Bartholomae's Players, Orpheum, Los Angeles, Cal.
Banta Bros. (4), Colonial, Albany, N. Y.
Baxter, Sydney, Orpheum, Spokane, Wash.
Ballerini, Clara, Orpheum, Salt Lake City, U.
Barry, Lydia, Orpheum, St. Paul, Minn.
Baker, Belle, Orpheum, Winnipeg, Can.
Ball & West, Orpheum, Sioux City, Ia.
Barry & Mortimer, Orpheum, Duluth, Minn.
Barry & Wolford, Orpheum, Ogden, U.
Ballet Classique, Orpheum, Memphis, Tenn.
Banks (4), Palace, Chicago.
Barry & Hennessey, Superba, Grand Rapids, Mich.
Baltus Bros., Bijou, Jackson, Mich., 6-8.
Barry, Halvers & Co., Bowdoin Sq., Boston.
Barto & Clark, Bowdoin Sq., Boston.
Baker, Myron, Troupe, Orpheum, Altoona, Pa., 6-8.
Barry & Mildred, Proctor's, Newark, N. J.
Barnes & Robinson, Empress, Cincinnati.
Barley's Dogs, Keith's, Cincinnati.
Barry, Edwina, & Co., Majestic, Ft. Worth, Tex., 10-15.
Balloon Girl, The, Family, Buffalo.
Bardell & Dell, Orpheum, Grand Rapids, Mich.
Bannister & Vizard, Casino, Washington.
Bertisch, Bronx, N. Y. C.
Bendix, Theo., Players, Union Sq., N. Y. C.; Keith's, Phila., 10-15.
Berends Entertainers, Kilbourn City, Wis., indefinite.
Berrick, Wilfred, & Co., Keystone, Phila.
Berg Bros., Dominion, Ottawa, Can.
Beecher, Will S., Eastern, "Alma, Where Do You Live?" Co.
Bell Boy Trio, Bijou, Bridgeport, Conn., 6-8; Jacques', Waterbury, 10-12.
Bell, Digby, & Co., Orpheum, Portland, Ore.
"Between Trains," Orpheum, Oakland, Cal.
Bernhardt, Sarah, & Co., Orpheum, Los Angeles, Cal.
Bergere, Valerie, Players, Wm. Penn, Phila.
Belle & Mayo, St. James, Boston.
Bessie's Cockatoos, Orpheum, Boston.
Belmont & Harl, Orpheum, Boston.
Bendini's, Mme., Horses, Hopkin's, Louisville.
Bennett, Murray, Hopkins', Louisville.
Bergere, Valerie, & Co., Shea's, Buffalo.
Becker, Ruth, Academy, Buffalo.
Beaumont & Arnold, Hipp., St. Louis.
Beyer, Ben, & Bro., Keith's, Indianapolis.
Berry & Berry, Cosmos, Washington.
Berger, Edward, Colonial, Akron, O.
Berger, Edgar, 5th Ave., N. Y. C., 10-15.
Bernardi, Great, Maryland, Baltimore.
Bingham, Amelia, & Co., Orpheum, Bkln.
Bison City Four, Hammerstein's, N. Y. C.
Big City Four, Orpheum, Spokane, Wash.; Orpheum, Seattle, 10-15.
Billy, Little, Orpheum, Duluth, Minn.
Bimbos, The, Empress, Denver.
Bims & Burt, Hudson, Union Hill, N. J.
Borani & Nevaro, Colonial, N. Y. C.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Alhambra, Paris, France, 3-31; Orfeum, Dusseldorf, Germany, April 1-30.
Bohemians (3), Empire, Edmonton, Can., 6-8.
Bobker's Arabs, Orpheum, Omaha, Neb.
Boyd & Moran, Family, Buffalo.
Booth, Hope, & Co., Hipp., St. Louis.
Bowman Bros., Casino, Washington.
Bonesetti Troupe, Hipp., Omaha, Neb.
Boganny's Lunatic Bakers, Poli's, Hartford, Conn.
Brown, Harris & Brown, Union Sq., N. Y. C.
Bracks (7), 5th Ave., N. Y. C.
Brooks, Wallie, "Country Girl" Co., Joliet, Ill., 6-9; Aurora, 10-12.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brown & Foster, Pantages', San Fran., Cal., 10-15.
Brenner & Ratliff, Orpheum, Los Angeles, Cal.
Breen, Harry, Empire, Edmonton, Can., 6-8.
Bronson & Baldwin, Orpheum, Salt Lake City, U.
Brice & Gonne, Orpheum, Minneapolis, Minn.
Broughton & Turner, Empress, Milwaukee.
Bradshaw Bros., Proctor's, Newark, N. J.
Brown & Bixler, Grand, Syracuse, N. Y.
Brown & Barrow, Bijou, Bay City, Mich.
Brasger Bros., Academy, Fall River, Mass., 6-8.
Brittons, Musical, Greeley's, Portland, Me.
Butler, Amy, & Boys, 5th Ave., N. Y. C.
Burr & Hope, Poli's, Springfield, Mass.
Busley, Jessie, & Co., Orpheum, Kansas City, Mo.
Bush, Fred, Family, Buffalo.
Burkhart, Chas., & Co., Majestic, Cedar Rapids, Ia., 6-8.
Buckley's Animals, Poli's, Scranton, Pa.
Burnham & Irwin, Columbia, Grand Rapids, Mich.
Buch Bros., Keith's, Portland, Me.
Byrne's Harmonists, Bushwick, Bkln.
Case, Charlie, Hammerstein's, N. Y. C.; 5th Ave., N. Y. C., 10-15.
Carter, Suzann, & Co, American, Atlanta, Ga., indefinite.
Canton, Al., Klark-Urban Co.
Castrillons (6), Pantages', Pueblo, Col.
Caron & Herbert, Keith's, Cleveland; Keith's, Cincinnati, 10-15.
Cameron, Irene, Colonial, Albany, N. Y.
Cadets de Gascogne, Union Square, N. Y. C.
Cardosh, Ignatius, Orpheum, Los Angeles, Cal.
Carlyle, Francis, & Co., Hudson, Union Hill, N. J.
Cæsare, Carlos, Nickel, Lawrence, Mass., 6-8.
Carson & Willard, Keith's, Cincinnati.
Carrigan's Goats, Hipp., Omaha, Neb.
Chung Hwa Comedy Four, Proctor's, Newark, N. J.
Chester, Ida., Walter McMillan Co.
Chunns (4), Touring Europe.
Chip & Marble, Colonial, Akron, O.; Maryland, Baltimore, 10-15.
Chadwick Trio, Orpheum, Salt Lake City, U.
Chaloner, Catheryn, & Co., Orpheum, Altoona, Pa., 6-8.
Clipper Quartette, Bijou, Orange, N. J., 6-8.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bohemians.
Cliff, Laddie, Orpheum, Kansas City, Mo.
Clarke & Hamilton, Orpheum, Des Moines, Ia.
Clark, Owen, Orpheum, New Orleans.
Claudius & Scarlet, Keith's, Indianapolis.
Clayton-Drew Players, Greeley Sq., N. Y. C., 6-8.
Coghlan, Rosalind, & Co., Bronx, N. Y. C.
"Court by Girls," Bushwick, Bkln.
Connoly & Wenrich, Bushwick, Bkln.

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Coombs & Aldwell, Shea's, Toronto, Can.; Grand, Davenport, Ia., 24-29.
Copeland-Payton Co., Hamlin, Chicago; Miles, Minneapolis, Minn., 10-15.
Cottrell & Carew, Olympia, Sioux Falls, S. D.
Cotton, Lolo, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 10-15.
Cortis & Florence, Keith's, Boston.
Conley & Webb, Hudson, Union Hill, N. J.
Conklin, Billy, Proctor's, Newark, N. J.
Colonial Montrose Troupe, Lyric, Newark, N. J., 6-8.
"Convict 2634," Pantages', Oakland, Cal.
Cole, Russell & Davis, Hipp., St. Louis.
Coogan & Cox, Empress, St. Louis.
Corelli & Gillette, Poli, New Haven, Conn.
Conroy, John F., & Co., Chase's, Washington.
Coe, Fred, Cosmos, Washington.
Cowboy Quintette, Gt. Northern Hipp., Chicago.
Conlin, Steele & Carr, Maryland, Baltimore.
Coyne & Swor, New Baltimore.
Coakley, McBride & Miley, Victoria, Baltimore.
Conlin, Ray, New Portland, Portland, Me.
Crouch & Welch, Orpheum, Bkln.
Craig & Williams, Pantages', Sacramento, Cal.; Pantages', San Fran., 10-15.
Cross & Josephine, Poli, Worcester, Mass.; Poli, Bridgeport, Conn., 10-15.
Cressy & Dayne, Orpheum, Los Angeles, Cal., 3-15.
Creighton Girls (3), Empress, Butte, Mont., 10-15.
Crawford & Delancey, O. H., Clarksville, Tenn.
Cromwells, The, Orpheum, Kansas City, Mo.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cunningham & Marion, Shea's, Buffalo; Shea's, Toronto, 10-15.
Curzan Sisters, Orpheum, Duluth, Minn.
D'Arville, Jeanette, Montreal, Can., indefinite.
D'Armond & Carter, Touring Europe.
Davis, Reine, Keith's, Phila.
Davies, Tom, Trio, Keith's, Phila.
"Dancing Violinist, The," Orpheum, Spokane, Wash., 10-15.
Davis Bros., Guy Bros.' Minstrels.
Darts, Daring, Orpheum, Denver.
Dalton, Harry Fenn, Bijou, New Haven, Conn., 6-8; Poli's, Bridgeport, 10-12; Sterling, Derby, 13-15.
Davis, Mark, Globe, Boston.
Dawson, Pearl, Lyric, Newark, N. J., -8.
Dandy, Ned, Liberty, Phila.
Danforth, Fred, Keystone, Phila.
Davis Family, Orpheum, Montreal, Can.
Daniels & Knowles, Bijou, Fall River, Mass., 6-8.
Davis & Walker, Poli, Hartford, Conn.
Davis, Billy, Keith's, Portland, Me.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
Deely, Ban, & Co., Orpheum, Bkln.
Deans, The, Hammerstein's, N. Y. C.
Delmar & Delmar, Orpheum, Des Moines, Ia.; Orpheum, St. Paul, Minn., 10-15.
De Velde & Zelda, Orpheum, Madison, Wis.; Idea, Fondulac, 10-15.
De Mario, Harry, Richards' Tour, Australia, 3-June 9.
Del-a-phone, Orpheum, Portland, Ore.
De Vora, Harvey, Trio, Orpheum, St. Paul, Minn.
De Haven, Mr. & Mrs. Carter, Colonial, N. Y. C., 10-15.
De Coe, Harry, Grand, Davenport, Ia.
De Busse, Beulah, Globe, Boston.
De Lora, Maude, Howard, Boston.
Dennis Bros., Globe, Boston.
Deveaux, Wills, Howard, Boston.
Dewar's Circus, Orpheum, Altoona, Pa., 3-5.
Dean & Price, Orpheum, Altoona, Pa., 3-5.
Devine & Williams, Temple, Hamilton, Can.
De Lesso Troupe, Temple, Hamilton, Can.
Dentos, The, Academy, Buffalo.
Delmore & Oneida, Savoy, Atlantic City, N. J.
Demarest & Doll, Gt. Northern Hipp., Chicago.
Dickinson, "Rube," Bushwick, Bklyn.
Diamond & Brennan, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.
Dixon Sisters (3), Shubert, Utica, N. Y.
Dillon, Will, Orpheum, Portland, Ore.
Dickey, Paul, Orpheum, Minneapolis, Minn.
Dick (writing dog), Keith's, Boston.
Dinehart & Heritage, Temple, Hamilton, Can.
"Dinkelspiel's Christmas," Keith's, Indianapolis.
Dooley's, Ray, Minstrels, Alhambra, N. Y. C.
Douglass, Washbourne, & Co., Liberty, Phila.
Dooley & Sayles, Union Sq., N. Y. C.
Don (talking dog), Grand Davenport, Ia.
Dorians, The, Orpheum, Ogden, U.
Dolce Sisters, Wm. Penn., Phila.
Donovan & McDonald, Proctor's, Newark, N. J.
Doyle, John T., & Co., Empress, Cincinnati.
Doria Trio, Hopkins,' Louisville.
Dooleys, The, Maryland, Baltimore.
Drew, Sydney, & Co., Alhambra, N. Y. C.
Dutton, James, & Co., Union Sq., N. Y. C.
Du Callon, 5th Ave., N. Y. C.
Dupre, Jeanette, London, Eng., indefinite.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dupree, Minnie, & Co., Orpheum, Ogden, U.
Dunne, T. Potter, Bijou, Bay City, Mich.
Dudley, Gertrude, & Co., Francais, Montreal, Can.
Dupres, Fred, Maryland, Baltimore.
Duttons, The, Greeley's, Portland, Me.
Dyer, W. J., & Co., Empress, St. Louis.
Eaton, Ollie, Pantages', Tacoma, Wash.
Earle, Dorothy, Atlas Players, St. Louis, indefinite.
Earl & Curtis, Colonial, Norfolk, Va.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Tom, London, Eng., indefinite.
Edwards' Kid Kabaret, Keith's, Boston.
Edwards, Ryan & Tierney, Orpheum, Oakland, Cal.
Edwards' Song Review, Orpheum, Sioux City, Ia.
Edna & Albert, O. H., Kingston, N. Y.; O. H., Catskill, 10-15.
Edwards Bros., Orpheum, Boston.
Edna, Mysterious, Hudson, Union Hill, N. J.
Ellis, Nowlan Trio, Alhambra, N. Y. C.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Orpheum, Minneapolis, Minn.
Elliott, Belmont & Elliott, Globe, Boston.
Eldridge & Barlow, Hudson, Union Hill, N. J.
Elizabeth, Mary, Keith's, Cincinnati.
El Cota, Bijou, Bay City, Mich.
Elliott & West, Victoria, Baltimore.
Empire Comedy Four, Wm. Penn., Phila.
Emerson & Baldwin, Colonial, Akron, O.
Emmettt, Eugene, Victoria, Baltimore.
Ernests (3), Empire, London, Eng., 3-April 12.
Ernie & Ernie, Poli, Wilkes-Barre, Pa.; 5th Ave., N. Y. C., 10-15.
Esmeralda Sisters, Temple, Detroit; Temple, Rochester, 10-15.
"Eternal Waltz, The," Orpheum, Denver.
Euyno Japs, Gt. Northern Hipp., Chicago.
Eugene Trio, Olympia, Lynn, Mass.
Farber Girls, Keith's, Louisville.
Fall, O. C., Majestic, Cedar Rapids, Ia., 6-8.
Fagan, Noodles, New, Baltimore.
Felix & Caire, Bushwick, Bkln.
Fein, Lew, Auto Girls Co.
Felix & Barry Girls, Orpheum, Minneapolis, Minn.
Fenton, Marie, Poli's, Springfield, Mass.; Colonial, N. Y. C., 10-15.
Ferns, Academy, Buffalo.
Fenner & Fox, Lyric, Indianapolis.
Fisher, Sallie, Majestic, Milwaukee.
Fillis Family, Globe, Boston.
Fitzgibbons, Bert, National, Boston.
Fisher, Bud, Poli's, New Haven, Conn.
Florimonds (4), Bushwick, Bkln.
Florentine Singers, Palace, Chicago.
Florus, Paul, Princess, Hot Springs, Ark., 3-5; Majestic, Little Rock, 6-8.
Flynn & McLaughlin, Colonial, N. Y. C.
Flavilla, Orpheum, Lincoln, Neb.
Floyd & Mack, Empress, San Fran., Cal.
Fleming, Wm., & Co., Keystone, Phila.
Foster & Lovett, Keystone, Phila.
Fogarty, Frank, 5th Ave., N. Y. C.
Fox & Ward, Empress, Colorado Springs, Colo., 6-8; Empress, Kansas City, Mo., 10-15.
Foster, Ed. & Minnie, Empress, Denver.
Fox & Fox, Crystal, Milwaukee.

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Folsom & Dorr, Nichol, Lawrence, Mass., 6-8.
Four Kids, Those, Hipp., Omaha, Neb.
Frosini, Colonial, N. Y. C.
Frisco Trio, Washington, D. C., indefinite.
Francis, Emma, & Arabs, Nixon, Phila.
Franklin & Green, Savoy, Atlantic City, N. J.
Frey, Henry, Cosmos, Washington.
Fuller, Ida, & Co., Empress, Winnipeg, Can.; Empress, Butte, Mont., 17-22.
"Fun on the Ocean," Empress, Denver.
Fuller & Fullerton Sisters, Bijou, Fall River, Mass., 3-5.
Gallagher & Fields, Orpheum, Bkln.
Galvin, Johnny & Ella, Sheboygan, Wis.; Crystal, Milwaukee, 10-15.
Gasch Sisters, Orpheum, Lincoln, Neb.
Galloway, Kaufman & Co., Orpheum, Omaha, Neb.
Galleti's Monkeys, Majestic, Milwaukee.
Gaylord & Herron, Lyric, Indianapolis.
Gautier's Toy Shop, 5th Ave., N. Y. C., 10-15.
Gere & Delaney, Colonial, N. Y. C.
Genaro & Bailey, Hammerstein's, N. Y. C.
Gerts (3), Keith's, Indianapolis.
"Girl from Milwaukee, The," Orpheum, Portland, Ore.
"Girls & the Jockey, The," Liberty, Phila.
Gilder Sisters, Olympia, Lynn, Mass.
Glaser, Lulu, & Co., Keith's, Cincinnati.
Gordon & Marx, Chase's, Washington.
Godding, Frank, Orpheum, Grand Rapids, Mich.
Gould & Ashlyn, Colonial, N. Y. C.
Gordons, Musical (2), O. H., Burlington, Kan., 6-8; Star, Emporia, 10-12; Cozy, Osage City, 13-15.
Golden, Claude, Orpheum, Oakland, Cal., 10-15.
Gordon Boys Orpheum, Lincoln, Neb.
Gordon & Kinley, Orpheum, Sioux City, Ia.
Gossans, Bobby, Gem, Hall's, Tenn.; O. H., Hickman, Ky., 10-15.
Golding & Keating, Pantages', San Fran., Cal.
Gordon, Cliff, Grand, Syracuse, N. Y.
Golden & West, Academy, Buffalo.
Gordon, Esme, Academy, Buffalo.
Goldsmith & Hoppe, Savoy, Atlantic City, N. J.
Gordon Highlanders, Poli, Scranton, Pa.
Godfrey, Goldie, Victoria, Baltimore.
Gray & Graham, Folly, Oklahoma City Okla.; Majestic, Ft. Worth, Tex., 10-15.
Grimm & Elliott, Empire, Edmonton, Can., 6-8; Pantages', Spokane, Wash., 10-15.
Griffith, Fred M., Orpheum, Spokane, Wash., 10-15.
Grace, Frank & Lizzie, Auto Girls Co.
Green, John, Harry Crandall & Co.
Gruber & Kew, Globe, Kansas City, Mo.; Electric, Joplin, 10-15.
Gross, William, "Running for Congress" Co., Majestic, Bloomington, Ill., 6-8; Orpheum, Peoria, 10-12; Empire, Rock Island, 13-16.
Gramlich, Chas., & Co., Palace, Wilmington, N. C.
Gravette & La Vondre, Orpheum, Portland, Ore.
Grady, Jerry, & Co., Orpheum, Duluth, Minn.
Green, Ethel, Majestic, Chicago.
Grohs, Les, Poli, New Haven, Conn.
Granville Pierpont & Co., Orpheum, Montreal, Can.
Gruber's Circus, Gt. Northern Hipp., Chicago.
Grover & Richards, Hipp., Cleveland.
Gygi, Ota, Columbia, St. Louis.
Haydn, Dunbar & Haydn, Bronx, N. Y. C.
Haines, Robt. T., & Co., 5th Ave., N. Y. C.
Hatfield, Jolly Fannie, & Co., Music Hall, Bangor, Pa., 3-22.
Harrity & Harrison, Cameraphone, Omaha, Neb.
Hayward, Harry, & Co., Bijou, Jackson, Mich., 6-8; Bijou, Lansing, 10-12; Bijou, Flint, 13-15.

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Harcourt, Frank, Girls from Happyland Co.
Hallers, The, Kirby's Shows.
Hal & Francis, Orpheum, Oakland, Cal.
Hastings & Wilson, Wm. Penn, Phila.
Haney, Edith, Crystal, Milwaukee.
"Halloween Days," Crystal, Milwaukee.
Halligan & Sykes, Bijou, Jackson, Mich., 6-8.
Hall, Billy (Swede), & Co., National, Boston.
Haager & McCarty, Hudson, Union Hill, N. J.
Hallett & Stack, Central Sq., Lynn, Mass.
Haverly & Carter, Empress, San Fran., Cal.
Hart's Six Steppers, Poli, Scranton, Pa.
Harrison, Armstrong Players, Poli, Scranton, Pa.
Hanlon & Clifton, Poli, Scranton, Pa.
Hawthorne, Hilda, Poli, Scranton, Pa.
Harvey, Leroy, & Co., Columbia, Grand Rapids, Mich.
Hart, Hyland & Patterson, Cosmos, Washington.
Harrah, Great, & Co., Gt. Northern Hipp., Chicago.
Haldray & Fulton, Grand, Cleveland.
Harmonia Duo, Keith's, Portland, Me.
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Heim, Bud & Nellie, Hammerstein's, N. Y. C.
Henry & Frank, Hammerstein's, N. Y. C.
Hennings, John & Winnie, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 10-22.
Hefron, Tom, O. H., Marquette, Mich., 6-8.
Hermann, Mme. Adelaide, & Co., Liberty, Phila.
Heather, Josie, Orpheum, Los Angeles, Cal.

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Hess Sisters, Orheum, Sacramento, Cal.
Heath & Raymond, Orpheum, Minneapolis, Minn.
Herz, Ralph, Orpheum, Minneapolis, Minn.
Herman, Al., Empress, Milwaukee.
Herzog's Horses, Keith's, Boston.
"Help Wanted," St. James, Boston.
Hickey Bros., Bushwick, Bkln.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hill & Ackerman, Moss Tour, England.
Hilbert & Kennedy, Nixon, Phila.
Higgins, John, Keith's, Louisville.
Horton, Henry, & Co., Union Sq., N. Y. C.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Touring India.
Hopkins & Axtell, Orpheum, Lincoln, Neb.; Orpheum, Omaha, 10-15.
How & Ramsdell, Fred Elzor's Shows.
Holden & McDonald, Temple, Lockport, N. Y., 6-8.
Holman, Harry, & Co., Globe, Kansas City, Mo., 6-8; Lyric, Lincoln, Neb., 10-12; Princess, Ft. Dodge, Ia., 13-15.
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Mowatts (5), Orpheum, Sacramento, Cal.
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Morris & Allen, Orpheum, Denver.
Morton, Ed., Orpheum, New Orleans.
Morton, James J., Columbia, St. Louis.
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Murphy, Mr. & Mrs. Mark, Empress, Winnipeg, Can.; Empress, Billings, Mont., 10-12; Empress, Butte, 17-22.
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Nellen, Jack, Harry Crandall & Co.
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Nelson, Master, Hudson, Union Hill, N. J.
Nehr & Kappell, Lyric, Newark, N. J., 6-8.
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Newhoff & Phelps, Hipp., Omaha, Neb.
"Nightingales, The," Colonial, Albany, N. Y.
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Olga, Little, Miles, Miles City, Mont.
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Phisa & Picks, Keith's, Cincinnati.
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Power Bros., Orpheum, Duluth, Minn.
Pollock, Milton, Co., Poli's, Springfield, Mass.
Poynter, Beulah, & Co., Orpheum, Peoria, Ill., 10-12.
Primrose Four, Keith's, Boston.
Pringle & Allen, Nickel, Lawrence, Mass., 3-5.
Preston, Academy, Buffalo.
Prout, Eva, Majestic, Cedar Rapids, Ia., 6-8.
"Puss in Boots," Orpheum, San Fran., Cal.
Quaker Girls, The, Empress, Denver.
Quinlan & Richards, Hudson, Union Hill, N. J.
Quive & McCarthy, 5th Ave., N. Y. C., 10-15.
Ray, Billy B., Boulton Stock Co., Spring Valley, Ill., indefinite
Raymond & Elliott, Miller's Excelsior Show.
Ramsdell Trio, Palace, Chicago.
Rawls & Von Kaufman, Bushwick, Bkln.
Rays, The, Globe, Boston.
Rafael, Dave, Pantages', Oakland, Cal.
Rathskeller Trio, Casino, Washington.
Reno-McCree Troupe, Gt. Northern Hipp., Chicago.
Reynolds, Carrie, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 10-15.
Reed Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 10-15.
Reded & Hilton, Midnight Maidens Co.
Reymond Ladies' Orchestra, Grand, Chicago, indefinite.
Rempie, Bessie, & Co., Lyceum, Elmira, N. Y., 3-5; Hipp., Utica, 6-8.
Rexos, The, Orpheum, St. Paul, Minn.
Reeve, Ada, Columbia, St. Louis.
Resarie & Prevost, Olympia, Boston.
Redford & Winchester, Poli, Springfield, Mass.
Reno, Geo., & Co., Majestic, Cedar Rapids, Ia., 6-8.
Reilly, Johnnie, Barkood Carnival Co., Fitzgerald, Ga.; Millidgeville, 10-15.
Rio Bros., Palyce, Bedlington, 3-8; Hipp., Ashington, 10-15; Hipp., Thornley, 17-22; Empire, Maryport, 24-29; Boro, Wallsend-on-Tyne, 31-April 5.
Rice, Elmer & Tom, Touring Germany.
Rickrode, Harry, York Springs, Pa., indefinite.
Rice & Dore's Water Carnival, Keith's, Lowell, Mass.; Keith's, Boston, 10-15.
Richards & Kyle, Orpheum, Spokane, Wash.
Rivoli, Cæsar, Grand, Davenport, Ia.
Ritchie, Willie, & Co., Empress, Cincinnati.
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Romans (3), Hartford, Hartford, Conn.
Rogers, Billy, Maryland, Baltimore.
Rutledge & Pickering, Colonial, Albany, N. Y.
Rush Ling Toy, Union Sq., N. Y. C.
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Salvages, The, Olympia, Boston.
Sambo Girls, Olympia, Boston.
Sampsel & Reilly, Colonial, Norfolk, Va.
Saxons, Musical, Orpheum, Baker, Ore.
Sales, Chick, Orpheum, Montreal, Can.
Saronski, New, Baltimore.
Schooler & Dickinson, Orpheum, Seattle, Wash.
Schmettans, The, Orpheum, Lincoln, Neb.
Schichtl's Manikins, Majestic, Chicago.
Schmidt & Marshall, Pantages', Oakland, Cal.
Scott & Keane, Poli, Hartford, Conn.
Seamon, Chas. F., Orpheum, Spokane, Wash.
Seeley & West, Orpheum, Kansas City, Mo.
Seyon & Julienne, New Portland, Portland, Me.
Shone, Hermine, & Co., Bronx, N. Y. C.; Colonial, N. Y. C., 10-15.
Sharp & Turek, Hammerstein's, N. Y. C.
Shappell, Ikey, Great Santell & Co.
Shelvey Bros. (5), Touring Europe.
Sherman & De Forest Co., Gaiety, So. Chicago, 6-8; Varieties, Terre Haute, Ind., 10-12; Orpheum, So. Bend, 13-15.
Shaw, Lillian, Keith's, Boston.
Shaw's Animals, Hipp., St. Louis.
Simms, Willard, &Co., Bronx, N. Y. C.
Sims, Rouble, Empress, San Fran., Cal.
Simpsons, Musical, Family, Buffalo.
Sidney & Townley, Empress, St. Louis.
Silber & North, Keith's, Portland, Me.
Skipper, Kennedy & Reeves, Bowdoin Sq., Boston.
Skelly, Noe & Johnson, Arcade, Toledo, O.
"Slivers" (Oakley), Grand, Syracuse, N. Y.
Smiths, Aerial, Empire, Preston, 3-8; Oxford, London, 10-29; Empire, Swansea, 31-April 5.
Smith, Chas. T., Mae Edwards Co.
Smith, Lee, Fred Elsor's Show
Smith & Murray, Hartford, Hartford, Conn.
Smith, Sue, Maryland, Baltimore.
"Song Birds, The," Colonial, N. Y. C.
Solis Bros., Pantages', Oakland, Cal.
Spencer & Williams, Grand, Davenport, Ia.
Spero & Lovens, Globe, Boston.
"Spirit Paintings," Lyric, Newark, N. J.
Stanton & May, "1912 Cabaret Review."
Stutzman & Gildea, Bijou, Phila.
Stelner Trio, Orpheum, Oakland, Cal.
Steger, Julius, & Co., Orpheum, St. Paul, Minn.
Stone, Lewis, Grand, Davenport, Ia.
Stafford, Frank, & Co., Empress, Milwaukee.
Stead, Dick, Bowdoin Sq., Boston.
Stepp, Allman & King, Olympia, Boston.
St. Onge Trio, Temple, Hamilton, Can.
Stephens, Paul, Columbia, Grand Rapids, Mich.
Story, Belle, Poli, New Haven, Conn.; 5th Ave., N. Y. C., 10-15.
Stewart Sisters, Poli, New Haven, Conn
Stickney's, Louise, Animals, Chase's, Washington.
Staats, Phil, Colonial, Akron, O.
Standish Sisters, Colonial, Akron, O.
Straus, Robt., & Co., Bijou, Fall River, Mass., 6-8.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Grand, Syracuse, N. Y.; Shubert, Utica, 10-15.
Sullivan Boys (4), Howard, Boston.
Sullivan, Pasquelens & Co., Olympia, Lynn, Mass.
Sully Family, Poli, New Haven, Conn.
Sully, Lew, Hipp., Cleveland.
Swor & Mack, Palace, Chicago.
Swain's Cockatoos, Crystal, Milwaukee.
Taylor, Mae, "Girl Question" Co.
Taylor, Eva, & Co., Grand, Syracuse, N. Y.
Tate's "Motoring," Family, Buffalo.
Tabaldi, New Portland, Portland, Me.
Terriss, Tom, & Co., Hipp., Cleveland.
Templeton, Fay, Hammerstein's, N. Y. C.
Terrill, Harry A., Orpheum, Elmira, N. Y., indefinite.
Terclow's Cats, Orpheum, St Paul, Minn.
Tempest, Florence, & Ten, Majestic, Milwaukee.
Tenny & Allen, Broadway, Lorraine, O., 6-8.
Texas Tommy Dancers, Poli, Hartford, Conn.
Thompson, Wm. H., & Co., Colonial, N. Y. C.
Thurber & Madison, Bronx, N. Y. C.; 5th Ave., N. Y. C. 10-15

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Tornados, Great, Orpheum, Seattle, Wash.
"Top o' the World Dancers," Orpheum, Kansas City, Mo.
Toomer & Hewins, Academy, Buffalo
Travilla Bros. & Diving Seal, Bushwick, Bkln.
Troubadours (3), Willard, Chicago; Kedzie, Chicago, 10-15.
Troupers (3), Star, Berlin, Ont., Can., 6-8.
Trovato, Orpheum, Omaha, Neb.
Truesdell, Howard, & Co., Orpheum, Boston.
Tuscano Bros., Columbia, St. Louis.
Turner Bros., Central Sq., Lynn, Mass.
Unbleached American Trio, Bijou, Fall River, Mass., 6-8.
Usher, Claude & Fannie, Orpheum, Memphis, Tenn.
Van & Schenck, Orpheum, Bkln.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Valadons, Les, Halsey, Bkln.; 116th St., N. Y. C., 10-15.
Vallecita's Leopards, Orpheum, Spokane, Wash.
Valley & Venece, Central Sq, Lynn, Mass.
Valerie Sisters, Pantages', Oakland, Cal.
Van Gofre & Cotrely, Bijou, Greenfield, Mo.; Eldorado Springs, 10-15.
Van Hoven, Savoy, Atlantic City, N. J.
Vance, Clarice, Columbia, Grand Rapids, Mich.
Vernon, B. B., Vanderbilt, Pa., 3-25.
Veronica & Hurl-Falls, Scenic, Pawtucket, R. I., 3-5; Bijou, Woonsocket, 6-8.
Venetian Four, Orpheum, Altoona, Pa., 6-8.
Vezina & Vezina, Orpheum, Grand Rapids, Mich.
"Visions D'Art," Orpheum, Bklyn.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickard's Tour, Australia.
Visocchi Bros., Keystone, Phila.
Victoria, Princess, Lyric, Newark, N. J., 6-8.
Von Mueller, Hedwig, Gay Masqueraders Co.
Volant, Orpheum, Sacramento, Cal.
Vynos, Musical, Bowdoin Sq., Boston.
Walters, Selma, & Co., Proctor's 125th St., N. Y. C., 3-5; Proctor's, Plainfield, N. J., 6-8.
Walker, Musical, Majestic, Macon, Ga.
Washburn's Lions, Scranton, Pa.; Pittston, 10-15.
Wallace's Cockatoos, Orpheum, Joliet, Ill.; Empire, Rock Island, 10-12; Gayety, Galesburg, 13-15.
Waram, Percy, & Co., Empire, Edmonton, Can., 6-8.
Ward & Ward, Bowdoin Sq., Boston.
Warns, Ronair, Orpheum, Altoona, Pa., 6-8.
Walthour Girls, Nickel, Lawrence, Mass., 3-5.
Warren & Connelly, Proctor's, Newark, N. J.
Watson's Farmyard, Proctor's, Newark, N. J.
Wakefield, Willa Holt, Keith's, Louisville.
Walker, Miss, Family, Buffalo.
Warren & Blanchard, Orpheum, St. Paul, Minn.
Watt, Geo. S., Keith's, Indianapolis.
Welson, Max Troupe, Bronx, N. Y. C.
Welch, Joe, Palace, Chicago.
Weston & Young, Crystal, Milwaukee.
Weber, Chas., Orpheum, Altoona, Pa., 3-5.
Weslyn & Nickells, Orpheum, Altoona, Pa., 3-5.
Weston & Keith, Family, Buffalo.
West, Rowan, Empress, St. Paul, Minn.
Wheeler Sisters, Billy Allen Comedy Co.
White, Porter J., & Co., Nixon, Phila.
Whitlaw, Arthur, Orpheum, Boston.
Wheelers, The, Empress, Cincinati.
Whitney, Geo., & Co., Poli, New Haven, Conn
Wheeler & Goldie, Cosmos, Washington.
Whiteside, Ethel, & Picks, Victoria, Baltimore.
Whistler, Billy, New Portland, Portland, Me.
Whipple Thurston & Pulfer, New Portland, Portland, Me.
Wilson Bros., Keith's, Phila.; Wm. Penn, Phila., 10-15
Wilson, Chas & Adelaide, Orpheum, Omaha, Neb.; Orpheum, Duluth, Minn., 10-15.
Wilson, Luke, Keith's, Cleveland; Keith's, Cincinnati, 10-15.
Wills & Hassan, Majestic, Houston, Tex.
Wilson's Circus, Orpheum, Salt Lake City, U.
"Window of Apparition, The," Orpheum, Winnipeg, Can.
Winter, Winona, Orpheum, Des Moines, Ia.
Wills, Nat, Orpheum, Memphis, Tenn.
Wilson, Jack, Trio, Orpheum, New Orleans.
Wilde, Mr. & Mrs. Gordon, Orpheum, Memphis, Tenn.
Williams & Brown, Howard, Boston.
Winkler, Jack, Trio, Gordon's, Middletown, O.; O. H., Niles, 10-15.
Wirth, May, & Wirth Family, Colonial, Norfolk, Va.
Winsch & Poore, Empress, St. Louis.
Winter Garden Four, Empress, St. Louis.
Williams, Lottie, Lyric, Indianapolis.
Williams & Wolfus, Gt. Northern Hipp., Chicago.
Wilton & Merrick, Victoria, Baltimore.
Wood, Maurice, Yorkville, N. Y. C., 6-8.
Woods, Ollie, Beacon, Boston; Puritan, Boston, 10-12; Olympia, Boston, 13-15.
Wolpert & Paulan, Orpheum, San Fran., Cal.
Woodward, Romaln L., Cook & Haas Comedy Co.
Work & Play, Orpheum, Denver.
Woods & Woods Trio, Columbia, St. Louis.
Woodruff, Henry, & Co., Maryland, Baltimore; Savoy, Atlantic City, N. J., 10-15.
Wood, Britt, Poli, New Haven, Conn.
Wordette, Estelle, & Co., Academy, Fall River, Mass.
Wright & Dietrich, Alhambra, N. Y. C.
Wyer & Sheldon, Keith's, Lowell, Mass.
Yamamato Japs, Cosmos, Washington.
Young, Ollie, & April, Colonial, Haverhill, Mass.; Richmond, North Adams, 10-15.
Zanettos, The, Majestic, Elmira, N. Y.
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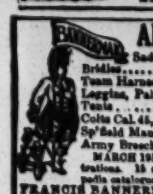

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OUT OF TOWN NEWS

BOSTON.

The two Shubert houses, Majestic and Shubert, offer the novelties of the week. Now that the Shuberts and the Klaw & Erlanger have come to an arrangement whereby in this and other large cities there will be no direct opposition in the bookings. The arrangement has been received with much favor by the local managers. Only a short time ago seven dramatic attractions were struggling against each other, while the only musical show in town was reaping a harvest.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Ready Money" opens here March 3, for a run.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Messrs. Shubert and W. A. Brady offer the Gilbert & Sullivan Opera Co., in revivals of the comic operas, "The Mikado," "Patience," "Pinafore" and "The Pirates of Penzance." The company includes: De Wolf Hopper, Blanche Duffield, Geo. J. MacFarlane, Eugene Cowles, Kate Condon, Viola Gillette, Arthur Cunningham, Arthur Aldridge, Alice Brady and Louis Barthel.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second week of "The Yellow Jacket." It will probably remain for some time.

HOLLIS' (Charles J. Rich, mgr.)—"The Governor's Lady" has entered on its second week. The play is the talk of the town.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Miracle" entered on its second week, 3.

PARK (Charles Frohman, Rich & Harris, mgrs.)—This is the tenth week of "The Woman."

PLYMOUTH (Fred Wright, mgr.)—Robert Loraine and his company are going to be with us for some time. The play, "The Cradle Snatcher," is the cause of the remaining.

BOSTON (Frohman-Harris' Corp., mgrs.)—Eight weeks of "The Garden of Allah" and the business remains very good.

CASTLE SQUARE (John Craig, mgr.)—"Believe Me, Xantippe" is now in its seventh week.

KEITH'S (B. F. Keith, mgr.)—The greatest business in the history of this house was done last week. The reason: Edison's talking pictures. They are here this week, and so are: Gus Edwards' Kid Kabaret, Lillian Shaw, Murphy and Nichols, Primrose Four, Hersog's horses, Cortis and Florence Barto and Clark and Lavier.

NATIONAL (G. A. Haley, mgr.)—What the writer said about Keith's regarding the talking pictures applies to this house. The business is so big that the vaudeville portion consists only of Bert Fitzgibbons, Billy (Swede) Hall, Innis and Ryan, and Mercer and Chalmer.

CASINO (Charles H. Waldron, mgr.)—The Star and Garter Burlesquers are located here current week. Coming are the Gayety Girls and the Girls of the Gay White Way.

GAIETY (Geo. H. Batcheller, mgr.)—Charlie Robinson's Show got by in great shape last week. It certainly deserved the patronage it received. Winning Widows this week, and then the American Beauties.

HOWARD (G. E. Lothrop, mgr.)—The Big Review and Harry Levan are here. The extra features of the old house and Adonis and dog, Four Sullivan Boys, Morris and Clark, the Lucados, Maude Delory, Polzin Brothers, and Williams and Brown.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Skipper, Kennedy and Reeves, Fred and Annie Pelot, Writing Dog (Dick), Barry and Halvers Co., Ward and Ward, Musical Vynos, and Dick Stead.

GLOBE (Robert Janette, mgr.)—Topping the bill is the Fillis Family, and others are O'Brien and Buckley, Eliot, Belmont and Elliott, Lewis and Chapin, Pike and Calane, Spiro and Lovens, Mark Davis, Denis Brothers, the Rays, and Beulah de Busse.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Rosaire and Prevost, Stepp, Altman and King, Les Salvages, Mr. and Mrs. Harry Thorne and company, Holmes and Reilly and Sambo Girls.

ORPHEUM (Victor J. Morris, mgr.)—The players are: Belle and Mayo, Maglin Eddy and Roy, Mareeno and Wood, "Help Wanted," Jas. F. McDonald, La Pella Brothers, Bessie's cockatoos, Johnson and Creed, Belmont and Hart, Merrit and Douglas, Howard Truesdale and company, Arthur Whitelaw, and the Edwards Brothers.

ST. JAMES (Marcus Loew management).—Week of 3: Bessie's cockatoos, Johnson and Creed, Belmont and Hart, Merrit and Douglas, Howard Truedell and company, Arthur Whitelaw, Edwards Brothers, Belle and Mayo, Maglin Eddy and Roy, Mareeno and Wood, "Help Wanted," Jas. F. McDonald.

WASHINGTON (F. L. Collier, mgr.)—Billy James, Hall and Fontane, Gilbert and Davis, Henry Myers, the Daleys, Reata Curtis, and Ascott and O'Hara.

OLD SOUTH (F. L. Collier, mgr.)—Current bill consists of: Royal Comedy Trio, Thomas and Irene, Collins and Cole, Toller and Chapelle, Sam Barber, Harry Taylor and others.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Gay Widows this week, with the Big Review aggregation on the way.

NEW PICTURES and songs at the Bijou Dream, Hub, Huntington Avenue, Unique, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, South End and the Roxbury.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr. Robert Mantell March 3 and week, "Milestones" 10, 11, "Madame Sherry" 15, 16, "Kismet" 20-22.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 3: Leonard and Louie, Marie Fenton, Burr and Hope, Milton Pollock and company, Hart's Six Steppers, Redford and Winchester, Muller and Stanley, and electrograph.

GILMORE (Grace Damon, mgr.)—Robinson Crusoe Girls 3-5, Star and Garter 10-12.

NELSON (Joseph Carr, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

ARDELL, BIJOU, EDISONIA, GLOBE, GRAND, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.—T. Ash Jr., has been sent to Shea's Bridgeport, Conn., Theatre, and Grace M. Damon is now directing the Gilmore here.....Joseph Carr has returned to the Nelson, and William Shield has been transferred to the Fox house in Bridgeport

Lynn, Mass.—Central Square (James H. Donovan, mgr.) bill March 3-5: The University Trio, Earle and Bartlett, Hawley Hollis, Jim Dixon and May Jackson. For 6-8: Lithcoe, Daniels and company, Hallett and Stack, Turner Brothers, and Valley and Vennece, and moving pictures and songs.

LYNN (Jeff Callan, mgr.)—Vaudeville, to excellent business. The moving talking pictures will be shown here soon.

OLYMPIA (A. E. Lord, mgr.)—Bill 6-8: Eugene Trio, Gilden Sisters, Markee and Moore, and Sulivan, Pasquelane and company.

AUDITORIUM (Lindsay Morison, mgr.)—Stock company presents "Facing the Music" week of 3.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs are attended by capacity business.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs.

PASTIME (E. A. Loud, mgr.)—Pictures, to excellent business.

DREAM (Cliftondale (Joseph Cullen, mgr.)—Moving pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Lonergan Stock Co., in "The Gamblers," week of March 3.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present "The Marriage of Kitty" 3 and week. "The Profligate" week of 10.

ACADEMY (William Hurley, mgr.)—The Lorne Elwin Stock Co. and motion pictures for week of 3.

MERK. SQUARE (James Carroll, mgr.)—Bill week of 3: Anna Madigan and company, Deldino and Moore, Francis O'Reilly, Nashville Students, and photoplays.

KEITH'S (Will H. Stevens, mgr.)—Bill for 3 and week: Rice & Dore's Water Carnival, Dorothy Richmond and company, Wyer and Sheldon, Murdock and Nash, Lee and Perren, Alber, Webber and Evens, Gene Jacobs and Sister, and Howe and Lewis.

NOTE.—William Hurley, formerly of the Princess Theatre, in South Framingham, is now manager of the Academy of Music here.

Lawrence Mass.—Colonial (Julius Cahn, mgr.) "The Traveling Salesman" March 3, "Madame Sherry" 8, "The Woman" 13.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Dennison Stock Co. presents "The Thief" 3 and week. "The Girl of the Golden West" 10 and week.

NICKEL (John R. Oldfield, mgr.)—Bill for 3-5: Markee and Moore, Pringle and Allen, and Walthour Girls. For 6-8: McNally Bros. and Klein, Folsom and Dorr, and Carlos Cæsare and pictures.

BROADWAY, PREMIER, PASTIME, VICTORIA and COSMOPOLITAN motion pictures.

WANTED AT ONCE
Long season, all Summer, Woman for leads, Woman for General Bus., Man for General Bus., Man for Juvenile, Man for Piano and Small Part. Want a Good Hustling Agent, no objections to good Bill Poster, must be sober and reliable.
Address GEO. C. KALL,
Empire Theatrical Exchange, Newark, New York.

WANTED BAND ACTORS
For Uncle Dave Holcomb
Lowest Summer salary, opens March 31, Tuba, Cornet, Trombone, Clarinet, Drummers and others. Name line of acting parts. Address
JOHN H. LAWRENCE
Suite 15, 39 Court Street, Boston, Mass.

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G. D. BODE, Williamson, W. Va.

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TOMMY MURRAY
CHARACTER COMEDIAN
Singing and Dancing Specialties. First class stock or one piece attractions.
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Others write. Permanent Stock. One bill a week.
MAJESTIC THEATRE, Montgomery, Ala. T. C. McDONOUGH, Director,
T. J. MATTOX, Lessee and Manager.
All letters answered.

WANTED, AT ONCE
STOCK BURLESQUE PEOPLE
DEMPSEY'S NEW THEATRE, PEORIA, ILL.
A good producer, must be good comedian, and a good woman to put on numbers. Chorus Girls and Comedians wanted at all times. Wire or write.

WANTED—For Ketrow and Trover's WESTERN GIRL, Man and Wife, for Irish Comedy and Character Comedy Parts. Prefer People Who Can Do Specialties or Play in Band. Also want Band Leader, 2 Trombones and Baritone. Other Band Actors, write. Can use Camp Cook. If you are too good for small, clean show, don't write. Show opens May 10th.
KETROW & TROVER, 1811 Sheridan St., Anderson, Ind.

AT LIBERTY JUNE 1
PROFESSIONAL CLARINETIST
Sober and reliable. Summer resort in Northern States preferred. State all in first letter.
H. S. FOE, 1228 R. St., Lincoln, Nebr.

Wanted, Male Piano Player
Read and fake. One doing straights preferred. Answer quick. DR. W. J. CLARK, PITTSBORO, INDIANA.

WANTED, A SMALL MALE DOG
Doing four tricks. State price, breed, age and tricks he does. No fancy prices.
GEO. W. SNOW, 98 Swan St., Buffalo, N. Y.

PARTNER WANTED WITH $200
For Repertoire Dramatic Company, to act as treasurer. Address JAS. W. ELLISON,
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EDWIN WEEVER'S ASSOCIATE PLAYERS
ACTORS In All Lines, write. OUR THIRD SUCCESSFUL SEASON. We are Now in OUR 54th WEEK Without a LAY-OFF
Address, EDWIN WEEVER,
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WANTED QUICK, FOR
C. W. Park Dramatic Co.
PEOPLE IN ALL LINES
SPECIALTY PEOPLE, DRAMATIC PEOPLE, Etc. Wardrobe and ability absolutely essential. Tickets if necessary. Wire or write. Do not misrepresent.
Address JAS. A. PARK, Mgr. C. W. PARK Dramatic Co., Tampa, Florida.

WANTED, People in all lines for Permanent Stock
Good looking, young Ingenue for Leads; Character Woman, Gen. Bus. Woman, Ingenue for Heavies and Second Bus.; Man to Direct and Play Parts, with some scripts preferred; Juvenile Heavy Man, young Man for Juveniles and Light Comedy, Scenic Artist, mostly patch work, to play parts. All positively must have experience, good wardrobe, new photos, etc. No specialties—want actors. Give detailed personal description, mention if single and state lowest salary for Spring and Summer. Send latest photos first class mail, which will be returned. Good engagement right people. Location Central New York State. Two bills a week. Rehearsals March 17. Open March 24. Address
WM. R. COURNEEN, care of The Gen. Del., York, Pa., March 8.

WANTED, FOR GRANDI STOCK CO.
A1 Heavy Man, Comedian and Soubrette, General Business Man and Woman, General Business Man doubling Cornet or Baritone, Second Violin doubling Clarinet or Cornet. Those doubling brass given preference. Long, sure season.
Address ROBT. GRANDI, Orange, Texas.

Wanted, Scenic Artist
Who can play small line of parts. Also
GENERAL BUSINESS PEOPLE
Who have had permanent stock experience. Address MANAGER, Orpheum Theatre, Muskegon, Mich.

WANTED, FOR RAY HOWARD'S COMEDIANS
Medicine people in all branches. Those who play piano preferred; also good Med. Lecturer and two good Soubrettes. Make salary low; you get it. Just closed 40 weeks. Open March 24. Address
RAY HOWARD, 400 N. James St., Rome, N. Y.

PLAY DISTRIBUTING CO.
Have in preparation 7 "Vaudeville Playlets," all replete with special scenic and Mechanical effects. Will write a limited number of Meritorious Sketches on easy payments to reliable people.
Room 43 Childs Bldg., 10th and Chestnut Sts., Philadelphia, Pa.
HOWARD G. BOON, Traveling Representative.

WANTED, MAYBELLE-FOWLER CO.
UNDER CANVAS, OPENING MAY 4, WEEK STANDS
A1 Juvenile Leading Man, Heavy Man, Comedian with specialties, Character Man, Gen. Bus. Man with specialties, Woman for Second Business, strong line of parts, must do specialties; Actors doubling brass, write: Baritone, to double stage; Clarinet, B. & O., with B. & A. Clarinet, low pitch. State full particulars first letter; lowest salary; pay own. Must positively make good or close first rehearsal. No booze. Address CHAS. MANVILLE, Mgr., Mch. 3 and week, Conway, Ark.; 10 and week, Lonoke, Ark.

WANTED, FOR The Starnes Stock Co.
(UNDER CANVAS)
Comedian with specialties, Gen. Bus. Man with specialties, Repertoire People in all lines; also Band and Orchestra Leader
ALEXANDER STARNES, Wk. Mch. 3, St. Petersburg, Fla.; wk. 10, Brooksville, Fla.; then start North.

WANTED, FOR THE MAJESTIC PLAYERS
Competent People in all lines. Preference given to those Doing Specialties. Sobriety and Wardrobe strictly essential. Name your lowest. Show plays three nights and week stands. Opens March 24. Rehearsals start March 17. Send photos. Those that wrote before in reply to our former ad., kindly write again. SHOW STAYS OUT ALL SUMMER.
McPHILLIPS & REOHTIN, Mgrs.,
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AT LIBERTY, THOS. FOGG Characters, Comedy, Rough, Heavies 5 ft. 8 in.; 160 lbs.; 29 yrs.
RUTH MARSTON Soubrette, Ingenues, Heavies 5 ft. 5 in.; 140 lbs.; 24 yrs.
Wardrobe, experience and ability. Have some good scripts. Write or wire FOGG AND MARSTON, Old Oaks Hotel, cor. Warren Ave. and Seward St., THOMASVILLE, GEORGIA.

WANTED A GOOD VERSATILE LEADING LADY AND JUVENILE LEADING MAN, FOR **TABLOID STOCK**
Can use good Repertoire People in all lines. Make salary low as this is guaranteed time. All O. Wilson and wife, if at liberty, write. Address O. J. MASON, Mgr.,
HOWELL KEITH STOCK CO., Holyoke, Mass.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

A TRIP to the Winter quarters of one of the big shows recently, gave an ocular demonstration of the wonderful advance of the tent show business during the past decade.

THE various organizations, now ready for the 1913 season, are marvels of business enterprise and demonstrate more clearly than any other field the survival of the fittest. They show what concentration of effort, specializing in departments, combined with logical deduction and elimination of the undesirable and conservative investment, will do.

THE circus and carnival business to-day are monuments to the ingenuity and business ability of those who have gone before. Some, in the natural course of events, went under, but in their going left their handwriting on the wall of time for the instruction of the rest, who have learned to profit thereby with the ultimate result that this season's opening will find the outdoor amusement endeavor one of gigantic magnitude, giving employment to thousands of people, representing millions of dollars invested and handled by men of astute business discernment and acumen. Long may they prosper.

Carnival companies now *en route*.—Send in your routes and other news matter.

UNDERSTAND that Columbus, O., will consider an organized carnival company this season for the State Fair. What next?

STEVE WOODS.—How did you jump from K. C. to Buffalo so quick?

RICE & DORE have purchased a new three-abreast Parker carry-us-all.

BOB DEMING, formerly clown with the Norris & Rowe and other circuses, is more than making good with the Miner's American Burlesquers.

MRS. CHAS. H. TOMPKINS (Mabel Hackney), who has been quite sick at El Reno, Okla., has so far recovered that she will be able to leave for the quarters of the Tompkins Wild West Shows during the first week in March.

J. B. WARREN'S SEA COW is still doing great business on State Street, Chicago. Answer—Good management.

SIMON B. SMITH.—Let's hear some more from you.

DAN MAHONEY.—Where are you Wintering?

JULES PIERCE.—Are you still in Denver?

OPPORTUNITY knocks but once, some folks never stop.

IF YOU were glad to get away last closing day, I'll lay you ten to one you are doubly glad to join opening day.

SOME talkers put words together which have never before been introduced.

HARRY CRIGLER will again handle the band with the Gentry Bros.' Shows. This makes Harry's eighth season with this show.

C. T. K.—Am instructed that the Dominion Government will not permit the construction of a fence around Canada.

H. A. K.—Persistent inquiry at the various railroad offices elicits no news that the cost of train movements will be reduced. I am informed that the best way to save money on the jump is to shorten it.

LOGANSPORT, Ind., wants a carnival. It can now be classed as a pretty good town. Who will play it?

SAM COPELAND, formerly with the Kit Carson Wild West Show, was a C. B. C., in Chicago, March 24. Sam will this season be identified with a show now being organized by Fred Hatfield, Lee Greer and Al. G. Campbell, and known as the Cole Show, as producing clown, and will assume charge of the concert. The show will probably open at Fairbury, Neb., about the 12th of April. According to Mr. Copeland, the Cole Show will be about a sixteen car outfit.

AL. G. CAMPBELL was one of the busiest men in Chicago last week.

BARNEY R. PARKER made a flying trip to Ilworth last week.

BIG MEN are not always of great weight, and men of great weight are not always big men. Some little men are greater than some big men, and some big men are mighty little. Small men are not always little men. In measuring a man the tailor is the only one who takes his bodily size. Posterity sizes him by his deeds. Who knows, who cares whether Homer, Cæsar, Shakespeare, Washington or Barnum were of great stature or not. It's big deeds and not big girths that count.

CAPE MAY, N. J., has appropriated $7,000 for free outdoor entertainment. Free acts, get busy.

WHO will be the first manager to use the talking pictures for making openings?

TAKING another man's idea and improving on it is not plagarism—it's progressiveness.

SANGER'S SHOW NOTES.

Harry A. Mann will be general agent and traffic manager for the Sanger's Greater European Shows. Hosea F. Moyer will manage the advertising car, Wm. M. Dale will be local contractor and Jack L. Bledsoe will be special agent. This will be a twelve car show, and judging by reports from those who have visited the Winter quarters, at Montgomery, Ala., both this show and the Howe's Great London Show, which will be an eighteen car circus, and is Wintering at the same place, will have equipments that are as good as the best. Both shows are handsomely framed and do the Messrs. Mugivan and Bowers proud.

THE Shooting Savages, now playing S. & C. time, will present their fancy shooting and horseback shooting act with the Tompkins Wild West and Cooper-Whitby Circus Combined, this season.

PROF. RICTON'S show will open the 1913 season at Bellevue, O., May 11.

L. W. CALLAHAN'S BIG SHOW will open April 29, at Litchfield, Ill. This show has been under one management for twenty-nine years. Going some.

ED. P. BARLOW will have charge of the stock, and Mrs. Barlow will act as stewardess with the Tompkins and Cooper-Whitby aggregation.

CLARENCE E. RUNEY is booking the A. E. Hutton Hipp. and Chariot Races with some of the larger Fairs. The Hipp. company travels in its own special palace cars, and includes Roman Hippodrome, Roman Standing Races, Chariot Races, Flat Races, Riderless Horse Races, Hurdle and High Jump Races, Half Mile Running Races against all comers, etc.

THE clerk at the Wellington, Chicago, is one real fellow. He is the chap that put the Man in Mann. See?

I MAKE it that "Dutch" Charley will have the cookhouse with Barney R. Parker's Show this season. By the way, have you ever noticed Barney's initials? "B. R." Sounds good.

WORKING on the front of a show when they are coming good is like making love to a widow—you can't overdo it.

TOMMY PENSE is to handle the privilege with the Yankee Robinson Show. Good for you, Tommy. I know you'll make good.

G. L. MACFARLANE. — Did Dave Warfield's "bean wish" ever come true? Where is old Doc Perrin?

JOHN P. MARTIN is with the Union Feature Film Co. in K. C.

J. L. PRYSER is to be general agent for the Krause Greater Shows.

UNDERSTAND Swartz & Turpin, of the Joy Amusement Co., who last season had the first portable motordrome with the Herbert A. Kline Shows, will place one with the Rice & Dore Shows this season.

MANAGERS, don't be afraid of the initial expense in tackling a novelty. Be a "Bell Buzzo" for a change. Take the lead. Start something new.

"RUBE" KILLINGER will be back again with the Wyoming Bill Wild West.

"HI KI" is going into vaudeville. What will the ostriches do?

THE "BIRMINGHAM KID" has gone back to evangelistic work. Billy Sunday, take notice. This is the Kid's second venture in this line.

THE Queen & Crescent Shows open the season at Bogalusa, La., March 8.

JOHN COMPTON.—Why don't I hear from you?

JOHN B. WARREN recently took over a long term lease on the building located 532-4 S. State Street, Chicago. This building will probably be converted into a museum along the lines of the Wm. Morris' Wonderland in New York. Mr. Warren has no apprehension in securing novelties for this new place as long as Arthur Davis remains in Chicago.

SOME people learn by experience, others have it hammered in.

B. E. CLEMENTS AND AL. W. MARTIN arrived in New York Wednesday, Feb. 26, from London, Eng.

THE amalgamation of the Al. G. Campbell and Rice Bros.' interests has been called off. Mr. Campbell will be identified with the Messrs. Hatfield and Greer, in their circus venture, and left Chicago for Fairbury, Neb., Wednesday, Feb. 26.

CHAS. MCCURREN, of the Rice Bros.' Show, arrived in Chicago Feb. 26, and in an interview expressed some very optimistic views concerning the coming season. According to Mr. McCurren, the Rice Bros.' Show will be an eleven car aggregation, with equipment of the best, and every act a feature. Mr. McCurren has used extreme care of the selection of his staff and has surrounded himself with men of long experience and business ability. On the whole, the Rice Bros.' Colossal Shows should be a winner, and I predict a brilliant future for it.

THE Publicity Department of the S. W. Brundage Shows will be handled by J. Clint Wiseman, and J. W. Kirby will have the dining car.

TOM ALLEN AND FRED WORRELL.—What is it to be, the Allen-Worrell Circus?

IKEY LEWIS, Bill Moseley, Frank Albert, Al. Gorman and Barney Parker.—What were you shaking dice for at the Wellington recently? Have you seen Barney's new kimona?

J. D. W.—Why didn't you let him tell the story even if it was a long one?

AL. F. GORMAN.—I thought it was Rice & Dore you represented. A. H. Barkley is always within call when the Rice Bros.' Show needs representation.

DON CARLOS was the first of the individual carnival show owners to pledge an entire day's receipts to the Showmen's League of America. Don is always on the job when the welfare of one or all of us is concerned.

FRED COLLYER, with one of the Rhoda Royal acts now playing Chicago, will leave for Denver shortly, via St. Louis, to join the Sells-Floto Circus.

RENO MCCREE has engaged Nettie Greer for the season.

THE Pier at Revere Beach, near Boston, Mass., has already signed up a number of concessions. Hurry, boys, or you'll be too late.

THE Broken Bow, Neb., County Fair wants free acts. What's the matter with you booking agents?

"QUINTESSENCE OF QUALITY" is good.

THE Great International Shows will play the Feeders & Breeders' Celebration at Fort Worth, Tex., March 8-15.

EUGENE A. WELKER will have the band with the Downie & Wheeler Show.

THE Chicago Greater Shows are all lined up and ready for the John O'Brien. Manager Albright has a dandy line-up of shows contracted, and will open May 28, at Kokomo, Ind.

C. B. COCHRAN, the London, Eng., circus man, is said to have acquired a permanent circus building in London, with a seating capacity of 6,000. His Olympia Circus will be called Carl Hagenbeck's Ark and Big Circus.

THE FLYING BANVARDS opened a South African engagement March 17, at the Palladium, Johannesburg.

H. O. ROUNDS, who will this season have the Rounds Imperial Ladies Band, with the Herbert A. Kline Shows, was a C. B. C. in Chicago, Feb. 26. Mr. Rounds' organization includes twenty-two instrumentalists and ten vocalists, and boasts of being the oldest ladies orchestra in point of organization in existence, having been organized and in continuous operation for nineteen years. The band will travel in its own private car and carry its own commissary compliment.

THE MINIATURE MELBA, Princess Victoria, is said to have recently opened an engagement at the Wm. Morris Wonderland, N. Y. She will probably remain there until the opening of the Herbert A. Kline Shows this Spring, when she will join the aggregation.

ROBERT STICKNEY, at one time known as the Apollo Belvidere of the circus arena, was at the Great Northern Hipp., with the Mabel Stickney equestrian act, week of Feb. 24.

"HAY A LAY" WALKER, who has for the past three seasons been with the Ringling Kid Show, has been Wintering in Columbus, S. C., and Savannah, Ga. He will be with the Ringling Show again this season.

HARRY COPPING announces the opening of the Copping Greater Shows at Tarentum, Pa., April 26.

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OUT OF TOWN NEWS

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) Louis Mann, in "Elevating a Husband," March 3. Al. G. Fields 11.

FILLY (E. C. Mills, mgr.)—Bill for week of 2: Lawson and Nanion, Reeves and Werner, John T. Ray and company, Boudini Brothers, Great Leon and company, and Follyscope.

METROPOLITAN (F. C. Raleigh, mgr.)—North Bros.' Stock Co. presents "The New Minister" week of 3.

LYRIC (Geo. Plumer, mgr.)—Motion pictures and vaudeville.

DREAMLAND, ORPHEUM, EMPRESS, COZY, OLYMPIC, CAPITAL, MAJESTIC and COLUMBIA, picture houses, report good business.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Bought and Paid For" Feb. 24-26, to good business; splendid performance.

BIJOU (M. L. Semon, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," week of March 1.

ORPHEUM (M. L. Semon, mgr.)—Dark.

MAJESTIC (M. L. Semon, mgr.)—Vaudeville week of 3.

AMUSE-U (H. M. Newsome, mgr.)—Vaudeville.

NOTES.—Billy Lacelle, who recently worked W. V. M. A. time, is visiting his mother in this city.....Doc. Baker, a great favorite in Birmingham played his third engagement this season at the Amuse-U week of Feb. 23.....All the photoplay houses in the city are doing a splendid business.....The Birmingham Athletic Club will hold its fourteenth annual society circus at the Jefferson Theatre, March 31, April 1.

Logansport, Ind.—Nelson (Sue Fink, mgr.) "The Light Eternal" (return engagement) March 6, "The Girl at the Gate" 7, "The Servant in the House" 12, "Josh Perkins" 13, "The Pink Lady" 14, Kitty Gordon, in "The Enchantress," 19.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures.

COZY.—This theatre has been sold by Frank D. Bond to J. B. Truman, who will continue the policy of three reels of pictures daily. Mr. Bond has gone to New York and will possibly enter the army, he formerly having been a corporal in the regular army.

NOTES.—Owing to the closing of the "Graustark" Co., in Michigan City, Feb. 22, the date at the Nelson was canceled.....The moving picture houses report good returns.....The orchestra at the Broadway has been increased to five pieces.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "The Woman" March 4, Mme. Cavalieri 5, "Graustark" 8, Douglas Fairbanks in "Hawthorne of the U. S. A.," 9; "The Trail of the Lonesome Pine" 10, "The Pink Lady" 11, 12, Rainey's African hunt pictures 13, 14, "The Divorce Question" 15, 16.

VARIETIES (Jack Hoeffler, mgr.)—Bill 3-5: Lopez and Lopez, Queen Mab and Weis, Bertram May and company, Three Sinclairs, and Sophie Tucker. Bill 6-9: Moneta and Wilbur, Coogan and Parks, Zeb Zarrow Troupe, Sophie Tucker. Good business prevails.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ELK and AMERICAN, moving pictures, good business.

Denver, Col.—Broadway (Peter McCourt, mgr.) David Warfield March 3 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 3 and week: "The Eternal Waltz," Merrill and Otto, Morris and Allen, Four Harveys, Work and Play, Daring Darts, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Chauncey Olcott 2 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill week of 1: "Fun on the Ocean," Ed. and Minnie Foster, Mozarts, the Quaker Maids, John Neff, the Bimbos, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

Carbondele, Pa.—Grand (Benjamin Kahn, mgr.) "The Rosary" March 14, "Baby Mine" March 25, "A Slave Girl of New York" March 26, "The Girl of My Dreams," return engagement, April 1. Moving pictures daily.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and moving pictures, changed daily. Extra added attraction on Wednesdays.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of photo-plays.

SAVOY (John E. Lewis, mgr.)—Music and pictures. Good crowds.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and pictures, changed daily.

FAMILY (Angelo Yesu, mgr.)—Music, pictures, vaudeville and burlesque attracts good houses.

Dayton, O.—National (Gill Borroughs, mgr.) for March 3-5, Norman Hackett, in "The Double Deceiver;" "Mrs. Wiggs of the Cabbage Patch" 6-8.

COLONIAL (Orrin Donovan, mgr.)—Bill week of 3: Minnie Allen, Nell Fiske and company, Three O'Nell Sisters, Three Livingstons, Bimburg, Marion and Day, Gene Muller Trio, Eli Dawson, Bernivicci Brothers, and moving pictures.

LYRIC (Max Hurtig, mgr.)—Vaudeville, bill changed twice weekly.

MAJESTIC, ROYAL, BIJOU, JEWEL and AUDITORIUM, motion pictures and specialties.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) George Sidney, in "Bizzy Izzy," March 3; "Three Twins" 6, "The Littlest Rebel" 9.

JEWEL, STAR, ROYAL, LYRIC and AMUSE-U, motion picture theatres, report excellent returns.

NOTE.—Eddie Wetzel, formerly clarinetist of the Grand Theatre orchestra, left for his home in Williamsport, Pa., recently, to remain permanently.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) Mme. Lina Cavilieri March 3. "The Lion and the Mouse" 8.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 3: Bessie Brennan, the Monkey Hippodrome, Sunaparis and company, Anthony and Bender, and Lowell B. Drew.

Petersburg, Va.—Academy (M. L. Hotheimer, mgr.) George Evans' Minstrels March 6.

COCKADE, VIRGINIAN, AMERICAN and IDLE HOUR, Motion pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.)—Harry Lauder March 4, "Bunty Pulls the Strings" 8, Geo. Evans' Minstrels 10, "The Littlest Rebel" 12, "The Goose Girl" 14.

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STOCK NEWS

MAUDE HENDERSON NOTES.

Joseph Parent, manager of Maude Henderson Co., writes the following: "Last week we left Soldier, Ida., on a freight train, with a baggage car that served for the passengers, for Shoshone, and when we got twelve miles on our way we stuck in a snow bank, and didn't move for thirty-four hours. The conductor gave orders for the engineer to disconnect the engine from the cars, and go ahead to try and break through the snow, which he did, but when he got four miles from us he was stuck, with engine dying a slow death as there was no coal or water. Not knowing what was going on ahead the conductor made telephone connection, and succeeded in getting a message to the engineer. We held our breath to hear what was being said, and what was the message. It said: 'Send to Shoshone for an engine to come to Mile Post 32 to pull you out.'

"We asked the conductor how long it would take to get an engine out there. He said about six hours. We commenced to wonder where we were going to eat. Preparations were at last being made by the brakeman and two traveling men. Dinner was announced. Bill of fare: Crackers, corn, peaches and coffee. You must remember there were twelve in the company, and twenty passengers besides.

"We had four tin plates, four tin cups, three knives and forks and two spoons. Each time these were used they were thrown into the snowbank to be washed, as there was no water.

"At last dinner was eaten. It was then 2 P. M., and word was received that an engine had been sent out to mile-post 32. We felt relieved and were feeling quite merry, when in comes another message saying that engine No. 123 had stuck fast two and a half miles from mile-post 32.

"Soshone informed us they had nothing else to send us before morning, so it was up to us to make the best of it. Six o'clock came and supper was called. Same bill of fare as at noon. After we were through eating crackers we arranged the program for the evening. There was singing and dancing by the different members of the company. Then all the passengers took part in the guessing contest, and before we knew it 12 o'clock had rolled around.

"It was now time to think of geting some sleep. Some of the men went into a box car of oats and slept; several sat up all night playing cards, others tried to sleep in their seats. At 2.30 the wind was howling and the coyotes crying. Talk about spooky places, this was one. It made us wish we were back East in our happy homes. It was impossible to keep the car warm, and we thought we would perish before the break of day. By 6 o'clock the coffee was ready, so we had a drink and a cracker.

"At 10 A. M. a message came telling us an engine had been sent, but at 12 o'clock no relief had reached us. We were mighty hungry by this time, but when the announcement was made that there would be nothing served for dinner, you can imagine what a poor hungry lot of actors they were. At 3.30 an engine reached us, but in coupling on one of the cars goes off the track.

"At last we got started on our way when bang comes something on my head. I thought I was shot. It was one of the ventilators that fell out, and landing on my head broke into a thousand pieces.

"I forgot to mention all we had to quench our thirst was snowballs. Poor actors, lost on the desert and eating snowballs.

"Shoshone was reached at last, and we made a bee-line for the restaurants, where we did justice to all set before us. We didn't turn up our noses at one thing, and that is unusual out here. Say, friends, take my advice and keep off the O. S. L. branches during the Winter months. In closing, I am glad to say we are all feeling fine, and our pockets well lined."

ALBERT ROCCARDI returned from England recently, after a successful engagement with "Officer 666," at the Globe, London. He is this week playing his original role in "The Man from Home," at the Harlem Opera House, New York.

THE SHERMAN BROWN CO., at the Davidson Theatre, Milwaukee, Wis., will open the regular Summer season of stock early in April. Lorin J. Howard has been re-engaged as director.

KEYES SISTERS' STOCK NEWS.

Chester A. Keyes, manager of the Keyes Sisters Stock Co., writes that in spite of the fact of it being Lent, the company is playing to excellent business everywhere, and will soon play return dates. Mr. Keyes also says: "We now have the best company we have had since I became manager. Dot Keyes never fails to please in 'Oliver Twist,' and Helen, as Nancy, is commendable. 'The Little Girl That He Forgot' has been drawing packed houses, as has also 'Captain Clay of Missouri.' THE OLD RELIABLE never fails to have news from all our friends. Following is a list of our plays: 'The Old, Old Story,' 'Captain Clay of Missouri,' 'Silver Threads Among the Gold,' 'Darling of Paris,' 'The Little Girl That He Forgot,' 'The Chauffeur,' 'Oliver Twist,' 'Just Plain Molly' and 'The Girl of Eagle Ranch.' The company includes: Mrs. Burton Keyes, Dot Keyes, Chester A. Keyes, W. J. Wykoff, Helen Keyes, M. H. Byron, C. E. Hoxworth, A. G. Varney, F. A. Youe, E. B. Dietz and B. Mack. The executive staff is: Chester A. Keyes, owner and manager; W. A. Roscoe, advance representative; S. Burton Keyes, press representative; G. W. Caldwell, musical director; Will J. Wykoff, stage director; A. Varney, stage manager; J. H. Meyers, stage carpenter; E. O. Duffy, electrician, and E. B. Deitz, master of properties."

EDWARD DOYLE CO. NOTES.

This well known stock from the Western States is meeting with unusual success in its first tour of the Eastern territory. When the Doyle Brothers first conceived the idea of making an Eastern trip with their popular Indiana company, it was not anticipated that they would create the splendid impression that greets the company in every town. The show is up to the standard of excellence always maintained by the Doyle Bros., and managers along the route claim it one of the best specimens of Western repertoire that has ever invaded the East, and one that ranks with the better grade of Eastern shows.

Complete scenic investment is carried, plenty of pleasing specialties, and all new and popular plays. Louise Brown is being featured, and is ably supported by fifteen popular favorites.

The company is at the present time in New England, and will return in June, to Indiana, Illinois and Michigan, where it is an amusement fixture.

WM. J. KELLY NOTES.

Easter week will make the twenty-second consecutive week of Mr. Kelly and his company at the Colonial Theatre, Salt Lake City, U., and present indications warrant a continuous run through the Summer and all next season. Mr. Kelly's personal success is considered by many traveling agents passing through, to be even greater than that of his Harlem vogue, in New York, when he was a prime favorite with his own and the Kretlef Proctor companies. Edith Lyle, his new leading lady, now playing her third week, is already a big favorite. The roster of the William J. Kelly Stock Co. is as follows: Edith Lyle, leading woman; Fanchion Everhart, second woman; Marie Baker, character woman; Jane Griffith, ingenues; Frank Burke, characters; Richard Vivian, juveniles; A. Morse Moon, light comedy; E. Forest Taylor, heavies; Harmon Weight and Arthur Thomas, general business, and Harry Andrews, stage director.

KELLARD STOCK.

Ralph Kellard has just completed arrangements whereby he will begin his season at the head of the Ralph Kellard Stock Company, at the Empire Theatre, Syracuse, N. Y., some time during the coming Spring. This will be Mr. Kellard's third consecutive season in Syracuse. Last season he played there twenty-eight consecutive weeks. In addition to playing all the latest releases for stock, it is Mr. Kellard's intention to this year "try out" several new plays, with the idea of a New York production for them next season should they prove successful. Several musical pieces will also be done this season, among them George Cohan's "Forty-five Minutes from Broadway," which has been secured for production early in the run of the company.

MAE LAPORTE CO. NOTES.

The Mae La Porte company broke all records for an advance sale, at Bucyrus, O., week of Feb. 17. The sale opened at six P. M. Saturday night, and at eight o'clock there was not a seat left in the house, and the seating capacity is a little over seven hundred, with over three hundred fifty cent seats. Miss La Porte has not played Bucyrus in the past two years. However, she has many friends there who remembered her from past seasons, and all flocked to get seats as soon as the sale was opened.

We are booking out fair dates for the coming season, and now have eight weeks contracted for, and in some of the best Fair Dates in Ohio. Next season Manager McEnroe will give Miss La Porte some of the biggest and best plays ever seen in repertoire, and each one will be staged complete.

CRAWFORD COMEDIAN NOTES.

This company, which is under the management of Raymond D. Crawford, is playing the Winter in Louisiana, and is having a rainy but pleasant season. Business is pleasing, considering the weather. The roster of the company remains unchanged. Chas. Monroe and wife have replaced Roland Sedgewick and wife, who have been with us for the past two years. The plays "The Village Minister," "Call of the South," "Uncle Zeke," "The Yankee Tenderfoot," "Cowboy Soldier" and "Her Mountain Lover" are all pleasing. Manager Crawford and wife are taking a few weeks' rest at Welsh, La. The company continues its tour under the management of David T. Stump.

BOWMAN CO. NOTES.

The G. B. Bowman Company is in its twelfth week, and meeting with success, both financially and artistically. Local managers, wherever the company appears, want to book us for a return date.

G. B Bowman, former owner of the Quincy, Ill., billposting plant, is sole proprietor and manager, and Theresa Martin is being featured. She is supported by Laurence Foster, Will W. Sterling, Ben Greenfield, Hugh O'Connell, Vincent J. Dennis, Oscar Wheeler, Lida Hall, Dollie Diamond and Lillian Clark.

A. H. Windish, business manager, with Will Schroder as assistant. The company will tour Wisconsin and Michigan during the Spring and Summer.

THE Calsmith Stock Co. is in its twenty-first week at the Lyceum Theatre, Allentown, Pa. When this company was first organized there were some doubts in the minds of the managers whether Allentown was large enough to support a permanent stock company of the merit of the Calsmith Company, but their success has been unqualified.

GEORGE L. BAKER, of the Baker Theatre, Portland, Ore., produced Charles Hoyt's "A Milk White Flag" last week, and reported splendid business.

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See if the pores have become large and clogged; if it has lost its smoothness; if it has grown colorless.

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MA-BELLE.
Playing U. B. O. Time.

THERE is every indication that "Graustark" will soon be released for stock. Manager George M. Gatts controls all rights to the piece, and he says he will release it as soon as he closes the several touring companies. Mr. Gatts has signed contracts for the coming season for his Oak Park House and his new house at Rockford, Ill.

JOLLY DELLA IN CANADA.

Jolly Della Pringle writes from Moose Jaw, Sask.: "I am writing this on Washington's Birthday. You see I have not forgotten that even though they do not know anything about George or his birthday up here in Canada. It seems funny not to keep or celebrate any of our holidays, the only ones being observed the same as ours are Christmas and New Years. But they have a lot of holidays up here just the same, viz: King's Birthday, Dominion Day, etc. We opened here Feb. 3, in a pretty little theatre, which was a picture house and did not pay. They put in a stage, dressing rooms, etc., and we have played to capacity every night at fifty and seventy-five cents, giving two plays a week.

"We are all up in our plays, so the work is not hard, one matinee and no Sunday show. We have fourteen acting people, and give specialties between acts. We expect to run all Summer. This is a great Summer climate for you hardly know when it is supposed to be Summer.

"Moose Jaw is a city of about 25,000 and is growing very fast. They have some queer laws in this province. They charge $200 a year license for city and $300 a year provincial, making $500 a year license for our little theatre, which seats less than four hundred people. And talk about stringent by-laws! We have had all the inspectors, aldermen, city council, fire chiefs, health inspectors, etc., coming around every day, ordering the seats to be changed, new wiring installed, new doors and exits, etc., just because the house is changed into a dramatic stock house. It stood as it was and no one paid any attention to it as a picture house, but the moment we came in and started to do business they all got busy. Every time we see a man come in now we say 'Eh, what, another inspector?' We received lots of answers from our last ad. in THE CLIPPER. Sincerely yours, DELLA PRINGLE.

"THE CLIPPER Anniversary Number is a dandy and does the profession proud.—D. P."

BROOKS STOCK NOTES.

We recently ventured out of Illinois, Iowa and Wisconsin, where the company has been playing for nearly two years without closing. Business is still excellent, and Lent has had little or no effect on us. The Brooks Stock Co.'s Concert Orchestra continues to be a feature with the attraction. The roster is as follows: Jack Brooks, manager; Maude Tomlinson, Alda Lawrence, Beatrice Darre, V. B. Callicotte, Chas. Hagen, E. A. James, D. F. Williams, Chas. Stroud, Clifton Simpson, Melvin Helgerson and Ynez Hagen. This cast has remained practically intact for a year.

WHERE IS ELINGTON?

The following is self explanatory:

"Richard Elington Lee, last heard from with Franklin Stock Co., or anyone knowing of his whereabouts, please write to 911 Colorado Street, Austin, Tex."

NOTES from Maddocks-Fields Players.—Our business so far this season has surpassed our expectations by one hundred per cent. At Brunswick, Ga., we turned people away every night and broke all previous records for the house. Bainbridge, Ga., was another big week, and Manager Bracken, who has the Grand, stated that he had never had a company in his house before that so completely won the patrons. This is our fourth visit to Palatka, and our business is S. R. O. Compliments are plentiful regarding the entire company. Two new royalty plays have been added to our large repertoire, both of which are proving to be great successes with us. Manager Maddocks has engaged another vaudeville act in Worrell and Kenny, one of the highest salaried and best dancing acts ever offered with a popular priced attraction. The company now numbers fifteen people, and is undoubtedly making a reputation which will live long in the show world. Most of their present company have been re-engaged for next season, which will open the latter part of August.

CARROLL COMEDY CO. NOTES.—Business through Virginia and Maryland has been good. Lent has not had any effect on our business. We play three more weeks of West Virginia and Virginia time, then go into stock at Washington, D. C. At Staunton, Va., Manager Carroll was entertained at an informal banquet by Col. M. E. Kyle, the "showman's friend." The company has made many friends through Virginia, West Virginia and Maryland. At Alexandria, Va., the S. R. O. sign was hung out three nights during the engagement. We have made only three changes in the company since opening July 22, at Frankfort, Ky. The company will close in June.

THE AMERICAN PLAYERS are nearing their first anniversary, as Easter Sunday will start us off on our second year. Since last Easter, when this company started in Grand Rapids, Mich., it has met with continued prosperity, and has played return engagements already in twenty-five per cent. of the towns they have visited. We have three more weeks in the Buckeye State, then we go into the Blue Grass State, opening in Louisville, March 16, for a brief stock engagement. Harry Moller joins us at Kenton, O., to play the comedy roles and feature his specialties. Everybody on the show is in excellent health, and our principal weekly pleasure is the reading of THE OLD RELIABLE.

Warda Howard easily established herself as the Furthest-North leading woman, having played in Nome, Alaska. During this visit to the land of the Midnight Sun, Miss Howard appeared in her own adaptation of "Sapho," which the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., used last week. Under the most difficult of circumstances this California girl met and conquered the hardships of travel to the Far North, though other companies had work enough to do to reach Dawson and Fairbanks. As leading woman in Trenton, Miss Howard is now winning great credit for her work.

FRED C. BAUGHMAN, of the Baughman-Gustine Co., writes: "I have been pretty busy getting together my new company for next Summer, and will have nearly an entire new outfit. I have purchased an entire new outfit of trunk scenery, and a new line of scripts, and will have nearly all new people this season. I will open at Lewistown, Ill., in the early part of May, and have a good string of towns already lined up."

SALT LAKE CITY, U., is about to have a new theatre on Main Street. Negotiations are now on for the construction of a magnificent playhouse, in which permanent stock will be the policy. Wm. J. Kelley, who is now operating a stock company under the management of E. J. Kelley, will be the lessee of the new theatre. This is the first of a series that will make a chain of stock theatres in the Middle West.

ROBERT BLAYLOCK has inaugurated a season of stock at the Evanston Theatre, Evanston, Ill. He is a firm believer in heavy advertising, and each week carries a column ad. in *The Evanston Index*.

JOSEPH CONYERS is at present in New York looking for a vehicle that will serve him as well as "Our New Minister" did. He still has hopes, but in his efforts to find a piece has read over one hundred manuscripts.

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Deaths in the Profession

CHARLES S. GRANT
Died March 5, 1913
IN FOND MEMORY
HIS LOVING DAUGHTER, ANNA GRANT

Robert Irving, an old time actor, and his old friend, Charles Dickerson, also formerly on the stage, were found dead together Feb. 20, in a gas filled room in the Ideal Hotel, Chicago, Ill. Dickerson and Irving had been friends for many years. The former was on the stage years ago, but success did not smile upon him and he quit the stage to become a painter and paper hanger. "Old Bob," as Irving was familiarly known, stuck to the stage. He played in the original production of "The Two Orphans," at the Union Square Theatre, New York, in 1875, appearing in a minor role. Later he was with J. K. Polk, and still more recently was with one of Lincoln J. Carter's companies. For some time he had been unable to secure engagements and he became despondent. Through good luck and bad Irving and Dickerson had continued to be "pals." Irving had parted from his wife, who was Hattie Bell, an actress, and Dickerson never married. The loneliness of their lives, their common poverty and their common love for the stage kept them together. They had no intimates.

Charles Dickerson.—See obituary of Robert Irving.

James M. Lachman, who for more than twenty years was connected with the advertising department of the Metropolitan Opera House, in New York City, died suddenly Feb. 27, at 402 West Forty-second Street, this city, the home of his sister, Mrs. Lena Epstein, with whom he had lived. He was found dead in bed from heart failure. Mr. Lachman was about fifty-seven years old. Before he became identified with the Metropolitan Opera Company he was at various times master of transportation for Sarah Bernhardt, the Nikischi Orchestra, Sarasate and D'Albert and Lillian Russell. At the time of the World's Fair in Chicago he took the Royal German Band to that city and later on a tour.

Elsworth W. Smith, a musician and trombone player, died Feb. 20 at his home at Hartford, Conn., after an illness of about four months. Dilation of the heart is given as the cause of death. The deceased was a member of Local No. 400, A. F. of M., of Hartford, and of Springfield (Mass.) Lodge, 63 K. of P. He was connected with road shows for many years, his last engagement of this kind being with the band with Ringling Bros.' Circus. He then joined the Poli forces and for some time prior to his death had been connected with the orchestra at Poli's Opera House, in Hartford. Interment was in the family plot, at Bristol, Conn., on Feb. 22.

Emma Wisjak de Nicolesco, formerly an opera singer, and a vocal teacher for the past five years in the Conservatory of Musical Art, No. 214 Lenox Avenue, New York City, died Saturday morning, Feb. 22, of Bright's disease, at St. Luke's Hospital. She was born in Germany and received a part of her musical education in the Conservatory at Prague, studying there for three years. After completing studies in Milan she went upon the operatic stage. She sang in all the large cities of Europe, and with the tenor, Nicolini, sang in the opera "Aida," in Rome. Her home was at No. 215 West One Hundred and Sixteenth Street.

Charles Price, an old circus man, died Jan. 4, 1913, at East Liverpool, O., from bronchitis and heart trouble, aged seventy-six years. In his early years Mr. Price was a member of the John Robinson Circus. He was an Albino, having no color to his skin and pink eyes. He quit the circus on account of an injury to one of his eyes. He had lived in East Liverpool for the last fifteen years, and had been employed at the County Infirmary.

Claude R. Buffington, a vaudeville performer, who received a bad cut on his arm while playing the Olympia Theatre, in Lynn, Mass., last Christmas Day, died in a hospital in that city, Feb. 19. A clot of blood on the brain was the cause of his death. Several weeks ago it was found necessary to amputate Mr. Buffington's arm.

Francis Gibbons, an actor, sixty-two yeas of age, who was taken from 329 Bowery, this city, to Bellevue Hospital, on Feb. 13, with a compound fracture of the right leg, died Wednesday night, Feb. 26. He gave as his nearest friends the Actors' Fund, James J. Armstrong, a theatrical agent, and John Gibbons, of 408 West Twenty-ninth Street.

Colin Stewart, an actor, who in private life was Alexander Wilson, and who had been associated with Edwin Booth, Charlotte Cushman, Laura Keene and others of their generation, died last week at Yarmouth, N. C. Mr. Wilson retired from the stage forty years ago. He was ninety-two years of age.

Henry B. Mechling, a drummer boy in the Civil War, also a member of Bauer's Famous Military Band, died Feb. 19, at his home in Zanesville, O., from asthma, aged sixty-four years. Interment was made in Greenwood Cemetery, at that city.

Lee H. Brooks, a Cincinnati capitalist, and for years president of the Coney Island Company, controlling Cincinnati's up-river Summer resort, died Feb. 21, at Cincinnati, of apoplexy.

Robert Taylor, trainmaster for the past eighteen years with the Ringling Bros.' Circus, died suddenly Feb. 20, at Baraboo, Wis., from heart failure.

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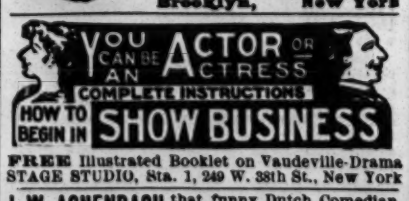

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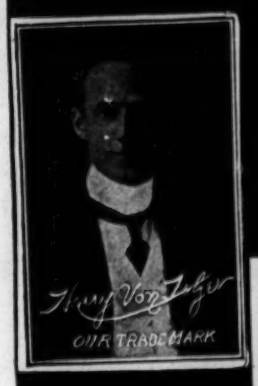

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